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ONE HUNDRED YEARS AGO.

(JULY 4, 1887.)

WRITTEN FOR THE NEW YORK CLIPPER,
BY T. C. HARBAUGH.

One hundred years ago to-day
  A people weak were we,
But now our vessels bear our flag
  Afar on every sea.
Aye, North, where icy billows lash
  Cold shores 'neath dreary skies,
And South, above the tropic wave,
  The flag of Freedom flies!

The story of the nation's birth
  Seems like a day that's done;
There lives not one who drew the sword
  Along with Washington.
But still we hear their good steel ring,
  And in their children see
The courage and the leal of those
  Who set a country free.

The babe baptized in patriot blood
  Amid the fateful fray
Of Lexington, the world respects—
  A nation strong to-day.
And eight and thirty children fair
  Beneath her blessing stand,
From mild Pacific's golden slopes
  To wild Atlantic's strand.

At none by our puissant arm
  The bolts of war are hurl'd;
To-day we sit, in conscious bliss,
  At peace with all the world.
And up the tow'ring hill of fame
  All other nations lead,
While God in solemn judgment sits
  On each majestic deed.

With love let every freeman's heart
  Beat for his fellow man;
We bear the proudest name on earth—
  The name American.
Oh, may we wear it as we should!
  Forever let it be
A mighty power on the land—
  Respected on the sea!

THE BRONZE KEY.

WRITTEN FOR THE NEW YORK CLIPPER
BY T. P. MORGAN.

Far from the restraints of civilization the two young men were spending their midsummer vacation, wandering, as impulse drove them, up and down the unbeaten paths, like leaves in Autumn driven hither and thither by the fickle winds. Harry Valjean, the author, poet, dreamer, whose head was always full of quaint, visionary fancies, and Del St. Maur, the struggling young artist, whose work was even then atttracting some attention from those learned in art, wandered at their own wills, as happy and care-free as the feathered songsters in the trees. Many were the fanciful, romantic, airy visions they dreamed as Harry laid plots for tales that would soon be read eagerly by many firesides, and Del St. Maur made rough, crude sketches, from which he proposed to create pictures that would bring to him fame and fortune. They were unencumbered by baggage, except for the small knapsack-like bags that each bore. Harry's contained a notebook and a few necessities, and in Del's was his sketch-book, already pretty well filled with rough studies.

The sun was just dropping from sight behind the far-off "knob," and the last falling beams shone through the stunted and distorted cedars that stood, a quaint and uncertain line, along the crest of the "knob," and in the dimming light seemed swaying in an unsteady dance, like spectres rejoicing at the coming darkness. Already the night-hawk was uttering his weird, booming, discordant cry as he fell seemingly from the very stars, uttering, as he whirled to ascend, his uncanny note. Far up, on the top of a dead limb, on the apex of a gaunt hackberry tree, a rain-crow sat and gave utterance to his harsh, grating call, as he noted the approach of the rain-laden clouds from the southeast. A bat whirled almost into the faces of the young men, and, with a sharp squeal turned, and, dashing hither and thither, soon disappeared in the gathering darkness.

Valjean and St. Maur threw themselves beneath the boughs of a sturdy old tree, and, with hands clasped behind their heads, lay on their backs and gazed upward at the peaceful stars, that, one by one, twinkled into sight as the light faded regretfully away. The clouds rose steadily up from the southeast, but still the two day-dreamers heeded them not, but lay watching the stars that seemed nodding socially to each other. The old rain-crow pealed forth his harsh note almost exultantly from the distorted hackberry limb. There was a cooler feeling to the light breeze. Then a great drop of water plashed down in Harry Valjean's upturned face, and the young care-for-naught Bohemians awoke to the fact that they must seek shelter right speedily to escape a drenching. In the bluff-like side of the great mound near them appeared a small opening, like in semblance to the mouth of a cave. Into this they dashed, and were sheltered from the great drops that were now falling thicker and faster. The rain-crow in the tree-top uttered an exultant, grating whoop of delight, and skimmed away in the gathering twilight. Far off at first, but swiftly approaching, came a rush of waters, borne forward by a swift, whirling wind that every moment increased in power. The sky soon seemed one impenetrable wall of blackness, from which the waters descended in a flood, and the storm that began so gently was soon almost a tempest.

The two young Bohemians found themselves in a cave-like place in the rocks—a perfect shelter from the storm without.

After congratulating themselves upon their good fortune in escaping a ducking, they searched about in the darkness, and, discovering a quantity of fuel, soon had a cheerful fire cracking on the hard dirt floor of the cavern. The light cast its beams upon rough stone walls, blackened by smoke, and here and there bearing marks and hieroglyphics, the work of human hands. Harry Valjean and Del St. Maur troubled themselves very little about these marks of the former inhabitants, but, after partaking of a lunch placed in their knapsacks several hours before at a farmhouse, they replenished the fire, and, rolling themselves up in their blankets, were soon asleep, as care free as slumbering children.

How long they slept they never knew. Suddenly, as if wakened by a common impulse, they sat up. A chill, as if from an ice cavern, was in the air, and it seemed to be agitated to and fro by a light wind. Now it grew in intensity till they shivered in the chill, and now it waned till the Autumn warmth prevailed. The young men glanced at each other, and each saw in the dim light that his comrade's face was white, as if with apprehension, but as yet there had appeared nothing to cause them uneasiness. Their eyes turned as if by common consent toward the fire, which was now smoldering, but little more than a few live coals. In their dim light, half-revealed, half-concealed, stood a man clad in a weird, fantastic garb. His face was thin and drawn, and as colorless as that of a corpse, and his eyes glittered and gleamed with an uncanny brightness.

As their attention was turned towards him, the dim figure placed several sticks of wood on the coals and poured a small quantity of a dark liquid upon them. Instantly the coals flashed into flames that sprang upward to the height of the stranger's head, and wavered and danced as if endowed with life. The cavern was filled with a weird, unnatural, ghastly yellow that seemed to rob their lips, eyes, every spot of color of its brightness, and gave them a death-like hue. Spires of flames sprang convulsively into the air and twisted and turned themselves about each other with snaky convolutions. The eyes of the two Bohemians were fixed upon the dancing, contorting flames, from which floated a pale vapor that emitted a sweetly-sickening, soul-enslaving odor. Their senses seemed enthralled, and they sat in placid content gazing at the waving spires of fire as if fascinated.

Then the intruder made an imperative motion which half broke the spell that was upon them, and, unresistingly, they turned their eyes toward his burning orbs. An instant he held them enslaved by his glowing eyes, and then, turning, he uttered the one word:

"Come!"

Then he moved slowly toward the rear of the cavern, and, without a thought of disobeying his imperative command, Harry Valjean and Del St. Maur rose to their feet and followed him, drawn after the strange being by a power they strove not to analyze. The cave extended much farther back into the earth than they had supposed, and the white-faced man strode on before them for some distance, straight into the bowels of the hill. The fire behind them danced and wavered and threw, with its ghastly, unsteady glow, their shadows in quaint and distorted relief upon the rocky sides of the cavern, which grew rapidly narrower as they advanced.

Presently, when the passage-way had become so small that they could touch either side or the rocky roof with outstretched hands, they came to a heavily-cleated door, of strange wood and workmanship. Their conductor paused and drew from a pocket of his fantastic garb a large key of a quaint, rude pattern, and unlocked the strong door. Then, when they had passed through, he locked it behind them and proceeded rapidly forward. The cavern gradually grew larger in extent as they advanced. The air rapidly became warmer and seemed to take on a sickening, mawkish, half-suffocating odor as they proceeded. A bright light appeared before them, and the odor grew so strong as to be almost stifling. They gasped for breath, with open mouths and lolling tongues. Flames sprang from crevices in the floor of the cavern, and from them uprose the suffocating, sulphurous vapors and gases. The two young Bohemians staggered forward with the look upon their faces of men who are smothering. Their eyes were distended and glaring, and their throats were dry and parched. Their breath came in spasmodic gasps. Then Harry Valjean staggered and fell forward on his face.

"This is death!" he uttered pantingly. Del St. Maur swayed, with his hands clasped to his head, and seemed as if about to succumb to the suffocating, noxious vapors.

"I can go no farther!" he gasped, and seemed as if ready to fall prone beside his half unconscious comrade. It was then that their conductor turned, and, drawing from a capacious pocket in his tunic a flask of glittering crystal, poured down the distended throats of each a copious draught of thick, dark liquid, as smooth as oil and as pleasant to the taste as the nectar of the gods. The young Bohemians seemed as if galvanized into new life. The liquor bounded and leaped through their veins like streams of liquid fire. Their pulses danced, their eyes glowed, and they seemed filled with new courage to do or dare anything. The suffocation and languor passed from them as if by magic, and they sprang to their feet and followed the white-faced man, who, without a word, started on before them. They passed by the jets of fire and among and through the clouds and spires of gas and noxious vapors without a tremor of fear or the slightest feeling of discomfiture. Presently, as they advanced, the fires dimmed behind them and the way grew dark and dismal. Then there floated to their ears low, moaning cries and anguishing, despairing wails, as if a lost soul was crying out in unendurable agony of spirit. At the sound, the white face of the man seemed to become the glowing features of a fiend incarnate. His eyes blazed and his whole face underwent a fierce change that rendered it wholly demoniacal. The pallid, death-like hue changed to the dull red of intense passion. He sprang eagerly forward, and Valjean and St. Maur sped behind him, drawn on by the agonizing intonations of the moaning voice that, ever and anon, broke upon their ears.

They came to a door that opened by a touch and the three sprang into a large, dimly lighted room, that looked like a temple, hewn out of the solid rock. High above them arched the vaulted roof, and the sides of the chamber were of stone, carved and adorned with all manner of hieroglyphics.

At one side lay a shadowy form that seemed to the eyes of the young men as that of a girl, bound, a captive. From the indistinct form came the wails of fear and anguish, now hushed to sighing moans. Stepping quickly to a little jet of flame that trembled feebly above a crevice in the floor, the strange man poured upon it some of the liquor he had used in the outer cave. In a moment, the flame flashed up, as the other had done, and lit the cavern-temple with its ghastly glow. It revealed the exquisite loveliness of the captive girl, so peerlessly beautiful in face and form, that Del St. Maur uttered an involuntary cry of delight.

The young men, with a common impulse, sprang forward to release the fair captive, but, at a gesture from the man who had guided them, several dark-robed figures leaped from the shadows and flung themselves upon Valjean and St. Maur. After a fierce struggle of a moment's duration, the Bohemians were overpowered and forced back. Then, with a stalwart captor to the right and left of each, they were firmly held and compelled to helplessly witness a scene of horror that almost froze their life blood. The priest, as the man with the demoniacal face seemed to be, flung upon a kind of altar, hewn from solid stone in the centre of the huge, vaulted chamber, several logs of wood. Upon these he poured the liquid before spoken of, and to the pile applied fire. As before, the uncanny flames leaped up and twisted and writhed in forked points like serpents' tongues. The vapor arose in the smoke like a cloud, and filled the air with an indescribable odor. Then the priest threw on a dark robe, embroidered in hideous outlines, and, loosening the bonds of the beautiful captive, raised her up. With a wild shriek, she fell prone at his feet, and, clasping her white hands, poured forth such a flood of supplication and piteous pleading that it seemed as if none but a man of stone could resist those agonizing, burning utterances. The dark figure never stirred.

Valjean and St. Maur struggled fiercely with the brawny arms that held them, but finding themselves powerless, ceased their efforts in dogged silence. The priest spoke, and his voice, harsh and grating, had no tone of pity in it.

"Prepare for death," he said, solemnly. "Appeals are wasted. The gods that dwell in the centre of the earth demand a sacrifice, and must be appeased, or the world will be destroyed. Prepare for death, for soon the sacred dagger will be buried in your breast, and your mortal body will be wrapped in the flames that now leap and dance above the holy altar!"

With a shriek that seemed to stop the very beating of the two listeners' hearts, the girl broke away from the priest and flung herself before Valjean and St. Maur, and, in tones of the most intense pleading, begged, prayed, implored them to save her. But, although they strove to release themselves, the effort was in vain; the priest dragged the girl away, and St. Maur closed his eyes.

Holding her with a scarcely perceptible effort with a single hand, the priest bent the beautiful girl backward over a block of stone, and drawing a gleaming knife from beneath his robe, he raised it aloft to plung it into her heaving bosom. Her eyes, full of agonizing pleading, were turned toward Harry Valjean. Holding the knife aloft, the priest uttered a rapid sentence in a solemn, unknown tongue, and the dark figures leaned forward as if to better view the sacrifice. The hold of the young men's captors seemed to relax a trifle, and with a mighty effort, Valjean and St. Maur, as if moved by a common impulse, hurled them right and left, and sprang with tiger leaps toward the priest. With one blow St. Maur hurled him backward, senseless and bleeding, and he fell into the blazing fire upon the sacred altar. In a moment the upper half of his senseless form was wrapped in the uncanny flames that danced and leaped in hellish glee. As he staggered backward the bronzed key fell from beneath the priest's robe, and Del St. Maur picked it up. As St. Maur felled the priest Valjean clasped the girl in his arms and fled out of the light door into the outer cavern. With one bound his comrade followed him, beating back with herculean strength, the black-robed figures that strove to bar his way. As he dashed from the cavern he turned and saw the body of the priest all in flames and burning fiercely. The eyes seemed glowing at him with a demoniacal gaze.

They dashed adown the cavern toward the light that streamed from the crevices in the rocky floor. The girl in Harry Valjean's arms looked up into his face with an expression of ineffable joy and trust in her glorious eyes. And Harry Valjean, heeding not the pursuit of the dark robed figures, stooped and kissed the sweet mouth upturned to his. They reached the sulphurous gasses and staggered, half suffocated, forward. Then, as they paused panting and almost stifled by the poison gas, a knife hurled by an unerring hand flashed through the wavering spires of flame and buried itself in the heaving bosom of the beautiful girl as she lay in Valjean's arms. It had cut her heart in twain, and with a convulsive shudder she was dead. Harry sank down with the dead girl still in his arms, but St. Maur gently removed her, and, laying the lovely clay on the rocky floor of the cavern, turned and dragged his comrade away. Then as the pursuers reached the body they surrounded it with exultant cries and bore it away. When they reached the heavy door St. Maur produced the bronze key, unlocked the quaint door, and when they had passed out relocked it again. Then, as they reached the pure air of the outer cavern, both sank exhausted on the floor, and the bronze key fell from St. Maur's hands. Soon the young Bohemians were locked in slumber.

When they awoke, daylight was streaming into the cavern and the fire was dead.

Beside Del St. Maur, lay a bronze key, of quaint workmanship. They searched all about the interior of the cave, which was of modest dimensions, but no trace of the heavy door could they discover. Out into the sunlight they passed. In the brightness of the day, they were forced to believe the occurrences of the night were but dreams.

But from whence came the bronze key? They could not tell. Perhaps it lay on the floor of the cavern when they entered, the night before, to escape the storm, and, in the darkness, was not discovered. Who knows?

In Harry Valjean's "den," where he composes the fanciful stories that are read with delight at a thousand firesides, is a paper weight in the form of a bronze key of quaint outline. At the last art exhibition Del St. Maur, the artist, had a picture that attracted the delighted attention of scores of visitors. It represented a girl of wondrously beautiful face and figure, prone before a stern, demon faced man. From an altar of stone streamed spires of flame. In the background were two white-faced figures, held helpless by many black-robed shapes. A ghostly vapor and dimness floated over all and softened the stern outlines of the dark, frowning walls of the cavern. A critic asked St. Maur where he obtained the idea that fired him to paint the picture.

"Perhaps from a dream," he answered.



EDWARD H. SOTHERN, ACTOR.

THE HINDOO DRAMA.

As a specimen of the Hindoo drama, we quote the following from "Mahaviora Cheritara," a play in seven acts (ancient Sanscrit):

PARASURAMA TO RAMA.— How now,
Presumest thou to bend thy brow
In frowns on me? Audacious boy, a scion
Of vile Kashetrya race, whose tender years
And newly-wedded bride teach me a weakness
I am not wont to feel. Throughout the world
The story runs, I, Rama and the son
Of Jamandagnie, with remorseless arm
Struck off a mother's head.
  This revengeful axe
Has twenty times destroyed the Kashetrya race,
Not sparing in its wrath the unborn babe,
Hewn piecemeal in the parent-womb.
  'Twas thus
I slaked the furies of a wronged father's wrath
With blood whose torrents, drawn unsparingly
From martial veins, fed the vast reservoir
In which I love to bathe. Enough to all
That—that I am is known.
RAMA.— Give o'er thy vaunts
I hold thy cruelty a crime, not virtue.

* A similar character to Aaron in "Titus Andronicus," a play which the best critics think was *not* written by Shakespeare, though compiled with his works.

HARD TO ANSWER.—"Mamma," said a little Fifth avenue girl, "have I great grandparents?" "Ye-es," replied the mother, who seemed a trifle uncertain, "but they are dead, you know." "Where are they buried, mamma?" "Mercy, child, don't ask such gloomy questions."

THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

Movements, Business, Incidents and Biographies of the Theatrical, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, JUNE 28, 1887.

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week.

Golden Gate Happenings By Wire—Mrs. Langtry's Pauline Pleases the Slopers—Gus Williams at the Alcazar—Bartholomew's Equines at the California Doing Well—"Devil's Auction" Amuses at the Bush—Laura Clement a Success in "Chimes of Normandy"—"She" in Active Rehearsal—Death of Joseph Krelling.

[Special Dispatch to the New York Clipper.]

SAN FRANCISCO, Cal., June 28.—At the Baldwin Theatre, Mrs. Langtry opened her two weeks' season last evening before a large and enthusiastic audience. "Lady of Lyons" was the initial bill, with the star as Pauline. "Lady of Lyons" will be done the first three evenings of the week and Saturday matinee; "A Wife's Peril" the balance of week. From the present outlook the engagement promises to be a great success. Edward Harrigan's Company will open July 11 for a five weeks' stay. This is the first appearance of Mr. Harrigan in this city in over ten years.

ALCAZAR.—Gus Williams opened for his third week's stay last evening before a well-filled house.

BUSH-STREET THEATRE.—W. J. Gilmore's "Devil's Auction" Co. opened for a brief season last evening before the usual large business.

CALIFORNIA THEATRE.—Bartholomew's Equines remain the attraction at this house. Business has been good thus far during the engagement.

WHISPERS.—Laura Clement has made a pronounced hit in "The Chimes of Normandy" at the Tivoli. Same bill will be continued until further notice. "She" is in active rehearsal at the Tivoli.... Flora Story, Cool Burgess and Carlos Grenada opened last evening at the Wigwam........The Orpheum will open June 30....Byron and Blanche King and the Sisters Cunningham and Horner are the late engagements at the Vienna Garden. Mabel Rose, Cummings and Clark, Lavender and Thompson, and De Lassomm will make initial appearances at the Fourth of July performances.... On account of the death of Joseph Krelling, there was no performance at the Tivoli last evening. Mr. Krelling had been ill a long time. He was associated with his brother William in the proprietorship of the Tivoli, which has been a great success under the careful management of the Krellings. The deceased was greatly respected, and will be missed by a host of friends.

Corinne Scores a Hit in the Hub—Seaside Resorts Booming.

[Special Dispatch to the New York Clipper.]

BOSTON, Mass., June 28.—Corinne, no longer little, but quite approaching womanhood and maturity, did the best piece of acting that Bostonians have seen her do as Tom-Tom, in "Arcadia," at the Museum, last night. The theatre was packed, and "S. R. O." was displayed......Louise Arnot's house at the Bijou, with "Ireland As It Is," was large......"Lucky Ranch" drew good attendance at Windsor, and the Oakland and McElroy's Seaside Pavilion caught a fair share of Monday night's patronage.

"The Grand Duchess" an Immense Go—All Places Doing Well.

[Special Dispatch to the New York Clipper.]

ST. LOUIS, Mo., June 28.—"The Merry War" was given at Uhrig's Cave Garden last night to large attendance. Louise Searle made a hit as Violetta and Geo. W. Denham as Balthasar......"The Grand Duchess" was greeted with full seats at Schnaider's Garden. The opening scene, with horses, tent and cannon, made a big hit......An opera company is announced for June 30 at the Paragon Elevated Garden.

Changes at the Chicago Playhouses—"Madame Favart" Withdrawn.

[Special Dispatch to the New York Clipper.]

CHICAGO, Ill., June 28.—A. M. Palmer substituted "Saints and Sinners" at McVicker's for "Jim the Penman," and profited by the change to the extent of a much fuller house than usual on an opening night of the week......The Columbia was well patronized to see Lillian Lewis struggle through "Article 47."......Hooley's continued to be crowded by "The Taming of the Shrew," by Aug. Daly's Co....The same large crowds flocked to the Chicago to see the last week of the first edition of "The Arabian Nights."......The Grand is closed, unable to stand "Madame Favart" any longer.

Opening of Forepaugh's New Olympia at Erastina, S. I.

[Special Dispatch to the New York Clipper.]

ERASTINA, S. I., June 28.—Forepaugh's New Olympia opened season this afternoon to a very encouraging attendance. Marshall's Japanese Tourists, Adam Forepaugh Jr. (in his big driving-act), Suspender Jack (cowboy king), Matsadi Sorakichi and Wm. Muldoon were the features.

A Clipper Correspondent Elected Manager of an Opera-house.

[Special Dispatch to the New York Clipper.]

BURLINGTON, Ia., June 28.—The directors of the Grand Opera-house have appointed your correspondent manager. The contract is not signed yet. If I accept I will be on "the Square" about July 15.

CANADA.

TORONTO.—At Jacobs & Shaw's Toronto Opera-house, J. W. Ransone in "Across the Atlantic" opened June 27 for one week. Prof. Crocker's trained horses closed a week of large business 25. The matinees were especially well attended.

HAMILTON.—At the Grand Opera-house, Howard's "Black Crook" opened a three nights' engagement, playing to fair business. Nothing booked ahead.

ALPHABETICAL ROUTINGS.

☞ To insure insertion, routes must be mailed so as to reach us not later than Monday morning.

DRAMATIC.

Arnot's, Louise—Boston, Mass., June 27-July 2, Providence, R. I., 4-9.
Atkinson's, Maude—Quincy, Ill., June 27-July 2, Decatur 4-9.
"Arabian Nights"—Chicago, Ill., June 27, indefinite.
Brown's, T. M.—Elmore, O., June 30-July 1, Genoa 4.
Boston Theatre—Providence, R. I., June 27, indefinite.
Clark Sisters'—Del Norte, Col., June 27-July 2, Alamosa 4-9.
Chanfrau's, H. T.—N. Y. City June 27-July 2.
Daly's, Aug.—Chicago, Ill., June 27-July 9.
"Devil's Auction"—San Francisco, Cal., June 27-July 9.
"False Steps"—N. Y. City June 27-July 2.
Goodrich's, Eunice—Rock Island, Ill., June 27-July 2, Dubuque, Ia., 4-9.
Harrigan's, Edward—Council Bluffs, Ia., June 30, Omaha, Neb., July 1, 2, Cheyenne, Wyo., 4, Salt Lake City, U., 7.
Hamlin's, Georgie—Webster, Ia., June 27-July 2, Grundy Centre 4-9.
Hyers' Comedy—Fort Robinson, Neb., June 30, Lusk, Wyo., July 1, Douglass 2, 4, Lusk 5, Ft. Robinson, Neb., 6, Hay Springs 7, Gordon 8, Fort Niobrara 9.
Hamilton's, C. E.—Valparaiso, Ind., July 1-4, Hobart 5, Crown Point 6-8.
Janish's—Omaha, Neb., July 4, 5.
Knight's, Mr. and Mrs. G. S.—Duluth, Minn., June 30-July 2.
Kendall's, Ezra—N. Y. City June 27, indefinite.
Langtry's, Mrs.—San Francisco, Cal., June 27-July 9.
Lindley's Harry—Midland, Can., July 1-5.
London Theatre, G. H. Kempshall's—Cerro Gordo, Ill., June 30, Monticello, July 1, 2, Maroa 4.
Lewis', Jeffreys—Denver, Col., June 27-July 2.
La Fayette's, Ruby—Kingman, Kas., June 27-July 2, Newton 4-9.
Lewis' Lillian—Chicago, Ill., June 27-July 2.
"Little Nugget"—Mt. Clemens, Mich., June 30.
Maddern's Minnie—N. Y. City, June 27, indefinite.
Murray & Murphy's—N. Y. City, June 27, indefinite.
Mansfield's, Richard—N. Y. City, June 27, indefinite.
Madison-square, A. M. Palmer's—Chicago, Ill., June 27, indefinite.
Moore's, Bella—Meadville, Pa., July 4-6.
Negrotto's—Cedar Rapids, Ia., June 27-July 2.
Nannary & Fybbe's—Halifax, N. S., June 27, indefinite.
Pomeroy's, Louise—Saratoga, N. Y., July 4-9.
"Puck," Calburt & Cassidy's—Luverne, Minn., June 30-July 1.
"Peck's Bad Boy," Barnes'—Rapid City, Dak., July 1, 2, Sioux Falls 2-4.
Riley's, Mrs. W. H.—Indianapolis, Ind., June 27-July 2.
Ransone's, J. W.—Toronto, Can., June 27-July 2, Rochester, N. Y., 4-9.
Sterling Comedy—Ceres, N. Y., June 27-July 2.
Southers', Edwin—Bremen, Ind., June 27-July 2, Nappanee 4-9.
Star Theatre, Felton & Connier's—Muskegon, Mich., June 27-July 2, Whitehall 4-9.
Smith's, Sid.—Evansville, Ind., June 27-July 9.
Switzer Comedy—Ripon, Miss., June 27-July 2, Berlin 4-9.
Stetson's, E. T.—Newton, Kas., June 27-July 2, Wichita 4-9.
"Sam'l of Posen"—N. Y. City July 4-9.
Trelegan Seward—Portville, N. Y., June 30-July 2.
Thompson's, Charlotte—Winnipeg, Man., June 27-July 2.
Tavernier's—Grand Rapids, Mich., June 27-July 2.
"The Highest Bidder"—N. Y. City June 27, indefinite.
"Two Fine Duck's," H. & J. Kernell's—Cincinnati, O., June 27-July 2.
"Travers House"—N. Y. City June 27-July 2.
Ulmer's, Lizzie May—Providence, R. I., June 27-July 2.
"Uncle Tom's Cabin," C. H. Smith's—Rochester, N. Y., June 27-July 2.
"Under the Lash"—Pittsburg, Pa., June 27-July 2.
Wilber's, A. R.—Leavenworth, Kan., June 27-July 2.
Wood & Blossom's—Winneconne, Wis., July 1, 2, Berlin 4-6, Oshkosh 7-9.
Williams', Gus—San Francisco, Cal., June 27-July 2.

MUSICAL TROUPES.

Amy Gordon's Opera—Atlantic City, N. J., June 27, indefinite.
Bijou Opera, Adelaide Randall's—Denver, Col., June 27-July 2.
Boston Opera, C. S. Baldwin's—Waupaca, Mich., June 30.
"Black Hussar," etc., McCaull's Opera Comique—Baltimore, Md., June 27, indefinite.
Corinne's Opera—Boston, Mass., June 27, indefinite.
Criterion Opera—Dayton, O., June 27-July 23.
Ennis & Young's Opera—St. Louis, Mo., June 27, indefinite.
Fitzgerald Opera—Washington, D. C., June 27, indefinite.
Golden Opera—Lansing, Mich., June 27-July 2.
Gilbert Opera—Milwaukee, Wis., June 27, indefinite.
Leaf's Opera—Springfield, Mass., June 27, indefinite.
McCaull's Opera Comique—N. Y. City June 27, indefinite.
N. Y. Bijou Opera, H. M. Williams'—St. Louis, Mo., June 27, indefinite.
Royce & Lansing's Bellringers—Grand Haven, Mich., June 30, White Water, Wis., July 1, Fort Atkinson 2, Lake Mills 4.
Starr's Opera—Philadelphia, Pa., June 27 indefinite.
Thalia Opera—N. Y. City June 27, indefinite.
Wilbur Opera—Toledo, O., June 27, indefinite.

VARIETY TROUPES.

Clark's, Duncan—Greenwich, N. Y., June 30, Cambridge July 1, Catskill 2, Hudson 4-9.
Hennessy's—Monmouth, Ill., June 27-July 2, Peoria 4-9.
Lock & Long's—Columbus Grove, O., June 30, Pendleton July 1, Ottawa 2, Leipsic 4, Belmore 5, Deshler 6.
Siddons', Ida—Newark, N. J., June 27-July 2.
Sheridan, Flynn, Weber & Fields'—Philadelphia, Pa., June 27-July 2.
"The Night Owls"—Chicago, Ill., June 27, indefinitie.

MINSTRELS.

Hennessey Bros'.—Pascoag, R. I., June 30, Northboro, Mass., July 1, Marlboro 2, Boston 4-9.

CIRCUSES.

Andress', Charles—Waterloo, Ia., June 30, Cedar Falls July 1, 2, Waverly 4, 5, Clarksville 6, Greene 7, Rockford 8, Northwood 9.
Barnum's—Woonsocket, R. I., June 30, Worcester, Mass., July 1, Springfield 2, Holyoke 4, Greenfield 5, Brattleboro, Vt., 6, Keene, N. H., 7, Fitchburg, Mass., 8, Marlboro 9.
Barrett's, H. S.—Abilene, Kas., June 30, Clay Centre July 1, Concordia 2, Beatrice, Neb., 4, Lincoln 5, Fremont 6, Schuyler 7, Grand Island 8, Kearney 9.
Bartine's—Oxford, Ind., July 4, Pine Village 5, Independence 6, Williamsport 7, West Lebanon 8, Hedrick 9.
Doris & Colvin's—Findley, O., June 30, Lima July 1, Muncie, Ind., 2, Lafayette 4, Bloomington, Ill., 5, Springfield 6, Decatur 7, Mattoon 8, Lincoln 9.
Forepaugh's—Erastina, S. I., June 28, indefinite.
Holland & McMahon's—Green Bay, Wis., June 30-July 2, Iron Mountain, Mich., 4, 5, Escanaba 6, 7.
Hurlburt & Hunting's—Scranton, Pa., June 27-July 2.
Howe's—Kansas City, Mo., June 27-July 2.
Irwin Bros.'—Providence, R. I., July 4-9.
Lee's, Charles—Easton, Pa., June 30-July 2, Philadelphia 4, indefinite.
Lowande's—Columbia, Pa., June 27-July 2.
Menches & Barber's—Columbia, Pa., June 27-July 2, Marietta 4, Mt. Joy 5.
McFlinn's, Sam—Keokuk, Ia., June 30.
Miller, Stowe & Freeman's—Newburg, N. Y., June 30-July 1, Bridgeport, Ct., 6, 7.
Main's, Walter L.—Williamsport, Pa., June 30, Montoursville July 1, Muncy 2, Hughesville 4, Watsonville 5, Milton 6, Danville 7.
Moore Bros.'—Reading, Pa., June 30-July 6.
Ringling Bros.'—Prairie City, Ia., June 30, Mitchellville July 1, Colfax 2.
Robbins', Frank A.—Vanceboro, Me., June 30, Calais July 1, Houlton 2, Caribou 4, Grand Falls, N. B., 5, Woodstock 6, Canterbury 7, Fredericton 8, St. John 9.
Robinson & Heike's—Litchfield, Ill., June 30-July 4, Hillsboro 5, 6, Nokomis 7, Peru 8, 9.
Robinson's, John—Greeley, Col., July 8.
Sells Bros.'—Kansas City, Mo., June 30, Leavenworth, Kas., July 1, Atchison 2, St. Joseph, Mo., 4, Hamburg, Ia., 5, Red Oak 6, Creston 7, Chariton 8, Des Moines 9.
Tribbey & Co.'s—South Bend, Ind., July 4-9.

MISCELLANEOUS.

Bartholomew's Equines—San Francisco, Cal., June 30-July 2.
Carl Franklin's—Savanna, Ia., June 27-July 2.
"The Fall of Babylon"—Staten Island, N. Y., June 27, indefinite.
Whitney Family—Solon, O., June 30, Chagrin Falls July 1, Burton 2, Parkman 4, Middlefield 5. Mesopotamia 6, Orwell 7, Andover 8, Linesville, Pa., 9.

CIRCUS AND SIDESHOW.

CHAS. RIECHE & BRO. have leased the larger portion of their collection of animals, in Hoboken, to John H. Starin, who transported them June 22 to Glen Island, where they will form one of the attractions of the season at that place. There were three elephants, two sea-lions, zebras, camels, deer, a puma, lions, porcupines, antelopes, two bears, about fifty monkeys, three hyenas, an ant-eater and the two salamanders which caused such a sensation recently.

C. W. CASSIDY, who died June 6, of heart disease, was an old-time agent and manager. In 1857 he was with Howe & Cushing's Show on its English trip, and soon afterwards he organized, in Liverpool, the first band of "Female Christy Minstrels."

THE following is the roster of Hobson Bros.' New York and New England Show: C. D. and Sylvester Hobson, managers; Howard S. Hobson, treasurer; the performers are: Homer D. Hobson, Horace W. Hobson, T. T. Ball, Carl Clair, Dock Miller, Chauncey Powell, Mme. Trovena, Miss Dock, Miss Freddie Peasly, Charles and Loue Lacleed, Ed. Murphy, Howell and Scanlin, Prof. Davis and his dogs, and Prof. B. J. Bicker, leader of the band. The show opened season at Pittsburg, Kas., June 25, and will travel through Missouri, Illinois, etc., thence south. It travels by wagon and has sixty head of stock.

J. H. RICE writes that his show is yet on the road, and that there is no truth in the reports of non-payment of salaries.

JAMES R. ADAMS, the clown, is the happy father of a fine boy. It is the first child of Mr. and Mrs. Adams. James R. Jr. is the name selected.

JAMES T. JOHNSON writes us from Lamar, Col., that he is not running a circus this season, but is doing the far West with an "U. T. C." Co., under canvas, and reports good business. His letter contains the following: "One of my men was shot dead by one of my company. Albert Welser was his stage name, his right name being William P. Graw. The assailant is now in jail in Colorado, and will be tried by the Fall term of the courts in September."

R. S. PORTER and C. F. KREBS, with the second brigade of the Robinson Circus, posted on June 20 a stand of bills at Fremont Pass, Col., the highest railroad point in the United States—11,639 feet above the level of the sea. This, it is claimed, beats the record made by this show three years ago by 800 feet.

THERE are eight circuses doing the New England circuit. This makes the white tents pretty thick for that staid locality.

NEIL SMITH and his equines are now with Irwin Bros.' Show.

PROF. HAGAN, the aeronaut, made an ascension near Detroit, Mich., afternoon of June 25, in a hot-air balloon. Floating out over the river he encountered a rising current of cold air, which soon played havoc with the caloric he had provided, and led to the ship making a descent into the river. The Professor was sitting upon the trapeze-bar, and went down to the depth of twenty feet in the water. When the balloon reached the surface of the river, still considerably inflated, it began making fast time down the stream, pursued by one or two ferryboats and a flotilla of rowboats. Fortunately the bar gradually came to the top, and brought its rider to a position where he could breathe once more. It was a narrow escape, but the Professor was finally rescued.

CONSIDERABLE SURPRISE was occasioned among the King & Franklin Circus people at Red Wing, Minn., evening of June 23, by the announcement of the sudden death of the performing monkey "Charley." Deceased had been the property of Andy Showers since he was a six months' old baby, over eleven years ago, and was generally conceded to be one of the fiest trained animals of its kind. Mr. Showers had appeared with him all over the United States, through Mexico, Central America and Cuba. The monkey was of the "white-faced" species from Brazil, and had always seemed hardy and perfectly acclimated to this country. He was probably as well known among professional people as the average performer, and the loss to Mr. Showers will be quite severe, for he had refused $500 for him. A grave was dug for him in the ring, and, just before the evening performance began, the band played a funeral march, and the mortal remains of "Charley" were solemnly interred, John Stowe officiating.

STEVE PEER, a local celebrity of Niagara Falls, N. Y., was found dead night of June 25 at the bottom of an incline near the Falls. The body was badly cut. Although suicide is suspected by some, the general belief is that he attempted, while intoxicated, to walk a cable, lost his footing and fell into the abyss. He is said to have recently crossed the Falls on a five-inch cable.

KEEPER GEORGE HARRISON of the Zoological Gardens, Philadelphia, Pa., had a narrow escape the other day. He had gone in the bear's cage to stop a fight between two of the largest bears, when he was set upon by the brutes, and, had not assistance arrived, would have fared badly. As it was, he received several bad scratches from the claws and teeth of the animals. "Bessie," the baby bear, was killed.

THE MOORE BROS.' SHOW, now touring Pennsylvania, is meeting with good business, as a letter from Agent A. E. Barlow tells us. Billy Robinson, clown, is with the party.

CINCINNATI reports that "Uncle" John Robinson was caught for $4,000 in the recent failure of the Fidelity National Bank.

GOSSIP as to Holland & McMahon's Circus appears in our Milwaukee, Wis., letter.

OMAHA, Neb., has made a change in its circus license. Our correspondent tells about it in his letter.

DEATHS IN THE PROFESSION.

GUS GAEDE, cornettist, died at Buffalo, Wyo., June 19, of congestion of the brain, as a note from Thos. Sherwood informs us.

THE death of G. W. Cassidy is referred to in Circus and Sideshow.

LEON LEROY, stage-manager of the Folies Dramatiques, Paris, Fr., died recently, aged fifty-eight.

ALBERT WELSER (W. P. Graw) was killed recently, as a paragraph in Circus and Sideshow tells.

ROBERT ELDER's demise is referred to in World of Amusement.

JOSEPH KRELLING is dead, as our 'Frisco telegram makes known.

ELK NOTES.

THE first national reunion of the B. P. O. E. began in Detroit, Mich., June 24. There was a large attendance from all parts of the country. At noon the Mayor of the city made an address of welcome, which was responded to by Rev. Dr. Perry of Chicago. Dr. W. F. Quinlan of Chicago was made chairman, and read an address on affairs of the order. Messrs. Wilson and Ovans of Ohio lodges were made permanent secretaries. Shortly after 3 o'clock the Elks were taken for a river excursion. The session evening of 24 was for business. The reunion closed 25.

CINCINNATI LODGE lost $1,600 by the recent failure of the Fidelity National Bank in that city.

CALIFORNIA.

LOS ANGELES.—At the Grand, Osbourne & Stockwell's Co., in "Harbor Lights," closed a very successful week's engagement June 18. The past week the Grand remained closed to reopen 27 with "Held by the Enemy," by the company from the Baldwin Theatre, San Francisco. Al. Hayman, from the Baldwin, is at present here in the interest of "Held by the Enemy."

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Armstrong, Hattie
Arlington, Myra
Archmere Sisters
Aymar, Lottie
Adair, Ada
Albright, Lulu
Allyn, Lillie
Aymar, Flora
Argyle, Anna
Atkinson, Alice
Angelo, Goldie
Allen, Lotta D.
Ashton, Dorret
Armond, Arzera
Beard, Mamie
Bindley, Florence
Bennett, Maude
Bannister, Miss L.
Blake Co., Ida
Bartlett, Etta
Brening, Eva
Brennan, Mrs. R. A.
Bancroft, Mrs. F. C.
Bowers, Mrs. D. P.
Chester, Leslie
Collins, Minnie
Cassini, Miss L.
Chamberlain, Alice
Conway, Lillian
Crocker, Josephine
Carleton, Minnie
Cardello, Mrs. C. W.
Cameron, Nettie B.
Cohen, Sallie
Campobello, Mme.
Chambers, Tillie
Collins Sisters
Clayton, Flo.
Collings, Carrie
Crowell, Clara
Dyencourt, Lottie
Dean, Sadie
Dakin, Eva
Ducrow, Mrs. Dan
Elliott, Fanny
Elliott, Pearl
Elma, Lillian
Ewing, Mrs. M. C.
Elliott, Miss K.
Emmonds, Julia
Emerson, Maude
French, Maud
French, Florence
Foley, Lena
Flynn, Minnie
Gayton, Zoe, 6c.
Gorman, Pauline 10c.
Gaylor, May
Grover, Annie
Goward, Mrs.
Gleason, Alice
Garland, Louise
Goode, Lizzie
Gilbert, Maude
Goodwin, Bonnie
George, Grace
Gray, Minnie O.
Hamilton, Lillie
Hague, Nellie
Hart, Mrs. Jerry
Holding, Gertie
Julian, Mrs. A.
Janauschek, Mme.
Jerome, Lillian
Keller, Clara L.
Kimball, Jennie
Keating, Alice
Kempshall, Nellie
Lee, Rosa
Lawrence, Fannie B.
Lee, Lillie
Lamothe, Blanche
Lewis, Belle
Love, Kittie
Laverne Sisters
Lamont, Addie
Love, Ella
Lamont, Jennie
Lanning, Lizzie
Montrose, Alice
Murray, Mrs. Fred
Montague, Alice
Mack, Rosa
Marion, Ruby E.
Maginley, Lottie
Murdell, Alice
Miller, Rose
Marco, Lillian
Mackie, Julie
Morris, Clara
Martindale, Jennie
Martin, Olive
McKay, Minnie
Morris, Kittie
McDonald, Polly
Miranda, Emma
Mills, Eva
Maddern, Minnie
Neuville, Mme.
Naoni, Mme.
Oatley Sisters
O'Neall, Rilla
Power, Miss M.
Pearl, Mabel
Pixley, Annie
Petrie, Annie
Pearl, Alice
Plews, Mattie
Richmond, Hattie
Rene, —
Rickling, Debbie
Shelbydin, Violette
Stoner, Lottie
Stevens, Linda J.
Stokes, Susie
Sanford, Cora
Sawin, Mrs. G. W.
Sharpe, Dollie
Sinclair, Mable
Stone, Mrs. D. P.
Sydell, Rose
Siddons, Ida
Tucker, Emma
Templeton, Fay
Vernon, May
Vickers, Mattie
Wesner, Ella
Watt, Clara K.
Weber, Lisa
Williams, Ida
Winchell, Rachel
Wood, Mrs. E. S.
Widmer, Ella
Walter's Co., Nellie
Young, Emilie S.

GENTLEMEN'S LIST.

Ardell, Tom
Avery, Frank
Armstrong, H. J.
Ackroyd, J. T.
Austin, R. G.
Anderson, Chas.
Acker, M. A.
Adams, H. F.
Andress, Chas.
Anderson, Albert
Ambrose, Tom
Andrews, Chas. L.
Armes, C. W.
Arden, Edwin
Aymar, W. F.
Allen & Delmaine
Belcher, J. E.
Binkhurst, F. J.
Barlow Bros.
Branigan, Bob
Bushnell, Mons.
Bell, Ralph
Barnum, Harry G.
Bennett, Geo.
Byron, Oliver
Bryant, J. G.
Bristol, John
Bennett & Moulton
Barrymore, Harry
Brooks, Ellis
Bruns & Monroe
Barton, Hugh
Barth, Leonard
Bertram, Eugene
Bartrem, Ernest
Bean, Jr., Geo.
Busey, Fred
Bankson, John W.
Bornum, E. D.
Bruns, H.
Burton, Jas. H.
Barbour, Billy
Bidwell, F. W.
Banks, W. J.
Braham, J. E.
Banks, W. J.
Bell, Gus
Buchanan, J. H.
Brown, H.
Billadeau, J. J.
Baker, Lew
Blitz, F. R.
Baker, Rich. F.
Billings, Ed.
Bailey, Jas. A.
Beeckley, Geo.
Bochtel, Chas.
Boyd, Chas. O.
Black, Bros
Baldwin, W. S.
Beers, J. N.
Curtis, Harry
Coon, Chas. P.
Courtright, Wm.
Clark, Duncan
Cushman, Harry
Carpenter, J.
Cromwell, C. F.
Conway, W. J.
Conn, B. I.
Carlton, Theo.
Christie & Pearl
Creston, W. H.
Coburn, F. L.
Clark, B. G.
Cariotto, Chas.
Crosby, W. E.
Conyers, Frank
Chester, S. K.
Clark, Geo. W.
Carvella, Frank
Clarence, Ed.
Cannon, J. E.
Carter, T. T.
Cooper & Lovely
Clark, — (of Emerson & C.)
Collier, Geo
Cheviot, J. C.
Carroll, — (advance-agent)
Curtis, M. B.
Churchill, H. L.
Cook, Capt. (giant)
Claudi, P.
Clee, Rich'd.
Cooper, J. B.
Cardello, Chas. W.
Connor, W. E.
Cal Quartette
Crary, A. B.
Cooke, Prof. H.
Chaplin, Geo. D.
Chappelle, W. J.
Collins, Geo. E.
Charvat, Frank
Chantrau, H. T.
Connor, Wm. E.
Constantine, Harry
Dixon, Thos.
Davis, John H.
Dixon, A. J.
Danforth, H. C.
Drew, Frank
Des Rochers, J. B.
Daniels, H. J.
Davis, Ed. F.
Drew, F. M.
Davis, W. C.
Davis, W. G.
Dawson, Sam M.
Day, Harry A.
De Witt, L. O.
Dwight, F.
Downing, Robt.
Daniels, J. D.
De Master, Francis
Dare, Thos.
De Lille, Prof.
Daniels, Frank
Donaldson, G. W.
De Camo, Chas.
Davis, Ed. H.
De Costa, Eugene
Dashington Bros.
Dowling, J. J.
Duncan, A. O.
Demott, Wm.
Dockstader, C. R
Davis, C. L.
Elliott, Dick
Edgeley, L.
Emmet, J. K.
Ellis, Chas. T.
Emmett, H. W.
Erlanger, A. L.
Earle, Clarke
Elbel, Cus
Emperors of Music
Elmar, Fred
Emery, H. B.
Ellsworth, E. E.
Elliott, Geo. R.
Francis, Geo.
Fox, Geo. L.
Fielding, G. H.
Franklin, J. N.
Franklin, Mort.
Flynn, Arthur
Field, Al. G.
France, Sid
Freeman, Geo.
Foster, J. W.
Favor, Ed. M.
Frayne, F. I.
Fostelle, Al. E.
Fay, Johnnie
French, Chas.
Freeman, H. H.
Fay, John H.
Fenwick, Harry
Ford, Walter H.
Ferris, Wiley
Frank, Joe
Farnsworth, Dudley
Fox & Van Auken
Fitzwilliams, —
Grey, H. W.
Gordon & Lick
Gould, Jas. A.
Gore, W. J.
Gee, C. L.
Garholt, J. A.
Gray, Harry
Gleason, L. W.
Gulick, J. T.
Gibbons, Frank
Goodrich, Jas. W.
Griffin, Chas. E.
Glenroy Bros.
Gilfert, Frank
Graham, R. J.
Gray, Harold W.
Green, W. D.
Gorman, Geo.
Gaunt, Percy
Grais, G.
Gerry, D. S.
Goldie, W. M.
Gilbert, Chas. R.
Grant, T. F.
Glenroy, Thos.
Harding, Chas.
Hanford, E.
Hart, Joe
Hailey, Thos.
Harbeck, Wm.
Harris, Al.
Howard, Frank
Hennessey Bros.
Hill, Gus.
Henriques, C. M.
Harrison, W. L.
Hughes, Nick
Haverly, J. H.
Hart, Tony
Hasson, Ned J.
Harrington, J. C.
Harrison, Billy
Hallen, Fred
Hargraves, Harry
Haynes & Leigh
Homer, Geo. E.
Henry, John
Haley, W. A.
Hoey, Fred C.
Howard, — (of H. & Coyne)
Harris, Chas.
Howard, W. H.
Hardman, W. H.
Hough, H.
Horton, H. C.
Hastings, E. P.
Hawley, Philip
Harding, W.
Hamilton, Geo. H.
Hughes, Andy
Hercules, Little
Hillis, O'Kane
Howes, J. H.
Hayden, W. R.
Harrison, W. L.
Haynes, Chas. F.
Hume, E. E.
Hoey, Charley
Irwin Bros.
Irwin, Fred H.
Johnson, H. W.
Johnson, Will
Judson, W.
Jones, Chas. I.
Jackson, H.
Jones, Richard
Jackson, O. T.
James, Louis
Kennedy, T. A.
Kidder, C. W.
Kelley, Edward
Keene, Thos. W.
Kennette, J.
Knight, Geo. S.
Kelly & Murphy
Kernell, John
Kelley, J. C.
Kitts, W. P.
Keogh, T. J.
Kiralfy, B.
Kimball, Bert.
Keane, J. K.
Kingcade, J.
Kernell, Harry
Kempshall, W. F.
Kendall, Ezra
Kaine, W. C.
Kelley, Harry
Lewis, W. J
Lorraine, C. F.
Le Croix, Emil
Leavitt, M. B.
Leonard & Hart
Lessenger, John
Lake, Fred C.
Lang, Edwin R.
Lederer, Geo.
Le Mack, Thos.
Ledesma, Jose
Lee, Chas.
Lovett, J. W.
Leopold & Bunnell
Littleton, Geo. W.
Levine, Dolph
Lyons, Dan E.
Lester & Allen
Leavitt Jr., Andrew
Leland, Matt
Loder, Chas. A.
McNish, J. & S.
Moreland, A. C.
Marks, Eddie
Mason, Dan
Molten, Frank
Mann, H. W.
Mitchell, J. F.
Manchester & Daniels
Mortimer, H. H.
Moore & Kennedy
McGill, Alex
Martin, Thos.
Melville, Frank D.
McNish, F. E.
Manchester, Bob
Mack, C. W.
Milligan, Phil
Moye, R. J.
Malcey, Frank
Mack, Eugene
McKee, Frank
Morton, Drew
Matthews & Lynch
Monroe, Billy
Moore, Yankee
Moussetti, Chas.
Morton, C. V.
McCann, W. B.
Murray & Murphy
Majilton, Frank
Modiska, Ed.
Mendoza, J. M.
McOwen, J. C.
Mathews, Prof.
Morrells, The
Morello, Max
Morrison, Chas.
McIntyre & Heath
Manaizo, —
Morello, Will
Mills, Phil
Morley, John
McCoy & McEvoy
Mason, Al.
Mitchell, G. W.
Meldon, Percy
Morris, P. J.
Monroe & Rice
Mayo, E. F.
McMurray, J. S.
Maine, W. L.
Murray, Dom.
Miles, Paddy
Nelson, Arthur
Nelson, Harry
"Night Owls" Co.
Noble, Warren
Nevaro, J. D.
Nelson, Geo.
O'Keefe, J. P.
O'Reilly, Prof. S.
Oliver & Dearing
Orrin Bros.
O'Brien, Mike "Orator"
Ormond, Frank
O'Keefe, Thos.
Powers, Wm. H.
Powell, Harry
Phillips, T. A.
Phelps, L. P.
Pritchard, B. A.
Phelps, L. P.
Poor, C. B.
Paynes, The
Pearl, C. C.
Peck, Geo.
Priest & Co.
Palmoni, C.
Quirk, Thos. F.
"Rag Baby" Co.
Ryan, Jas.
Rekrap, C. & H.
Richmond, Bob
Reilly, Pat
Robins, Jason
Rella, Fred
Russell, John
Ryan, Tony
Reed, Roland
Robinson, Walter
Raymond, Albert
Rooney, Pat
Rowles, Wm.
Reed, W. D.
Robinson, Walter
Rielly, Jas.
Russell Bros.
Russell, S. S.
Rogers, Chas. S.
Ronaldo, W. G.
Ransier, C. W.
Rockwell, Frank
Reed, Roland
Robinson, G. H.
Raymond, Chas.
Rankin, McKee
Redmund-Barry Co.
Smith, Chas. S.
Sullivan, Neil
Smith, Bart
Swift, Wm.
Shaw, Sam T.
Stein, John
Shaw, Peter
Schultz, W. H.
Sweetland, Will
Smith, J. P.
Semon, Jos.
Sturm, Max
Scanlan, W. J.
Swartz, A. T.
Sharpley, Fred
Smith, Theo.
Sheehan & Coyne
Shellcros, H. A.
Searles, D. E.
Stevens, R. E.
Sommers, Frank
"Suspender Jack"
Slocomb, E. M.
Smith, Larry
Shipley, E. D.
Shields, Shade
Strebig, L. V.
Sun, Geo.
Shepard, F. S.
Sullivan, J. H. "Show"
Stanley, Ed. P.
Saunders, — (banjoist)
Showles, Wm.
Stark, John
Sommers, Frank
Scammon, A. Q.
Stark, Theo.
Stromberg, — (leader)
Stephens, W. T.
Sidney, Geo. S.
Schilling, Chas.
Sprague, D. J.
Stafford, Wm.
Stevenson, Chas.
Spenser, Willard
Shortis, P. C.
Scott, Geo.
Shields, J. H.
Simpson, Chas. E.
Showalter, J. S.
Saunders, Bart
Shrode, Henry
St. Ormond, Harry
Tannehill, F. A.
Thorp, H. H.
Todd, H. C.
"Two Johns" Co.
Thorn, Ed.
Thorne, —
Thatcher, P. & W.
Trompetter, Dave
Tierney, J.
Thurber, P. H.
Travers, Edwin
Thorpe, J. R.
Thompson, John
Terry, Ralph
Tredersick, H. W.
Tourists, Four
Uffner, Frank
Ureck, Capt. H.
Ulner, C. E.
Vezino, J. E.
Verners, Chas.
Victorelli, H.
Victorio, Geo.
Valentine, Sam
Virto, —
Weber, Ed.
Williams, Billy
Wallick, J. H.
Welby, J.
Wilson, D. H.
Weigel, Fred
Winter, B. W.
Wise, Thos.
Wilbur, A. R.
Walters, Lew
Woodward, Geo. A.
Willard, Busset
Woods, D. H.
Wood, N. S.
Williams, C. J.
Weston, Chas.
Wallace, F. G.
Washburne, L. W.
Wood, Jas. F.
White, Tom
Woods, W. B.
Williams, C. R.
Wallace, Gus T.
Westcott, N.
Wright, Wm.
Wallace, Frank
Warren, Gus.
Wilson, Geo.
Williams, Gus.
Watkins, — (manager)
Yost, Al. J.
Zamora, J. J.

WORLD OF AMUSEMENT.

— H. E. Dixey will open a Summer engagement at Hooley's Theatre, Chicago, July 11, filling the time originally intended for N. C. Goodwin. Of course "Adonis" will be done.

— Charles L. Davis made a short trip to Niagara Falls last week. Combining business with pleasure, he stopped at Buffalo long enough to arrange for the opening at Snelbaker's new theatre. Mr. Davis speaks enthusiastically about that house.

— Charles Tuttle has taken the management of the Rome Opera-house.

— J. Holmes Grover will tour the country again next season with the Brady war views. He has just closed a long trip exhibiting these views to the G. A. R. posts.

— A. S. Phillips will commence a tour of the watering places July 20 at Cape May, N. J. His programme will include musical selections by a band, groups of statuary by children, and imitations of prominent actors.

— Harry G. Carlton has been engaged by the Baldwin Theatre Co., San Francisco, Cal., for the Summer, to play heavies.

— Fred Solomon recently presented A. W. Maflin with a handsome shield.

— Blanche Thorne will be in the Boston Museum Co. next season.

— Mr. and Mrs. Harry Gray have joined G. A. Hill's People's Theatre Co.

— Annie Pixley goes to Europe July 9, for a short pleasure trip. Her next tour opens Sept. 19, in New England.

— T. J. Wilkes is engaged as secretary to that busy man John W. Hamilton, of the Staten Island Amusement Co.

— John S. Murphy is to star in "Kerry Gow" and "Shaun Rhue," under J. W. Carroll's management.

— In the production of "Gwynne's Oath," at the Windsor Theatre, this city, Aug. 15-20, Nelson Wheatcroft (the author) and Adeline Stanhope will appear.

— Imre Kiralfy has decided to call his spectacle for Niblo's Garden "Lagardere," instead of "Le Bossu." W. H. Lytell is engaged for the comedy-lead. Mr. Kiralfy may produce "The Fall of Babylon" in Paris in 1889.

— Messrs. Murray, Murphy, Young and Reilly, of Murray & Murphy's Co., have been taking lessons in ballet-dancing. Their graceful movements are not impeded by having their sylph-like costumes cut too long. Their concerted numbers have caught on in great shape at the Union-square Theatre, this city.

— Capt. Jack Crawford, the poet-scout, will be starred in "On the Trail," by Peck & Fursman.

— There was at least one pleasant incident connected with the Madison-square Garden "Pinafore" revival. Stage-manager J. C. Scanlan was presented on the closing night with a silver-handled umbrella, the gift of the chorus-girls.

— Sig. Leandro Campanari sailed for Europe June 25, to be absent a year.

— Robert Elder, known familiarly among musicians as "The Blind Organist," died suddenly June 20, at his home, No. 251 West 123d street, this city, from cerebral apoplexy. Mr. Elder was born near Edinburgh, Scot., in 1825, and came to this country with his father, a ship-builder, when a mere boy. When ten years old, while playing with some companions, he fell and injured his eyes, which finally resulted in total blindness. He entered the New York Institute for the Blind, and was a careful and diligent scholar. His inclinations were toward music, and his tutors aided him. He was graduated with high honors at twenty years of age, and shortly afterwards married Lucy Richards. He accepted the position of organist in the Sixteenth-street Baptist Church, and was its organist forty-two years. A widow, one son and one daughter survive him.

— J. H. Cobbe may place an English burlesque company on tour here in the Fall.

— Clara Rainford and Little Lillian have been engaged for the "Shadows of a Great City" Co.

— Harry Kellar is in the city. After a two weeks' rest he will go to Atlantic City, N. J., for a month's engagement. He will tour the country next season, having thus early laid out and booked the whole tour, as he tells us.

— Charles H. Stanley has signed with the "Two Old Cronies" Co. for next season.

— George Thorne, of Ko-Ko fame, will sail for England July 2. Mr. Thorne will return in the Fall under contract to E. E. Rice, as the last-named gentleman informs us.

— Percy Loraine, the pleasing singer who has made so much of Arabella in "Our Irish Visitors" for the past few seasons, has received several offers from prominent farce-comedy managers for next season.

— The date announced for the opening of Charlotte Wolter's tour in America is Jan. 2, 1888, and the Star Theatre, this city, will see her first.

— Annie Boyd, accompanied by her mother, will rest at a Long Island country resort this Summer.

— A. B. Bennett may manage a company next season, supporting Laura E. Dainty.

— Joseph H. Keane closed a long trip June 25 at Duluth, Minn. He will open his Fall season Sept. 5, at St. Joseph, Mich.

— Augustin Neuville was in the city June 27, the tour of his company having closed 25 in Newark, N. J. Mr. Neuville and his mother will go to Galveston, Tex., by steamer, for a three weeks' rest. Next season their tour will take them through the South and Southwest.

— Sackett & Wiggins' lease of the People's Theatre, Omaha, Neb., is another significant link in their chain of houses. The watchword with them is "Westward," seemingly.

— Presley B. French is still in the city, and has not yet recovered from his recent illness.

— J. W. McKinney has been during the past two weeks an occasional guest at the river homes of Rose Coghlan and Clara Morris.

— The Boston Opera Co. and Lotos Glee Club closed their road season at Greenfield, Mass., June 24. Their regular season closes at Boston July 4.

— Helen Russell has been engaged for Arthur Rehan's Co. for next season.

— F. M. Van Horn of Philadelphia and Fred D'Arcy have leased ground on the banks of the Delaware, near Salem, N. J., and will strike camp there June 30 for the Summer. They will be accompanied by Ed. and Walter Jack.

— Charles S. Thompson's "Our Railroad Men" Co., supporting Katharine and Frank Howe, will have a "feature" in their costumes, which will be patterns of the real railroad thing.

— An orignal American opera, by Robert Stoepel, the libretto by Mr. Dunlap, has been submitted to Col. McCaull. The opera has not yet been named.

— Nearly all of Aug. Daly's Co. have been suffering from malarial fever in Chicago.

— Carl Rosa and wife have gone to Carlsbad, Ger., for a rest, as have also Mr. and Mrs. Walter Bentley.

— Manager Esterbrook of the Boston Opera Co. is talking of putting a company on the road for an eight weeks' tour. He has already secured a number of excellent performers.

— Katie Howard (widow of William Emmett) will return to the stage sooner than anticipated. She has been engaged to play for two weeks or so the soubrette role in "Karl," which Con T. Murphy has rewritten for C. A. Gardner.

— W. H. Chippendale will come to this country with Henry Irving next season.

— Sydney Rosenfeld claims that he alone is the author of the comic opera adapted from "The Lady or the Tiger," and that Francis B. Wilson will simply play the leading-role. It may be well to add that the opera is copyrighted as "the joint property of Sydney Rosenfeld and Francis B. Wilson."

— Another meeting of the members of the National Opera Co. was held at the Academy of Music, afternoon of June 28, to take some action toward recovering their salaries. Some of the ballet sailed for Europe as steerage passengers June 25.

— Matters have been amicably arranged between Edward Harrigan and Amy Lee, and the latter will remain with the Park Company.

— Col. R. E. J. Miles is said to have lost about $3,000 by the failure of the Fidelity Bank of Cincinnati, O.

— Arthur G. Thomas will travel with the Johnson-Hawkins "We, Us & Co." next season.

— Harry Meredith on June 27 signed for R. L. Downing's Co. for 1887–8. Mr. Downing and T. W. Keene had some rivalry to secure him.

— The latest news from the bedside of Edward Lamb is that he is not expected to live. He is suffering from cancer of the stomach.

— Fanny Louise Burt has been engaged for T. H. Winnett's "Passion's Slave" Co. for next season. Richard Croliius will go with Mr. Winnett's "Great Wrong Righted" Co.

— J. B. Studley will not go to Europe this Summer, as he had contemplated.

— The Seymour-Stratton Co. will open their Fall tour Sept. 1. Lizzie Seymour, the leading-lady, is passing the Summer in New England.

— J. P. Clark and wife (Emma Whittle) arrived in this city June 28, *en route* for Asbury Park, N. J., where they will pass the Summer.

— Manager J. Al. Sawtelle is in the city, making arrangements for the ensuing season.

— May Hornby's engagement for Dominick Murray's Co. is reported to us by Manager E. J. Parker. She will create the role of the Idiot Boy in "Reilly Aboo."

— Albert Delpit's "Mlle. De Bressier" was done under the name of "Civil War," for the first time in England June 25, at Brighton, and was seen for the first time in London 27, at the Gaiety Theatre. According to the cablegrams, the piece was more of a failure in English than it had been in French. The subject at best is a dangerous one to handle, and has seldom been treated by dramatists with any great degree of success. The English title would seem to have been unwisely chosen, particularly from the fact that the scenes are taken from so recent events. The play was strongly cast and elaborately mounted and costumed, but the bare, and at times tiresome, lines were too much for the audience, fashionable though it was. Mrs. James Brown Potter is credited with having showed some improvement in her work over that of her first appearance. Her dressing of the part was in perfect taste, and it must truthfully be said her costumes attracted more attention than her histrionic efforts. She received adequate support from Kyrle Bellew and Amy Roselle. Herman Merivale adapted the piece for her. Manager E. G. Gilmore, Hon. W. F. Cody and daughter, J. H. Breslin, Mrs. John Sherwood, the Prince of Wales, Manager T. H. French and other New-Yorkers were at the *premier*.

— Sarah Bernhardt arrived at Queenstown, Ire., June 28, after a pleasant voyage from New York.

VARIETY AND MINSTREL.

ONLY A VARIETY ACTRESS.

Only a sweet little singer
On the variety stage;
Away from the glare of the footlights
She'd seem but a child in age.

A vision of roses and lilies,
A graceful and blossom-like thing;
Her eyes looking out from brown lashes
As soft as the lode-star in Spring.

Mayhap she is fresh from her mother,
Who lies now, alas! 'neath the sod;
Mayhap 'mid the snares of the tempter
Her feet have but now faintly trod.

Perhaps 'tis a drunken old father
Has driven her forth to the world,
Where hatred and hateful oppression
Too many a jewel have hurled.

Only a variety actress—
May God bless the notes that she sings,
They are fresh and as sweet as the odor
Of honey the bumble-bee brings!

She enters, she smiles and she court'sies,
And the hardened old "pit" melts to love,
As when, to a camp of grim Romans,
Came down an Olympian dove.

E'en so, like an omen of Heaven,
Like a thought of the day in the night,
She comes, and the wantons of darkness
But cower in awe of the light.

"Only a variety actress"—
'Tis the sneer of the worldly-wise fool;
Thank God that she lacks the fell lesson
That's taught in the world's cynic school.

She wins and she gathers her plaudits
As children the bright buds of May;
Her smile is a clear as the heavens,
And her soul, perchance, guileless as they.

Only a variety actress—
Yet still may her heart be of gold;
With all that besets and surrounds her—
As stainless, as pure as of old!

ERIC TAYNE.

"THE HARAHNS" is the title of the French musical team engaged for Sweatnam, Billy Rice & Barney Fagan's Minstrels. A new operatic burlesque, and a number of English burlesques will be used as afterpieces. Barney Fagan thus describes the first part: "It will be called the Electric Illuminated Minstrel First-part, and consists of an arrangement by which we display, with electric jets, flowers and tropical scenes. Each chair will have an electric light, and altogether there will be 363 jets. This is all patented, and I have the papers. I have also invented and patented for the company an electric annunciator, which does away with the verbal announcements heretofore made by the interlocutor. An annunciator in a chair is touched, and a card in a stand placed in the orchestra, turns round to attract the attention of the audience, and then the proper card drops into its place, showing the name of the next number." The show opens its first tour July 27, at Rochester, N. Y., and the time is all filled, we believe.

HARRY LA ROSE and the Sisters Coulson will return to this country in the Fall, to join Tony Pastor's Co.

IT is stated that Marie Aimee will head Manchester & Jennings' Co. But Aimee has failed to corroborate, as yet.

"FUN ON THE RAIL" will be toured by Harry Bruns for the season of 1887–8.

JOHN PENDY'S engagement at the Palace Theatre, Denver, Col., has been extended two weeks.

THE TWO MACS are to be with the Howard Athenæum Co. next season, is currently rumored.

LILLIE WESTERN has returned from England. She was much pleased with her success there, and will go there again.

GEORGIE PARKER has been engaged for next season's Marinelli Congress. A cablegram from Marinelli informs us that he is negotiating with some high-class foreign novelties.

ELIAS COHEN, a performer at a Coney Island resort, stabbed Charles Fleischmann with a pocket-knife June 23, and was arrested.

FRANK VERN is spending the Summer with Manager R. G. Austin at Newtown, L. I. Next season will make his third with the Australian Novelty Co.

BAUGHMAN AND ALDINE opened their London, Eng., season at the South London Palace, where they met with success, as a letter from them informs us.

E. ROSENBAUM and his family are soon to leave the city for a popular Summer resort.

THE following well-known people were at the Royal Aquarium, London, Eng., week of May 30: Frazer and Allen, Fish and Ralston, the Tissots, Crossley and Elder, and the Two Macs.

J. ALEX. POWER, of Kelly and Power, has been engaged to play Clorinda in "Cinderella" at one of the children's performances given on the Fourth of July by the City of Boston.

JOHN S. KEEGAN, J. Marcus Doyle, James J. Leslie and John J. Mullin are having a pleasant time at Baldwin's, on the south shore of Long Island.

JAMES W. OWENS, business-manager of Reilly & Wood's Co., paid THE CLIPPER a call last week. He reports that his company closed season with a heavy balance on the right side of the ledger. The make-up of the company for next season is nearly completed.

J. G. MCDOWELL is at his home in Detroit, Mich. He will tour next season with Fields & Cotton's Minstrels.

KELLY AND WATSON have closed with the Reilly & Wood Co., and are "laying off" at their home in Boston, Mass.—their first visit there in four years.

ALIE DALY (Mrs. J. W. Cragg) is on a continental tour with her husband and the Cragg Family, who are appearing at the Zoological Garden, St. Petersburg, Russia.

MANAGER EUGENE ROBINSON has renewed his lease of his New Orleans, La., house for three years, and will spend considerable money in improving the place. He will engage a stock company to play short dramas in the theatre.

MORTON AND COLEMAN are spending their Summer vacation at their home in Worcester, Mass.

CORT AND BRANIGAN and May Lewis closed June 25 an engagement of four weeks at the Club Theatre, Victoria, B. C. They opened 27 at the Bijou Theatre, Seattle, W. T., for an extended season.

ROBERT NELSON has given up his European trip for this Summer. He expected to be obliged to go over to engage some novelty acts for the Reilly & Wood Co., but was enabled to procure what was wanted by correspondence.

AN unsigned letter from Louisville, Ky., informs us that Lottie Wilson is lying dangerously ill at the home of Louise Stetson, in that city.

RICHMOND AND GLENROY open at the Bella Union, San Francisco, Cal., July 2, for six weeks.

AMY NELSON, with Hughes' "Cribb Family" Co., appears to have caught Pittsburg heavily.

THE following people are at Mt. Clemens, Mich.: Bobby Gaylor, the Nelson Family, Charles O. and Gertie Seaman, E. A. Leavitt and others. This is a popular Summer place for professionals.

MR. AND MRS. W. S. MULLALY and their bright little daughter May will spend their Summer vacation at Newport, R. I. Mr. Mullaly will return to this city in August, to commence rehearsals at Dockstader's.

EVA FORRESTER of the National Four presented her husband (Gil Moulton) with a nine-pound girl June 22.

KELLY AND MURPHY left for California June 25. They are under engagement for a six weeks' tour through that State.

THE BURKE BROS. are at their home in Providence, R. I., for the Summer.

ARCHIE WHITE was presented with a fine Newfoundland dog in Sioux Falls, Dak., one day last week. The company had quite an enjoyable time in the evening after the show, when the christening took place. Sam Price acted as Master of Ceremonies, and named the dog "Nip." The company close a season of 46 weeks in Aurora, Ill., July 6.

FANNIE LEWIS, the clever little singer is playing a double engagement in this city this week. She first appears at Miner's Bowery Theatre and then takes the "L" road for Harlem, where she appears at the Pavilion. This is not the first time she has played double engagements in this city, and she has twice played triples.

GEO. H. HUBER has made a concert-hall purchase in Brooklyn, N. Y., as our vigilant correspondent in Hoboken, N. J., makes known in his letter.

MANAGER T. L. MCCLYMONT of Glasgow, Scot., has been in the city of late.

SPARKS BROS. & FANCHER'S SHOW stopped short June 24 at Watsontown, Pa.

CHARLES BENTON has recently arrived in the city from San Francisco. He informs us that he has come East to take charge of the management of an important vaudeville combination now forming.

DUNCAN CLARK writes us that his business through New England has been up to his expectations, and, though he is not turning people away, he is not playing to empty benches. Next season he will reorganize in stronger shape, and will, as heretofore, feature Wood and Healy.

LEOPOLD AND BUNKLL and Bryan O'Lynn have been building mountains out of clam-shells down in Rhode Island. They were careful to leave nothing inside the shells.

THE WESLEY BROS. and Frank Leslie are among the engagements for Winnett's European Sensation Co.

SAYVILLE, L. I., has caught for the Summer the following well-known vaudeville people: Randall, Mack and Keough of the Olympia Quartet, Mr. and Mrs. George Monroe, William Cronin, Charles McCarthy, Frank Ward and George Campbell of the Clipper Quartet, and Mr. and Mrs. Charles Jerome. A concert is given by these people nightly at the Opera-house De Hildebrant.

FRANK MCNISH is struggling with hard cider at St. James, L. I., where J. J. Quinlan has made a hit as a postprandial orator. Flat fishes are running well, and pretty Mrs. McNish has distinguished herself as an angler. Tony Farrell oscillated between the metropolis and the Newton farms last week, with the fire of a Fall engagement in his "other" eye.

THE MAYFLOWER TROUPE (Millie Day, May Mot Ray Ashton and Nellie Grey) join the Pains' fireworks show at Atlantic City, N. J., June 30, for the season.

ADOLPH SEEMAN, James Reilly and May Templeton, Billy Carter, Stanwood Sisters, and Roach and Castleton go to Peck's Island, Portland, Me., July 11. Mr. Reilly is stage-manager for the season. Wolf Marks is engaged as leader.

ADRIENNE ANCION, trapezist, comes over from the other side to join R. Fitzgerald's "Early Birds" Co.

THOMAS J. RYAN has doubled with Mai Richfield.

D. C. ASHBY reports good business at his Excursion House and Casino at Sea Isle City, N. J. He will open his resort in a formal manner the last of next week. Music is to be provided by Prof. Savage's band and orchestra.

PAUL ALLEN and George Sheppard left the city June 28 to attend, as witnesses, a Western trial.

NEBRASKA.

OMAHA.—At Boyd's Opera-house, Edward Harrigan's Co. July 1, 2, and Janish 4, 5, are the closing attractions for the season.....The People's Theatre is closed for the season. Messrs. Sackett & Wiggins will be the proprietors of this place next season, taking possession Aug. 1, having bought out the lessee, Robert Ransome, who, with his late manager, Fred Walton, will both have companies on the road.....L. M. Crawford has leased the Exposition Building for next season, and will include it in his circuit, which comprises all the important towns between Omaha and Kansas City.....During the Winter our City Council fixed the license for circuses at $500 per day, which has left us out, as none would pay the price. Last week they rescinded their action, making it at the old price of $300, and Barrett is the first to paint the town, announcing his coming July 11.....Howe's London Circus remained over another week by removing to another part of the city, and doing a business which tested the capacity of their tents at each performance.

CONNECTICUT.

BRIDGEPORT.—Cal Wagner presented a good specialty bill last week. Billy Wilson is adding new features to his act, and shows improvement. The act goes. Fanny Herring this week. Opera is promised in the near future.....Schutte's ran more people than usual last week, but Billy Williams says "biz" was satisfactory. This week: Ed. Chrissie, Geo. Leslie, Nellie Collins, Sallie Randow, Kittie Lavard, Laura Parker and Billy Williams.... Count and Countess Magri were here last week.... While rehearsing at Wagner's June 20, John D. Griffin tripped and fell from the stage, injuring himself so that he had to rest for the week..... Miller, Stowe & Freeman's Car, No. 1, arrived 23. They show here July 6, 7.....Bryant and Saville, with R. G. Knowles, are here.

NEW HAVEN.—Bunnell's Grand Opera-house is dark for the season, and closed doors are the story told by all our amusement halls at present.....An error crept into the correspondence from this city last week. The gallery at the Hyperion has not been condemned, as the article made it, but merely examined with recommendations to increase the exits, etc., which will undoubtedly be done. I am told that the place will be a veritable amusement palace next season. The entrance has already been remodeled. At the Yale Glee Club concert some very complimentary things were said in favor of the new management.....The Mexican Village showed all last week after Tuesday at the Lincoln Rink, and to excellent business, too. I went up with Mr. Bunnell opening night, and among those present were some of New Haven's "most distinguished,".....A donkey party was given by Manager Bunnell at his Southport Summer residence Saturday, June 25. I tell you, those present had a fine time.

FLORIDA.

JACKSONVILLE.—At a meeting of the directors of the Park Opera-house Co., June 25, a communication of Mr. Astor consenting to extend the lease of the lot upon which the old house was burned, was read, and the directors formally decided to rebuild upon the old site a new three-story brick building, to cost from $20,000 to $25,000. The plans intend the first story to be used as stores, the second story as a theatre, and the third for halls for society meetings. The seating capacity of the theatre will be about 1,500. It is to be finished Nov. 1.

MISSOURI.

ST. LOUIS.—Last week the evenings were cool and pleasant, and the gardens did a fair business. The Sunday law was not enforced June 19, but was on 26. The result will be announced in telegram.

UHRIG'S CAVE GARDEN.—The New York Bijou Opera Co. was strengthened last week by the engagement of Geo. W. Denham and Wm. Wolff, who appear in "The Merry War" this week.

SCHNAIDER'S GARDEN.—The Ennis & Young Opera Co. created quite a sensation with their tents, horses and cannons introduced in "The Grand Duchess" last week. It will be kept on this week.

PALACE THEATRE.—E. Garcia, Pedro S. Garcia, Grace Shelbyden, James E. Gibson, Chas. H. Gibson, Zaroni, Theo. Smith, Jennie Fuller, McCoy and Wiachman, Clarence and Bessie Hall, and the stock are announced for this week. Business is good.

ESHER'S THEATRE.—Maria Moore, Geo. Milton, McCormick (sparrer), Lillie Mason, Leo Morris, Emma Milton, Lizzie Hasting, Harry Bloomer and Eva Howard this week. Business is good.

PARAGON ELEVATED GARDEN.—The Tyrolean Arbor Orchestra did a fair business last week. An opera company is promised this week.

CHAT.—Chas. Beswitz of Springfield, Ill., brought suit against M. B. Curtis two months ago. The case was set for trial last week and Mr. Curtis was called upon to pay Mr. Beswitz $200. Mr. B. had already attached the money in the hands of the treasurer of the Olympic Theatre. Rufus J. Delano was his attorney. The same attorney also brought suit for the Forbes Lithograph Co. of Cincinnati, against Manager Chas. Pope, for lithographs ordered when that gentleman started on his starring tour. It seems that Mr. Pope had taken $65 worth to start out with, but when his tour ended so disastrously he refused to receive the balance. The lithograph company got judgment for $235 and costs.

KANSAS CITY.—At Music Hall and Garden, "Iolanthe" had a big run last week. The company are giving the best of satisfaction.

COLISEUM THEATRE.—Opening June 27: Brown and Mowatt, St. Vrain Children, J. Arthur Doty and Belle Fairmount. Remaining: Dennie and Moore, Colwell and Melborne, and Thos. Fey. Business is fair. Assistant-manager Otto Zimmerman is holding things down in fine style in the absence of Manager Clark.

WALNUT-STREET THEATRE.—This week closes the season at this place. The following are here: Wm. Deveres, Wardell, Nibbie and Harrison, the Catletts, Jones and Doyle, Effie Hull and Jack Payton, concluding with "The School for Scandal." Business the past week was immense.

KANSAS CITY MUSEUM.—This resort continues to hold its own, regardless of hot or rainy weathe. Manager Keiller is in Denver Co., making arrangements to open his new theatre there.

HANNIBAL.—Sells Bros.' Circus gave two performances here June 24 to very small audiences, owing to the inclement weather (raining all day long). Press-agent Harry Evarts sends his respects to THE CLIPPER, and your correspondent is indebted to him for his courtesies.....The Opera-house is closed until July 22, when Haverly's Minstrels will appear.

DISTRICT OF COLUMBIA.

WASHINGTON.—At Albaugh's last week, "La Belle Helene" was rendered well. Messrs. Broderick, Allen and Campbell did good work, as did Miss Fritch. The houses were fair. This week, by request, "The Bohemain Girl" is done. Next opera, "Nell Gwynne."

NEW NATIONAL THEATRE.—"A Night in Venice" was received nicely by filled benches. "The Mascot" is now on. Vernona Jarbeau, John Howson and Fred Urban were added to the cast. July 4, "Patience."

HARRIS' BIJOU.—"Sam'l of Posen" ended Manager Harris' very successful season June 25. Attendance was good.

KERNAN'S WASHINGTON THEATRE AND SUMMER GARDEN.—Patronage was affected last week by bad weather. Grieves' Opera and Specialty Co. opened 27 for the Summer. The ollo performers are: Grieves and Talbert, A. E. Burton, Lucille Grieves, Charley Banks, Lillie May Hall and the San Francisco Quartet.

KENTUCKY.

OWENSBORO.—The commencement exercises of Vaughn Seminary were held at the Opera-house June 17. Nothing is booked until October..... The manager of Forepaugh's Circus has written to *The Daily Messenger* that they will show in this city this season.....Several companies have written for a week's engagement during the Fair, among them Marie Prescott's, Clint G. Ford's, Belle Gilbert's and the Gilbert Opera Co.....Sid Smith's Musical Comedy Co., who organized at Evansville, Ind., have been playing in hard luck. They were formerly of Hennessy's Musical Comedy Co., and their manager suddenly left at Evansville. The first engagement under the new name was in this city, where they showed to wretched business. They then started out from here and made one-night stands, but played to worse business than they did here. They passed down 21 on their way to Evansville, to play a four weeks' engagement. .....The Amateur Opera Co. of this city, consisting of seventy-five people, will produce "Little Red Riding-hood" at Rockport, Ind., June 30.....A band tournament was held at Tell City, Ind., 19..... Smith's Musical Comedy Company held the boards at the Opera-house that night to a fair house..... Judge Little rendered a verdict June 22 in the celebrated suit of J. C. Rudd vs. F. L. Hall. In 1877 Rudd leased to Hall for a term of five years the lot on the northeast corner of St. Ann and Third streets. At that time it was a one-story brick house, but Capt. Hall built upon it a second story to use as an opera-house. By the terms of their contract, at the expiration of the lease the property was to be appraised and Rudd was to take it at the appraised value, or, if he should not be able to do so, Hall would continue to hold it, paying Rudd $300 per year rent. At the expiration of the lease, in 1882, improvements were appraised at $6,000, and Rudd was unable to take it. In his pleading Hall claimed interest upon the amount of his lien, which would have amounted to $60 per year more than the $300 he was bound to pay Rudd. The court annulled that portion of the contract, on the ground that it was levying a penalty on Rudd for failing to take the property. It was adjudged that the whole property was belonged to Rudd since the expiration of the lease in 1882; that Hall has a lien upon it to the amount of $6,000 and shall have interest upon the amount of his lien from that date, but shall pay Rudd rent at the rate of $1,400 per year from the same date. This will give the proprietorship of the hall to Mr. Rudd, but Messrs. Conway & Smith will continue as managers. Capt. Hall is remembered by professionals as former manager of the Opera-house. He will probably continue to rent the property.

LOUISVILLE.—At Harris' Museum week of June 27, "Bound to Succeed." "Under the Lash" was given to only fair audiences during the past week, outdoor attractions catching the crowds.....At the Grand Central week of 27: Ned Barry, Stinson and Merton, Emma La Mause and the regular company. Business is only fair. This place closes season this week, and will be thoroughly renovated with new scenery, chairs, etc., and reopen Aug 6. J. W. Warner was given a benefit June 22 at Masonic Temple. Local talent tendered their services. The house was very well filled.

TENNESSEE.

CHATTANOOGA.—The audience at the new Opera-house June 23, though not large, was very appreciative when "Shot in the Dark," by Marlande Clarke and Florence Gerald, was produced for the first time. "A Shot in the Dark" is a melodrama of the "M'liss" and "My Partner" order, and suggests both plays without plagiarizing either, the similarity being more in the characters than the lines. The plot in many respects is original and interesting. The story begins in a little mountain tavern on Lookout Mountain kept by one Ponce de Leon Podgers, who has an unconquerable admiration for "wild-cat" whiskey. With him lives Rose Kent, known as the Rose of Lookout Mountain. Years before Rose and Bruce Ralston became betrothed, and as Bruce grows to manhood his love for Rose becomes the passion of his life, and, though he is absent from her in Kentucky, he prepares a home for the woman he hopes to make his wife. But another lover comes upon the scene in Lieut. Gerald Douglass of the U. S. A., who has been detailed to watch the Moonshiners, and who has no difficulty in winning Rose's heart. Upon the return of Ralston, to claim Rose, he discovers her falsity, and is overcome by grief. In a fit of passion he bids her good-bye, and, leaving the tavern, goes forth in a blinding snowstorm. The lieutenant soon after arrives, and Rose tells him of a threat made by Jack Clayton, a Moonshiner, to take his life, of which threat he makes light. He has not been away many minutes when a shot is heard, and he again staggers in wounded. Dauglass is not fatally wounded, and, after marrying Rose, he goes to Silverado mining camp, where he is the beneficiary of many kind acts by Wm. Carson—Bruce Ralston. In the fourth act an explosion occurs in the mine, and Gerald Douglass is brought out wounded by Carson, who then declares that he has saved the life he once tried to take, and all ends well. The play ran rather smoothly for a first night, and, with a little pruning, will undoubtedly be a go. The cast was: Bruce Ralston, Marlande Clarke; Gerald Douglass, Fred Murray; Jack Clayton, W. B. Southard; Major Fairfax, Carl Andersen; Garrick Macready Fitzaltamond, Frank Doane; Ponce de Leon Podgers, Wah-Sing, Marke Dennison; Kentucky Joe, a miner, Sterling Acree; Scotty, Abe Litz; Snuffy, Bud Byson; Kalmuck Jim, Chas. Gerth; California Jack, Sam Gramblin; Rose Kent, Ella Granville; Mrs. Alabama Virginia Fairfax, Florence Gerald; Little Nell, Elsie Gladys, Kittie Somers, Ruth Darragh.

OHIO.—[See Page 245.]

CLEVELAND.—The Park Theatre closed its Summer season June 25. "Aladdin" did fairly well during its two weeks' engagement.

PEOPLE'S THEATRE.—McFadden's "U. T. C." Co. open 27 for one week. The Stark Co. did a fair business last week.

DREW'S MUSEUM.—The people for this week are: The Russell Bros., Rinehart Family, Gleason Children, James Sweeney and Leonard and Stark. Business continues good.

MANNING AND DREW benefited at the Cleveland Theatre 21, to a large audience.

TOLEDO.—The cool weather reduced the attendance at Presque Isle Opera-house during part of last week, but the warm wave following brought large audiences. "Girofle-Girofla" was given all the week. This week, "The Mascot," to be followed by "The Three Black Cloaks" next week. Brady & Garwood are more than satisfied with their venture in Summer amusements.

ERIE.—The following opened 27: Forrest and Melton, Lottie West, Ransom and Sweatman, Harris and Greene, Magerald Davene, Birdie Atwood, Bobby Newton and the stock. Business is fair. The house closes July 11 for two weeks for some needed repairs. Bobby Newton took a benefit 24, and a number of old-time professionals and friends from other cities took part, making a very strong performance. The receipts were satisfactory. Mr. Newton was called before the curtain and made a neat speech.

YOUNGSTOWN.—On June 24 Sedley Brown's new play, "The Shadow on the Hearth," received its initial production in this city, with Henriette Crosman as leading-lady. The play was a success, and the entire company was called before the curtain after each act.....Youngstown Lodge, No. 55, B. P. O. E., sent a delegation of forty strong to the National Reunion at Detroit last Thursday. The trip was a pleasant and enjoyable one. They distinguished themselves there by their fancy drill.

FINDLAY.—Doris & Colvin's Advertising-car, No. 2 (E. H. Madigan, superintendent), was in town June 22, paving the way for the show 30.....Prof. Bennett of Toledo, late with Bennett's Opera Co., has organized a class in vocal music in this city. A partial list of next season's bookings has arrived, which indicates a brilliant campaign for 1887–8.

COLORADO.—[See Page 245.]

LEADVILLE.—John Robinson's Circus exhibited here June 22 to large audiences both afternoon and evening.....At Laura Le Clair's Central the following opened 20: The Tudors, Imra Aldini, Harry McCarthy, Laura Le Clair and Terry Ferguson, Lillie Mason, Rose Mason, Theo. Price, Green and Marco, Lottie Rogers and Maggie Nagle.....At Mike Goldsmith's Carbonate Theatre quite a change has taken place. Daniel Crimmins is now stage-manager and Fred Tuthill musical director. The following opened 20: E. H. Talbot and Dan Crimmins, Rose Gore and Fannie Healy, Alice Hamilton, Stella Anders, Lillie Forrest, and Nellie Neville and Billy Doyle. Maggie Le Clair was billed to appear, but was prevented by illness.....At Ben Loeb's 19: Steve and Addie Lamont, Wm. Hilton, Lawrence Farrell, Geo. Clow, Jack Francis, Pat Brady, Harry Conway, Jack Bruce and Tom Fields.....Dot Darrow, the vocalist, who received a legacy from an uncle recently deceased, has retired from professional life and is living in retirement in this city.....Alice Sherwood will shortly leave for the East.....Nellie Daniels is living in retirement here.

VERMONT.

CHESTER.—Healy & Bigelow's Kickapoo Indian Medicine Co., Party 21 (Dr. Harry Relia, manager) commenced their third year June 22. Jack Waller and Joe Forrest, musical artists, are with this party. They report business big.

MASSACHUSETTS.—[See Page 245.]

SPRINGFIELD.—At the Springfield Musee, Leaf's Opera Co. presented "Pinafore" June 20, 21, 22, 23, and "Olivette" the balance of the week. Business has been light, owing to the rainy weather. They remain another week. Charles Nan, musical-director of Leaf's Co., has left, and John Hanan, formerly with Jacobs & Proctor, at Hartford, has taken his place.....The City Hospital Fund received a check last week for $983.13, as the proceeds of the "Pinafore" performance, by local talent 9–10.

FALL RIVER.—At St. George's Hall Frey, and Phillips won a wager of $20 by blacking up in less than half a minute. They have made themselves favorites here. No change of people this week. Business is good.

NEW JERSEY.

ATLANTIC CITY.—By the end of the present week all the amusement resorts in the city will be open, and the season will be fairly under way.

THE CASINO.—This garden opened June 20, with Grau's English-opera Co., in "Girofle-Girofla," the company being made up thus: Ethel Lynton, Lillie Aldrich, Luella Dewey, Renie Rogers, Dolly Chase, Alma Desmond, Miss Holman, W. A. Morgan, Louis Carlberg, F. H. Frear, Louise Edgar, M. L. Alsop and Fay N. Darling, musical-director. Owing to weather, business averaged light. Week of 27, "Fra Diavolo" by the same company.

APPLEGATE'S PIER.—The Pier makes its first opening under the control of C. A. Bradenburgh & Co. July 2. Wm. Carroll's Comedy Co., with Carroll and Hughey Dougherty as the fun-makers, and an olio given by Hattie Arnold, J. J. Raffael, Caldwell Sisters, Conway and Stanley, Fred Roberts, Lang and Rosa, and May Walters, will form an excellent programme. "The Jolly Bachelors" will be done for an afterpiece. Due 10, Kellar, for a run.

KEANE'S NEW PAVILION.—This resort commences its first season June 29 under the management of Larry Tooley. The company are as follow: Lester and Williams, Conroy and Dempsey, La Petite Kittie, Mons. Bushnell, the Brunells, Hanley Bros., Larry Tooley, Clara Otis.

BOWKER'S PAVILION.—Under the management of John A. Jones, Bowker's made its first bow to the public 27. The people for the week are: Needham and Kelly, Sallie St. Clair, Sullivan and Curdy, Lillie Ellis, John B. Mackin, Mills and Mack, Jones and Edwards, Millie Puro and Lillie Vale. Business promises good.

GOVERNATOR'S PAVILION.—The new people for week of 27 are: Hawley, Manning and Richmond, Belle Cushing, Adah Mortimer, the Burroughs and Hattie Wescott. Lillie Allyn, Rose Miller and the Sheerans remain. Business continues good.

BARTON'S EXCURSION HOUSE.—For 27 and week, Maud Dayton and Blanche Stetson, Wm. Huddy, Alf. Young, Nellie Hughes, Frank Forest, James Barton and Harry Shafer comprise the company.

WAVELETS.—The Iron Pier opens 30 with Thomas' Metropolitan Minstrels.....Barnett's Excursion House opens 30 under the management of Jacob Churchill.....Jno. J. Kennedy and wife (Leonora Hassen), Alf. Kelcy and Lillian Kennedy are registered at the Shaw Cottage.

NEWARK.—The only theatre open in the city is Waldmann's Opera-house. Ida Siddons' New Burlesque Co. opened to large business June 27, notwithstanding the G. A. R. reception to Gen. Fairchild. Next week will close the season, when James M. Ward will appear in "The Winning Hand."

FRAGMENTS.—After a four weeks' trial, Gordon & Walters have found that Library Hall, even under the name of the Bijou Theatre, was a Jonah, and gave it up.....Max Sturm, the leader of the orchestra for Ida Siddons' Co., feels happy in his new relations....Mark Townsend will again be the press-agent of Miner's next season...."The Leprechaun," as produced at Waldmann's last week, was meaningless in every respect. This was announced as its first performance on any stage.

PATERSON.—The amateur opera company presented the "Pirates" to a crowded house June 20. Charley Collins' Co. comes 28, after which the house will be closed for repairs.

LITTLE CONEY ISLAND.—Arrivals this week: Larry and Lizzie Smith, Melrose and Lacy, and Mamie Conway. Bellabrega, and Emma Lynden of last week's company are retained. Business was only fair.

HOBOKEN.—Business at the Germania the past week has been fair. When John Hammond and Treasurer Schiller returned from New York with the Tally-ho June 23 they were loaded—down with professionals. To lend eclat to the occasion of Manager Hammond's benefit, Jas. Owen O'Connor gave a recitation. He was the recipient of a handsome bouquet. Floral offerings to the participants were numerous. Dick Parker, as stage-manager, handled the large array of talent with discretion. Wood, Beasley, Sheppard and Bryant acted as guard for the coach, and made Union-square melodious with their cornets. Dempsey, McAuliffe, Smith and Files are booked to appear here 28. Baron Seeman's "Electra" will be the principal attraction week of 27.....Harry Parker and his dogs go to Pleasure Island, N. Y.....Leader Dollinger will fill the chair at the Opera-house next season. ..... Herman & Lieman, agents, mention that the Sunday law in this State has taken work away from forty people, involving a salary list of $500. They have sold Zipp's Casino, Brooklyn, N. Y., to Manager Huber, formerly of the Prospect, your city....T. L. McClymont, late manager at the Bretannia Music Hall, Glasgow, Scot., and his wife, Mme. Campobello, were visitors 23.

KANSAS—[See Page 245.]

ABILENE.—At Bonebreak Opera-house, the Webster Family, June 8, 9, had fair business.....This city and county is well billed for the appearance of S. H. Barrett's Circus June, 30.....Marquees Musical Family, after doing the Northwest, have laid up here for the Summer.

MINNESOTA—[See Page 245.]

ST. PAUL.—The Grand Opera-house closed for the season June 23, with exercises of the graduating class of the City High School.

OLYMPIC THEATRE is closed. Manager Hilton goes to New York for a week. Returning, he will visit his old home at Cleveland, O. His season here reopens Aug. 22.

SACKETT & WIGGINS' DIME MUSEUM.—For week of 27: Curio-hall—Cop Chittenden, Frankey Whittlen. Theatre No. 1—Winstanley Bros., Newcomb Family. No. 2—Hill Children, Kittie Randolph, and Willett & Thom's Comedy Co. This is the only place of amusement open in the city at present. Week of 20 business was immense.

NEW HAMPSHIRE.

LACONIA.—"Peck's Bad Boy" Co. comes to the Folsom Opera-house June 30. Mr. Ellis will then take the company over his circuit. He has also engaged the Wilson Day Co. for four weeks, and his house will be open all Summer. Booked: Frank A. Cole's Co. week of July 11.....H. Frank Moulton will run the new Opera-house at regular prices, playing only the highest class attractions. His season will open in September.....W. S. Wiggin has closed with the Phosa McAllister Co. and returned home.....H. S. Sargent, Herbert Delmar, Fred Williams, Harry Edgeston and others are expected to pass a portion of the Summer here.

RHODE ISLAND.

PROVIDENCE.—At Low's Opera-house, Lizzie May Ulmer, in "Dad's Girl," opened June 27, for one week, to moderate business. "Dreams" drew only fairly well, owing, no doubt, to the extremely hot weather, as the play was produced in fine style and merited good attendance. Manager Batcheller has leased this house for three weeks from the 20th, instead of one week, as stated in my last letter. Next week, "Fun on the Bristol."

SANS SOUCI GARDEN.—The Boston Theatre Co. began a two weeks' engagement 20, opening in "The World," before a large and appreciative audience. The company includes Frazier Coulter, John T. Craven, Grace Thorne, Ella Mayer, Rachel Noah, E. A. Eberle, E. Y. Backus and others. Benj. Maginley, in "Inchavogue," closed an excellent week's business 25. Next week, "The Silver King."

KEITH'S NEW GAIETY MUSEUM.—The excessive hot weather of the past week had very slight effect on the attendance at this popular resort. On 25 it was necessary to open both the upper and lower halls and give performances in each, in order to accommodate the crowd. The attractions for the current week are: Ida Howell, Baldwin and Daly Louise Garland, Udell and Pearce, Chas. French, Marren and Whitley, Wesley R. Norris, De Forrest and Saunders, Harris and Walters and the stock in "Jealous Wives."

NOTES.—Your correspondent had a pleasant chat with Manager John D. Hopkins last week. He is hard at work completing arrangements for putting his new show, to be called Emily Soldene's Burlesque and Novelty Co., on the road. The company will open at the Howard Athenæum, Boston, early in August, and will play week-stands in only the larger cities.....Ed. C. Cullen, advance-agent of Irwin Bros.' Circus, is in town preparing for the opening of the show, July 4 and week.....Mrs. Coulter of the Boston Theatre stock is visiting friends in Pawtucket.....Wm. Redmond and Mrs. Thomas Barry are summering at Riverside, near this city, where they are busily engaged in perfecting arrangements for their tour, which opens in Halifax July 18. Frank Torrence, their business-manager, was in town last week..... I learn that Frank Cole's Comedy Co. stranded at North Attleboro June 24. The company closed an engagement of three nights at the Bates Opera-house 23. When about to take the train next evening for Westfield, their next stand, it was discovered that R. Allen Lee, the business-manager, had "taken a vacation" with the receipts of the engagement, leaving them penniless. Through the kindness of Landlord Davenport, the company were allowed to remain at the Park Hotel until sufficient funds could be procured to either continue on the road or return to their homes in New York.

WESTERLY.—Will T. Burnside left for New York June 27. He puts out a specialty company for the Summer, opening in Western Connecticut on July 6. J. H. Haverly will probably have an interest in both Mr. Burnside's plays, "A Close Shave" and "Gone to Canada." Mr. Burnside is to return here 4 to attend the dedication exercises of the Burnside monument to be unveiled in Providence on that day.....The Indian Princess Medicine Co. occupied Bliven's Opera-house last week, doing a very fair business.

WAKEFIELD.—At Wright's Opera-house, Flavia Colle's Co. closed their engagement June 20. They also closed season here, and open their season of 1887–8 Aug. 29. Miss Colle was presented with several handsome floral pieces during the week.

TEXAS.

HOUSTON.—The Palace Theatre this week is doing a rushing business. Frank Sparrow has severed his connection with the above place, and will take a rest at some watering-place this Summer..... Lawler's Twenty-five cent Show opened here 17, and is drawing only small crowds.....The military encampment here 21–25 was one of the grandest successes Houston ever had. Over ten thousand visitors were present, including the entire press of the State. Your correspondent was a guest of the local press, and was treated with every courtesy that could be bestowed upon him. He was also an invited participant in the banquet given the State press 23.

STAGE FACT & LYRIC FANCY.



THE likeness of that very promising young actor John T. Sullivan appears above. Friends who have been watching his work during the past seven or eight years have not been disappointed in him, and it is his due to say that their commendation has been endorsed by disinterested critical opinion. Mr. Sullivan was born at Bear Island, Bantry Bay, County Cork, Ire., June 18, 1858, and came to America at a very early age. He always had a predilection for the stage, and, through the persuasions of a prominent theatrical manager in Detroit, Mich., he decided to adopt the profession, making his debut there in "David Garrick" in 1879. He made what he considers his professional start with Rhea at the Chestnut-street Theatre, Philadelphia, in 1881, as the Doctor in "Camille." Afterwards he became Rhea's juvenile-man, playing in a range of light-comedy, juveniles, heavies and leads, comprising such parts as Sartoris in "Frou-Frou," Baron De Trouville in "A Dangerous Game," Count Strozzi in "The Power of Love," etc. He left the Rhea Co. in December, 1885, and took a four weeks' engagement with the Wallack (traveling) Co., playing Baron De Mersac in "Victor Durand," Beauciere in "Diplomacy," and later playing the leading roles in "Victor Durand," John Middleton in "Lady Clare," etc. He then joined Minnie Maddern's Co. for the remainder of the season of 1885-6, and played the leading role in her support, in "In Spite of All." For the season of 1886-7 he joined Edwin Booth's Co., doing juvenile-roles—Laertes in "Hamlet," Gratiano in "The Merchant of Venice," Dell Aquilla in "The Fool's Revenge," etc. Afternoon of May 19 last he played at the Madison-square Theatre in Selina Dolaro's "Fashion," achieving a success; and on June 20 he created the role of Reginald Travers in "Travers House" at Niblo's Garden, where he is now playing. Prior to 1881 Mr. Sullivan was THE CLIPPER's Detroit correspondent.

THE recent death of William E. Sheridan recalls to mind the days when he was an amateur in Boston, and lived with his mother, first on Suffolk street, and afterwards on Columbia street. Thirty years ago he used to take part in the declamation exercises before the Mercantile Library Association, when that institution was located at the corner of Summer and Hawley streets. His favorite pieces for recitation then were Tom Hood's "Eugene Aram" and Willis' "Parharsius." H. C. Barnabee was also one of the shining lights of the public entertainments given by the members of the M. L. A. at the same time. Sheridan's first appearance in a regular play, with scenery and costumes, was in the little theatre which the Forrest Dramatic Club had at the corner of Hanover and Friend streets. The character he assumed on that occasion was Sir Philip Blandford in "Speed the Plough." George F. Ketchum, who had not then regularly adopted the dramatic profession, played Farmer Ashcroft. Many of the old amateurs of Boston will recall this period when the world was all before them where to choose, and they did not choose to be actors. It is not generally known, by the way, that Mr. Sheridan left a brother, Robert M., who is now in Rulo, Neb., where for the past year he has been ill of paralysis. He informs us that he is recovering, however.

THE author of "Kathleen Mavourneen" has been again honored. According to a recent cabling, the London Society of Arts, Letters and Science has bestowed a fellowship upon F. Nicholls Crouch of Baltimore, Md. With the notification of his election Prof. Crouch received several complimentary letters from titled foreigners who are patrons of the society. He will be eighty-seven years old this month, while his fourth wife, to whom he has been married ten years or more, will only have passed her forty-second year.

TESSIE BRYANT, daughter of Dan Bryant, continues to gratify her friends by her girlish cleverness. At the closing exercises of St. Mary's Academy, Lancaster, Pa., June 24, she was presented with a medal for her excellence in painting.

A JOLLY CROWD embarked upon the iron steam boat Sirius on Sunday, June 26, for West Point. It had been announced that the excursion was under the patronage of the Order of Thespians, and that fact was sufficient to promise a jovial occasion, *sans ceremonie*. The day was delightful, and the management were untiring in their efforts to make their guests comfortable, and, by vocal and instrumental music, keep everybody in good humor. Among the large party of professionals present were the Manhattan Quartet (J. M. Woods, C. B. Church, J. L. Somers and Chas. F. Shattuck), A. L. Heckler, F. B. Murtha, J. J. Buckley, Jas. Ramscovar, Ed. F. Mayo, H. S. Hilliard, Charles L. Davis, Mark Murphy, F. G. Maeder, Dora Stuart, Lizzie St. Quintin, Rosa Strange, Henrietta Markstein and over one hundred others of the dramatic, variety and musical professions.

EDWARD H. SOTHERN, whose portrait appears on our front page, is the second son of the late Edward A. Sothern, who left three boys, of whom Lytton was the oldest and Sam the youngest. Edward H. was born in New Orleans, La., Dec. 6, 1859, and went with his father to London in 1864. The father destined him for a painter, and he studied drawing in London. He came to America on a holiday vacation with his father in 1875, and on his second visit, in 1879, he, much to his father's objection, proposed to adopt the stage. He played the Cabman in "Sam" with his father at Abbey's Park Theatre, Broadway, this city. After that engagement he went to the Boston, Mass., Museum, and served a valuable apprenticeship in the stock for three months, leaving Boston with his father on the latter's engagement in that city. The following season, 1880-1, he remained with his father and returned with him to England. John McCullough then engaged young Sothern in England, and he returned with the tragedian to America. After that season he went back to England and played in London at the Criterion, Standard, Royalty and other theatres during the next two seasons. After his mother's death, in 1882, he traveled with his brother, Lytton Sothern, in England, playing low-comedy parts in "David Garrick" and "Dundreary." While on tour he produced two original farces, and in August, 1883, he came to America again. In September of that year he rejoined John McCullough for the season, playing comedy parts. After this he appeared in "The Fatal Letter" at the Union-square Theatre, this city. In the Summer of 1884 he produced "Whose Are They?" a farce of his own, in Boston, Brooklyn and at the Star, this city. The following year he went on a five weeks' tour with the play, under the management of J. P. Smith. Next he was engaged by Charles Frohman for the "Nita's First" Co., and subsequently he played in "Three Wives to One Husband," later supporting Estelle Clayton in "Favette" at the Union-square Theatre and on tour. In 1884 he appeared with Helen Dauvray, in "Mona," at the Star Theatre, this city. The following year (1885) he made his first appearance at the Lyceum Theatre, and during Miss Dauvray's two seasons at that house played Capt. Gregory in "One of Our Girls," Prosper Couramont in "A Scrap of Paper," Dr. Lee in "Met by Chance," Ernest Vane in "Peg Woffington" and Wildrake in "The Love Chase." At the conclusion of Miss Dauvray's season Manager Daniel Frohman engaged Mr. Sothern for the part of Jack Hammerton in "The Highest Bidder," which he is now acting.

TIME on the New England circuit is very scarce for the early Fall and Winter season. This has been caused by the demands of managers who prefer to take the short jumps of this circuit rather than the longer ones of the West, thereby saving money in heavy railroad fares, under the I. S. C. L. Managers are booking East in the earlier part of the season in the hope that relief will come when Congress meets in the Fall. They expect a change in the law in December. Meanwhile, the South, too, is being somewhat neglected by traveling managers.

THE official announcement of the make-up of the Booth-Barrett Co. for 1887-8 is at hand. The names are familiar. They are: Manager, Arthur B. Chase; business-manager, Theodore Bromley; general business-agent, Joseph Levy. Company—E. J. Buckley, John A. Lane, C. B. Hanford, B. G. Rogers, Owen Fawcett, Lawrence Hanley, C. M. Collins, D. J. Henderson, Walter Thomas, Kendall Weston, J. W. Albaugh Jr., Frederic Vroom, J. L. Finney, Beaumont Smith, E. M. Royle, Minna K. Gale, Gertrude Kellogg, Elizabeth Robins, Miriam O'Leary, Emma Marble and Oliver Doud (stage-manager).

THE largest price ever paid for admission to a concert in Paris was that recently charged by Miss Van Zandt for the private concert she gave in aid of the Opera Comique fire sufferers. The attendance was large at $20 a ticket. It was another case of American enterprise and pluck.

INDIANA.

INDIANAPOLIS.—The managers of the Eden Musee announce an extra attraction for the week beginning June 27—a variety entertainment every hour, commencing at 1.30 P. M., with the following bill: William Courtright, Oatley Sisters, Minnie Delano, Storms and Edwards, and Rose Thomas. This, with Mrs. W. H. Riley's Co. at the Grand Opera-house, constitutes this week's attractions here .....George Dickson and Barclay Walker will leave for New York in a few days.

EVANSVILLE.—Business at Albecker's Ice Palace has been fair the past week. Will be closed this week, and for July 4 and week will have Mons. Geo. and Mlle. Charest, Van and Wilson, Mack and Pedro, Garcia, Emma La Mause. This company, together with Prince Wells, Rentlaw and Alton, Mlle. Aimee, and Frank and Georgie Manville, give a performance afternoon of 4 at Salt Wells Park under the managment of Albecker & Groves..... Dr. Charley, with his Indians and cowboys, will be here 4 at Bedford's Park. His big feature will be a Spanish bull-fight, horse racing and Eddie Thorn's sensational balloon act. The Smith Comedy Co. returned to this city 22 after playing several up-river towns with indifferent success.

LAFAYETTE.—Sells Bros. gave a very fine entertainment afternoon and evening of June 18. The attendance was far beyond their expectations, on account of harvest. The show in the evening was brought to a sudden close about ten o'clock by a very heavy wind-storm. No damage was done. ..... Nothing is booked at the Grand before the commencing of the Fall season .....Coming: Doris & Colvin's Circus July 4.

SOUTH BEND.—A. D. Higgins, in advance of Tribbey & Co.'s Dime Circus, was in the city June 21. They appear here July 4 and week.

DAKOTA.

DEADWOOD.—Pearson's Opera-house remains dark until July 2, 3, when Kempton's Comedy Co. plays "Muldoon's Picnic" and "Peck's Bad Boy." .....At the Gem Theatre, "Fra Diavolo" has been produced with C. J. Ross in the title-role, in which he made a hit. "Oliver Twist" is now on. Business is fair.

SIOUX FALLS.—Ned Forbes, assisted by Tilla Pifer, is giving a ten-cent entertainment in a tent at this place, to big crowds.

MANITOBA.

WINNIPEG.—At Princess Opera-house, Clara Louise Thompson's Dramatic Co. are booked for week of June 27. Geo. S. Knight has applied for July 17-19. A. R. Wilber's Madison-square Co. opened June 13 for two weeks, at cheap prices, and so far have done a very paying business. Mr. Wilber is considering the advisability of taking the C. R. R. route to the Pacific Coast. As no company have yet traveled over that route, his success, if the trip be undertaken, will be watched with interest.

WORLD OF AMUSEMENT.

— Col. John H. Rice is visiting H. L. Thurber at Providence, R. I. Mr. Thurber writes: "Although the veteran is suffering from paralysis and gets about with the aid of crutches, he is cheerful and patient, and tells many interesting stories of the old days. It is very sad to look at him as he is. He is in splendid bodily health, but is deprived of the use of his limbs."

— Mr. and Mrs. David Hayman (Lillian Grubb) will entertain their friends at a lawn-party at their Summer home in the Blue Ridge mountains of Maryland. The affair will take place during the week of July 4.

— The Noss Family closed their season June 25 at Morristown, N. J. The illness of Ferd. Noss is the reason assigned for the sudden closing of their tour.

— Ella Chapman will return to Europe in a few days unless she shall decide to remain here next season.

— Helen Standish is likely to join the "Evangeline" Co.

— Harry Meredith arrived in this city June 27.

— Annie Wood is in the cast of "A Pair of Kids" at Dockstader's, this city.

— W. R. Barr will do the advance work next season for E. M. Gardiner's "Streets of New York" Co.

— Robert L. Downing has engaged a new leading-man for next season in William Harris.

— Manager J. W. Rosenquest of the Fourteenth-street Theatre has notified Lawrence Marston, author of "Hypocrite," that he will not put that play on the road next season, as he had intended. "Hypocrite" is therefore dead, and Mr. Marston will next season resume work as an actor.

— Manager Thomas B. Macdonough was married last week to Frankie McClellan. Mr. and Mrs. Macdonough have taken a cottage at Long Branch, N. J., for the Summer.

— Frank Losee was engaged for "A Run of Luck" at the Boston, Mass., Theatre before Manager Eugene Tompkins sailed for Europe, several weeks ago.

— Roland Reed is in town getting together his company for next season.

— W. A. Whitecar, we hear, is doing excellent work as leading-man of the Summer company at the Soldiers' Home, Dayton, O.

— Polly Booth (Mrs. Frank Foster) is dangerously ill of cancer.

— C. B. Hawkins will be interested with H. W. Johnson in the tour of "We, Us & Co." for 1887-8.

— John S. Clarke's American tour will open in October. He will have a good company, and will play "The Heir-at-law," "Everybody's Friend," "Toodles," etc.

— The committee having charge of the erection of the monument to John McCullough in Philadelphia have written to the sculptor to at once arrange to execute a full-portrait statue, to take the place of the bust previously ordered.

— Mr. and Mrs. William Ludwig, Bertha Pierson, Cornelia Van Zanten and Clara Louise Kellogg sailed for Europe June 25. So did M. and Mme. E. Ravin D'Elpeux (Adelina Murio-Celli). Miss Kellogg will go to Carlsbad, after a brief stay in London and Paris. She will stay abroad about ten weeks, and on her return will resume her concert tour.

— Hattie E. Schell is engaged for the Susan-role in Gillette's "Held by the Enemy" Co.

— Eleanor Barry has commenced suit in 'Frisco to compel her divorced husband, J. G. Chesley, to pay alimony awarded by the local court.

— Ed. J. Connolly and his wife, Virginia Ross, closed their road season at Buffalo, N. Y., June 25. After a few days' rest in this city, they will join the theatrical colony at Asbury Park, N. J. This clever pair did excellent work with the "Soap Bubble" Co.

— Bolossy Kiralfy has purchased the Italian ballet "Rodope" for the American stage.

— L. M. Ruben will take Maud Powell, the violinist, on a tour of England and America, commencing next Winter.

— W. M. Morton will be resident-manager of Miner's Newark, N. J., Theatre next season.

— It is stated to us on good authority that the new Ocean Circuit (MacGeachy & Comstock's) has not been a profitable venture thus far, the nightly receipts on several occasions having been under $20. We hear complaints from some of the company engaged, too.

— Joseph Murphy and his wife arrived last week at Mt. Clemens, Mich. They will pass the Summer at this pleasant resort.

— Harriet Webb, the elocutionist, is at Rye, N. Y., for the Summer.

— Edward Lamb has been lying very low at his residence in Brooklyn, N. Y., ever since the close of "On the Rio Grande." He is suffering from a general breaking-up of his constitution.

— L. R. Willard goes with the Milton Nobles' Co. next season.

— T. J. Farron closed his long season June 25 at Buffalo, N. Y. Mr. Farron will take a much-needed rest, and will remain in Buffalo arranging for his new play "Ballyboreen," which, with "A Soap Bubble," will be his repertory next season. New musical numbers will be added to "A Soap Bubble," by the way.

— Jule J. Solomon will soon take out the New York Concert Co. (eight voices), composed of members of the late National Opera Co., for a tour of the watering-places.

— Sid C. France has purchased a cottage at Mt. Clemens, Mich., and will pass the Summer at his new abode.

— Jos. J. Dowling and Mason Mitchell were indulging last week in great fish stories at Mt. Clemens. They had recently returned from an angling excursion among the Michigan lakes and streams. Mr. Mitchell is now in Buffalo, N. Y., where fishes grow larger than they do in Michigan.

— Thomas R. Perry, business-manager of T. J. Farron's Co., has accepted the position of press-agent with Doris & Colvin's Show for the Summer. Mr. Perry has also been re-engaged by Mr. Farron for next season.

— Charles L. Barry, manager of Augusta Van Doren, is among the theatrical colony at Providence, R. I.

— Gracie Emmet has accepted a Summer engagement with Smith's Opera Co. It is likely she will go with T. J. Farron's Co. again next season.

— Theo. Bjorksten, the Swedish tenor, and his wife (*nee* Mlle. Herver Torpadil) arrived from abroad June 26. Mr. Bjorksten will make his American debut at Newport, R. I., in a few days.

— Harry and John Kernell's "Two Fine Ducks" Co. is made up of the following clever people: Joe Hart, Sol Aiken, Katie and Gussie Hart, Belle La Verde, Mrs. Aiken, Sam Bernard, Harry Leyhart, Charles Smith and George Hoey. The company will play an extended engagement in July at Tony Pastor's Theatre, this city.

— Frank Torrence, manager of Redmund & Barry's Co., is at Providence, R. I., for the Summer.

— Charles H. Hoyt has been trying his luck with rod and line among the lakes of New Hampshire. He will probably return to New York for a few days next week.

— W. H. Schultz's All-Star Comedy Co. will open season about Aug. 1, and will play through Indiana, Ohio and Michigan.

— J. N. Gotthold has gone to Pittsburg, Pa., for the Summer. In the Fall he will join Bolossy Kiralfy's "Dolores" Co.

— Blanche Vaughn's tour in "Gone to Canada" will open in New England in October.

— George Parkes will be in Arthur Rehan's Co. next season.

— Fanny Louise Buckingham is at Ludlow, Ky., for the Summer.

— Helen Vincent has returned from England, after a three years' absence.

— E. M. Gotthold will put "U. T. C." on tour in spectacular form, and with twenty-eight people.

— Mattie Ferguson is in Washington, D. C., on a pleasure trip.

— Anna Boyle is engaged as leading-lady for T. W. Keene's preliminary season.

— Spencer Cone will continue ahead of Kate Claxton.

— William Candidus sailed for Germany June 22.

— Cross Turner will publish the Hodge Opera-house programme, Lockport, N. Y., for 1887-8.

— Lizzie McCall will shortly visit her uncle in London, Eng.

— Lizzie Evans will pass the Summer in this city, studying.

— Ella Chapman has been visiting her sister in this city of late. She will probably be seen in burlesque next season. It is something like five years since she appeared in New York.

— Manager J. W. Rosenquest and wife are at Bay Shore, L. I.

— Dauncey Maskell sailed for London, Eng., June 22. He will be treated by an occulist while abroad.

— H. C. Husted tells us he will take Palma on tour again next season, at the close of his twelve weeks' engagement with Joseph Jefferson.

— Charles Kent, Eddie Foy and A. Gilmore are engaged for Frank Daniels' "Little Puck" Co., which opens Aug. 29 at Syracuse, N. Y. Robert Fraser is being negotiated with. Howard P. Taylor, F. G. Maeder, Mr. Daniels and Mr. Fraser all had a hand in the authorship of the burlesque, which is founded on F. Anstey's novel "Vice Versa." Mr. Daniels has gone to Wolfboro, N. H., for the Summer.

— Milton Nobles will probably produce his new play, "From Sire to Son," Aug. 16, at Long Branch. The play is in four acts, deals with an American subject, and is from his own pen.

— James O'Neill is enjoying himself on the Continent. His next season with "Monte Cristo" will open Sept. 5, at Hartford, Ct.

— Archie Foster is engaged for Effie Ellsler's Co.

— Rose Coghlan contemplates a European trip in August, to obtain relief from hay-fever.

— E. B. Jack is resting in Philadelphia for a few days. He remains with Roland Reed next season.

— Frank Charvat, who has pushed Ullie Akerstrom's interests so well, is in town, busy as usual.

— George James and wife (Lizzie Goode) are engaged for C. T. Ellis' Co.

— Helen Tracy returns to the Kiralfy forces in the Fall. Imre Kiralfy has signed with her for "Lagardere," at Niblo's Garden.

— Managers Tannenbaum, Joseph Brooks, Marc Klau and others attended the Southern railroad passenger-agents' meeting at Old Point Comfort, Va. Inter-State commerce law interests took them thither.

— R. L. Downing's season opens Sept. 5 in this city, where he will play two weeks.

— Charles Barron is not yet engaged for next season. Recently he declined an offer from T. W. Keene.

— Tony Hart and his wife remain in the city this Summer.

— Murray and Murphy will open their Fall season in the West.

— Harry Bergman will be in Robson & Crane's Co. for 1887-8.

— Edmund Gerson (business-manager) and Antoinetta Bella are additional engagements for Bolossy Kiralfy's "Dolores" ("Patrie") Co. Mr. Gerson sailed for this city from Liverpool, Eng., June 20.

— T. W. Keene is negotiating with Harry Meredith for next season.

— F. N. Innes, the trombonist, has begun suit for divorce from Elizabeth Innes, at Elkhart, Ind., on the ground of habitual intemperance.

— Frank Girard has just refused an offer from Robert Downing to take Wm. Muldoon's (the wrestler) place in the combat scene in "The Gladiator," as he had made a previous engagement with Gus Williams.

— Royce & Lansing's Musical Comedy Co. will close season July 4 at Lake Mills, Wis.

— The roster of the T. M. Brown Comedy Co. includes Lew Wheaton, Louis Gifford, Frank Enos, Gordon McDonald, W. Hockstra, Adah Howard, Mattie Emery, Minnie Dixon, Estelle Sprague and little Retta McDonald. Manager Brown's birthday occurred June 20. A gold watch from his wife and numerous presents from the company marked the occasion.

— Phosa McAllister closed her road season June 25, at Towanda, Pa. Miss McAllister and several members of her company returned to this city, while most of the others went to their homes in various parts of the country. The Fall season of this company opens Sept. 25 at Havlin's Theatre, Cincinnati, O.

— Harry S. Sargent recently joined the Sterling Comedy Co. at Eldred, Pa.

— Flavia Cole, under the management of R. A. Dumary, closed a forty-three weeks' season June 21, at Wakefield, R. I. For her next season's tour the following have been re-engaged: E. L. Pierson, Frank Dexter, Ed. Vroom, F. Rella, E. N. Ford, D. F. Monroe, Lillian Dwinell, May F. Stetson, Marie Leshe and Geo. F. Felsburg, leader.

— Edward Hanlon and the entire "Voyage en Suisse" Co. leave Europe shortly for this country. Their Fall tour opens here Sept. 5, at Louisville, Ky. They had legal trouble in a German city, and closed their travels there. Probably from this fact originated the cabling that they had "gone to pieces on the continent."

— In the "second edition" of "The Arabian Nights," at the Chicago Opera-house July 3, Jennie Ellison, Emma Chambers and Dorst and Oreste will make their appearance.

— Sig. De Vivo has received a letter from Ilma Di Murska, announcing her intention to return to America for a concert tour in the Fall, on the completion of which she will make her home in New York, and teach singing.

— Bartley McCallum is passing his Summer in Maine.

— Charles Coghlan is re-engaged for Mrs. Langtry's Co. for 1887-8.

— William Wilson has been added to Richard Mansfield's support.

— Frank Van Der Stucken returned from Europe to this city June 24.

— The roster of Lillian Lewis' Co. is: J. W. Blaisdell, Geneva Wright, Blanche Bickford, W. H. Murdock, W. S. O'Brien, Harry Warren, L. Morris, H. Richards and W. L. Allen (manager).

— Percy Gaunt will be the musical-director of Hoyt & Thomas' "Tin Soldier" Co. J. V. Cooke will go in advance of this party.

— Sam Harrison is said to be convalescent, and is preparing to come East next month, with Louis Harrison.

— Cyril Scott has left Richard Mansfield and rejoined Minnie Maddern's Co.

— Georgie Cayvan returned from Europe June 20.

— Mrs. D. P. Bowers and Manager John G. Ritchie are at Mamaroneck, N. Y., for the Summer.

— Mrs. Charles E. Rice and Gertrude Rice, her daughter, sailed for Europe June 21. Miss Rice will cultivate her voice while abroad.

— Nellie Weathersby has been engaged for Sanger's "Anarchy" Co.

— Maida Craigen is touring New England in "Romeo and Juliet," "Pygmalion and Galatea," and "Camille."

— Mrs. Louisa Eldridge has purchased "May Warner" from Kate Bateman, and will star Lillie Eldridge in it next season. The drama is well remembered in this country.

— Dr. Hamilton Griffin has gone West.

— Frank Carlyle has signed for H. C. Miner's "Allan Dare" Co. Later he will play Macduff in the spectacular production of "Macbeth" by McKee Rankin.

— Helen Blythe will start on a starring tour about Aug. 15, going by the Southern route to San Francisco. She will have a new play.

— The Bothner-Lauri "Dreams" Co. closed their five weeks' tour June 25 at Providence, R. I. Mr. and Mrs. (Ada Stanhope) Bothner sailed for Europe 21.

— Samuel Alexander is expected back from abroad Aug. 1.

— The tour of the Anderson Lady Quartet closed June 18 at Akron, O.

— J. H. Gausmann has been engaged to manage Barry & Fay's Co.

— Geo. O. Starr has re-engaged George Bruening for "The Kindergarten" Co.

— Managers Daniel A. Kelly and Jacob Litt have been recent metropolitan visitors.

— Willard Brigham is at his home in Grand Rapids, Mich.

— Annie E. Davis is summering in Indianapolis, Ind.

— Katharine Walsh is re-engaged as leading-lady of the C. E. Verner Co.

— Ethel Barrington has been engaged for Bartram & Burbridge's "Night Off" Co.

— Verner Clarges will soon open a reading tour of the watering places.

— The Florence Bindley Co. will open for the Fall Aug. 29, on Jacobs & Proctor's circuit.

— Frank C. Cooper is lying quite ill at the City Hospital, Brooklyn, N. Y.

— Orrin E. Johnson has been engaged for Effie Ellsler's Co.

— George Backus has gone to Columbus, O., for the Summer.

— Annie Pixley has engaged M. C. Daly, D. Gilfether, W. A. Lackaye, F. Sackett, Annie Barclay, Annie Douglas and May Thompson for 1887-8.

— Alfred Klein is re-engaged with the McCaull forces.

— George Richards and wife (Maud Goodwin) are at South Oyster Bay, L. I.

— The Park Theatre Co., touring New England under the management of Bristow Aldridge, comprises Esther Lyon, Myra C. Brooks, Marie Carlyle, Ella Mayne, Frank J. Rich, Sydney Bowkett, Charles Marriott, Richard Hayden, John Harding, M. C. Bowers and C. E. Bloomer.

— George Kemerle, formerly of the Chestnut-street Theatre, Philadelphia, has been engaged as assistant-treasurer of the Bijou Opera-house, this city.

— Mrs. Mary Hill, J. B. Everham, Edward McWade and Mrs. W. H. Daly are additional engagements for Byron Douglas' "Dominie's Daughter" Co., to open Aug. 29 at the People's, this city.

— E. J. Henley will send "Deacon Brodie" on the road with a company comprising a number of English actors.

— "A Dark Secret" will be one of the new road melodramas for 1887-8. H. S. Taylor will back it, and is now getting a company together.

— Will Keogh has leased the Charleston, S. C., Academy of Music, which he has managed the past three years.

— R. B. Mantell's Fall season will be inaugurated Sept. 26. Besides "El Americano" (by J. W. Keller and Aug. Pitou, he will play "Monfars," a French melodrama.

FOREIGN.

THE Court of Queen's Bench, in London, Eng., June 24, refused Col. Mapleson's application for an injunction to restrain Sig. Del Puente from singing in the Drury-lane Theatre. In his application the Colonel declared that he had secured the sole right to Sig. Del Puente's services for the season. It transpired, however, that Col. Mapleson had failed to pay Sig. Del Puente arrears of salary due him.

THE LONDON WAGNER SOCIETY held its annual fete at St. George's Hall, London, June 28. Dr. Hans Richter was among the artists.

MME. DOTTI, *nee* Swift, after singing in London under Mr. Mapleson's direction, goes thence to the important Italian art centre discoverable in particularly complete maps of the kingdom as Foggia. Signora Marco, under which name a daughter of the late Mark Smith has become favorably known in Italy, preceded Mme. Dotti in the prima-donna *di Cartello* in the same music-loving town.

GAETANO FRASCHINI, who died the other day, left a fortune of one million francs. His will provides that the interest of his wealth shall go to his wife, the principal, however, reverting after her death to several public institutions, and one-third thereof being applied to the support of the Teatro Fraschini, at Pavia. Fraschini's remains were interred in Naples.

HERR VON KELL, who for the past two seasons was the stage-manager at the Metropolitan Opera-house, this city, has assumed the management of the Victoria Theatre in Berlin, in partnership with Franz Dorn, a well-known German actor. This season the management of the stage at the Metropolitan is likely to be entrusted to Theodore Habelmann, who created Lohengrin when that opera was first produced at the old Stadt Theatre in the Bowery, under the direction of Ad. Neuendorff, in 1871.

FRAU MINNA PESCHKA-LEUTNER, whom people interested in musical matters will remember through her performances at the Boston Jubilee, has opened a singing school for ladies in Cologne. Frau Peschka-Leutner's voice was one of the most powerful, if not the most powerful, ever listened to on this side of the Atlantic.

M. TOURNIE, a robust French tenor who sang in this country some years ago and wound up his sojourn in the United States by running away with Mlle. Emilie Ambre, an Algerian soprano who came out here under the auspices of Mr. Mapleson, has been engaged for the approaching season at the Theatre de la Monnaie in Brussels. Another acquaintance of New York audiences is spoken of in the European papers as having accepted a desirable engagement, in the person of Frau Standigl, who married Herr Standigl while the latter was singing at the Metropolitan eighteen months ago.

BANDMASTER DAN GODFREY has been promoted in London, Eng., to the rank of lieutenant.

MLLE. SIGRID ARNOLDSON, a discovery of Maurice Strakosch's, made her debut last week at the Drury-lane, London, Eng., in "Il Barbiere." She is a pretty young Swede. Harold Frederic cables to a New York paper that "she possesses a rich, pure soprano voice, a little lacking in the upper register—a fault which time doubtless will improve under excellent cultivation—and betraying a good school. Added to this, the lady acts well and possesses charms of face which will aid her on the road to fame. She is the most promising debutante London has seen for many a day, and if the promise be fulfilled it will be the first time we have ever seen a possible successor to Patti."

ANNA BULKELEY HILLS began her series of morning ballad concerts at Prince's Hall, Piccadilly, London, Eng., June 28.

FLORENCE WOOD, daughter of Mrs. John Wood, made her debut as a recitationist June 28 at a concert by Mme. Anna De Bremont in London, Eng. Aubrey Boucicault also appeared.

CHRISTINE NILSSON has been engaged by H. E. Abbey for a concert tour in this country next Fall.

J. FORBES-ROBERTSON has been engaged to support Mary Anderson.

VICTOR CAPOUL, the singer, and Edward Stoullig, a journalist, had a personal encounter in Paris, Fr., the other day. The affair is said to have been hurtful to M. Capoul, who was in the wrong and may be arrested.

AN opera founded upon "La Rosiere," the words by Lewis Clifton and J. J. Dilley, and the music by Walter Slaughter, is soon to be produced at the Prince of Wales Theatre, London. The English title has not been decided upon.

"LA COMTESSE FREDEGONDE," a five-act drama in verse, by the late Jules Amigues, received its *premier* week of June 13 at the Vaudeville Theatre, Paris, Fr. The piece is credited with being vigorously written.

"KERIM," a three-act opera by Paul Milliet and Henri Landase, was recently produced at the Opera Populaire, Paris. Alfred Bruneau contributed the music. The piece was not a go.

ALFRED DE VIGNY'S "Elsa" is to be adaped by Paul Caillin. Charles Lefevre is to do the music.

UNDER the name of "Her Second Love," Arthur Shirley's "Passion's Power" was revived June 13 at the Public Hall, New Cross, London, S. E., Eng. The revision of the piece is said to have added so much strength to it that it caught the public taste to no small degree. The play is soon to be done at a London Theatre.

"THE AMBER HEART," A. C. Calmour's play, has been purchased by Henry Irving.

"THE PUNCH BOWL, or The Royal Brew," a new comic-opera by T. Murray Ford, with music by John Storer, was sung for the first time on any st ge June 28 at the Novelty Theatre, London, Eng.

WILLIAM CALDER'S Co. will play "The Shadows of a Great City" at the London Princess' Theatre July 14.

THE production of "The Doctor," at the London Globe, was postponed to June 28.

"OLIVIA" was revived at the London Lyceum June 29, by Henry Irving's Co. Mr. Irving gave a Jubilee-dinner Sunday night, 26, on the stage of the Lyceum. J. G. Blaine, Perry Belmont, Minister Phelps, F. Anstey, F. C. Burnand and other notables were present.

"DURAND ET DURAND" celebrated its one hundredth performance June 14 at Paris, Fr.

"A HIDDEN ENEMY," a new four-act drama by Alfred Gray, was done for the first time on any stage June 13 at the New Theatre Royal, Woolwich, Eng. It is said to contain many elements of success.

"THE GOLDEN BAND," a new four-act drama by Henry Herman and Freeman Wills, received its first hearing June 14 at the Olympic Theatre, London. The play, though new in name, contains many oft-used ideas and characters.

THE American Exchange, London, Eng., has the appearance of Union square, so many American actors are gathered there.

CHARLES WILLIAMS, an old English war-correspondent, proposes to make a lecturing tour of this country.

ALBERT LOUIS GUILLE, a tenor of note, has signed with Henry E. Abbey for a two years' tour with Patti.

"THE SEVEN SUABIANS" is the title of Millocker's new opera. The text is by Herren Bauer and Witt mann.

"THE MUSICIANS," a posthumous three-act comic opera by Flowtow, was sung June 19 at Carlsruhe. The libretto is by Richard Genee.

HERR ANTON ANNO has been appointed director of the Royal Theatre at Berlin for the next ten years. He will enter upon his new duties Oct. 1.

WISCONSIN.

MILWAUKEE.—The regular season at the various theatres has closed, and the parks and concert gardens, of which Milwaukee has a goodly number, are now holding full sway. As I wired you last week, Sherman T. Brown retired from the business-management of the Grand Opera-house June 16. This was a complete surprise to everybody, as Mr. Brown had been looked upon as a permanent fixture at the Grand. Your correspondent, who knows the circumstances which led to the separation of Messrs. Nunnemacher and Brown, is of the opinion that both gentlemen acted hastily, and, by a little yielding on both sides, the trouble, which is generally regretted, could have easily been avoided. To those that know I can say that Mr. Brown will not be back again before the season opens, chiefly because he has already secured a position elsewhere. Mr. Nunnemacher will in all probability attend to the management of the Grand....Wood & Blossom's Comedy Co. left 27 for a two months' tour through the State and Northern Michigan. The company comprises Harry Wood, Nat Blossom, John Corcoran, John H. Blackford, Mr. and Mrs. M. E. Hanley, Mrs. Harry Wood, Mlle. Cora and E. B. Gresh's People's Theatre Orchestra. B. F. Gresch has gone in advance.....Holland & McMahon's Circus finished their three weeks 26. They journey Northward. Hudson Langdon has gone ahead. W. R. Ash, the clown, threw his left shoulder out of place while here, which prevents him from working. He sings his little song, however, and sells the customary songster. A week or ten days will see him all right. Bob and Lulu Wallace joined here, appearing in the concert. Wm. McMahon bought a white horse here, which he will break for hurdle-riding.....Archie Foster got home 23. He goes with Effie Elisler next season.....W. R. Jemison, who is coining money with his score-card, goes with Charlotte Thompson. .....Dr. McGlynn lectures at the Grand July 6.

ASHLAND.—Viola Wray, Crimmins and Doyle, Lotta Gray, Wills and Barron, Sadie Burgess, Clark and Williams, Ed. and Kittie Welch, Grace Barton and others appeared at the Theatre Comique week of June 20.

APPLETON.—Lockwood & Flynn's Circus comes June 27, 28, 29.

IOWA.

KEOKUK.—At the Keokuk, Maude Atkinson June 20-25 attracted only fair houses. The present season is the lady's last at cheap prices.....Stetson's "Uncle Tom's Cabin" drew light business under canvas 17 .....Sam MacFlinn's Dime Show is billed for 30.....Manager D. R. Craig leaves for New York 27 to book attractions for the coming season.....Frank Howard, the song-writer, spent a few hours here with friends 15, *en route* to Chicago from his Greely, Ia., farm.....Cook's Model Farm closed a fairly successful week's business 24..... "Billy" Peterson, representative for Maude Atkinson, and C. E. White, for the MacFlinn Show, were here during the past week .....Jos. A. Klein, doorkeeper at the Keokuk the past season, and well known to professionals visiting here, left for Chicago 23, to stay.....Manager Johnston closes Maude Atkinson's season at Decatur, Ill., week of July 4.

CEDAR RAPIDS.—J. B. Negrotto's Co. held the boards at Greene's June 20 and week, opening to good business ... ...Prof. Andress' Circus came 16 and week to a crowded tent nightly. The Professor has surrounded himself with artists of first-class ability, among whom I notice John F. Batchelder, the Maynard Family, Prof. L. W. Allen, Joseph Lewis, Devon Brothers, Max Hugo and Emma Maynard. They afford a clean and enjoyable entertainment. Max Hugo sustained a severe sprain to his left ankle night of 18, by falling from the springing-board, which had become soaked with water from a heavy rain in the afternoon. Notwithstanding its bad condition, Mr. Batchelder persisted in attempting his double somersault from the board, which he successfully accomplished.

OTTUMWA.—At the Lewis July 1, 2, "Queen's Evidence" will be presented by home talent. C. A. Davis, press-agent, and George E. Stoneburner, in charge of advertising-car, No. 1, of Sells Bros.' Circus, visited us June 23 and pictured the city with some of the finest paper ever seen here. The circus appears July 11. I am indebted to Mr. Davis for courtesies.....We expect to have the Forepaugh Show in September.

DES MOINES.—Foster's Opera-house is nearly enclosed, and the plans show that it will be one of the finest play-houses in the West, with the largest and best-equipped stage between Chicago and Denver.

BURLINGTON.—Sam MacFlinn's Circus has entertained large audiences all the past week.....Sells Bros.' will be the next circus attraction.

MASSACHUSETTS.

BOSTON.—All the strictly legitimate houses are closed, save the Boston Museum and the Bijou. These places will remain open indefinitely. The weather has been cool enough for the theatres to do some business, but it is dullness itself everywhere. The beaches haven't caught the crowds yet, and the question is: "Where in thunder *are* all the people?"

BOSTON MUSEUM—Corinne opened the Summer season here June 27. "Arcadia" was the bill, with Corinne as Tom-Tom the Piper's Son. Kellar closed 25.

BIJOU THEATRE.—Louise Arnot stops with us another week. She played "Fun on the Bristol" to pretty fair business last week. The current bill is "Ireland As It Is." Considering all the rumpus about Faneuil Hall and the Queen's Jubilee, the Milesian element of the Hub ought to turn out to see just how Ireland is. Jennie Bartine sang a new song last week. It is "My Name is Paddy, from Cincinnati." Frank David wrote it. It is quite a pleasing thing. George H. Batcheller of the Bijou is running a "popular" show at Low's Opera-house, Providence. "Sam'l of Posen" is booked here.

WINDSOR THEATRE.—William M. Paul and Alice Morgan are playing "Lucky Ranch" this week.

OAKLAND GARDEN.—The Brocolini Opera Co. continue to present "The Pirates of Penzance" with surprising tenacity. It goes another week, this being the wind up. "Iolanthe" is underlined.

KEITH & BATCHELLER'S GAYETY MUSEUM.—The list this week (open for changes) calls for the Ardine Sisters, Dan Hart, the Marions, David Burke, Hogan Bros., Nellie Howard, Whippler Twins, Lewis Markey and the Gayety stock.

AUSTIN & STONE'S MUSEUM.—Rangoon, who climbs up a ladder of sharp-edged swords with his bared "gams," is the big-billed hero here this week. Katamorfa, another quaint and unique queen of something outlandish, is a close second to Rangoon. The next newest announcement is that "Grace Courtland will remain in Boston only a few days more." The fresh talent on the stage comprises: Love Sisters, Nelsoni, Sophie Thorne, Earl O'Miles, Daly and Devere, Little Totman, Flowtow Bros., the Murrays, Haynes and Redmond, Healey and Saunders, Carrie Brower, Amelie and Downie, Risley Sisters, Archmere and Hagar.

WORLD'S MUSEUM.—Two baby tigers amuse the little ones now that Bijou, the elephant, has croaked. The people on the stage are: Alex. Davis, Booker and Leigh, Wm. H. Burke, Lew Baker, C. W. Littlefield, Dick Hume, and Thomas and Watson.

MCELROY'S SEASIDE PAVILION.—Gibson & Ryan's Co. in "Muldoon's Picnic" is filling in finely this week. Ella Hill's Co. closed 25.

NOTES.—Lizzie Daly, the clever little comedienne, and the wife of Billy Buckley, that quaintly humorous comedian and burlesquer, has bought a block of land at Crescent Beach River, Mass., and is going to put up a cottage in the Fall..... Manager Frank Pilling's wife, who has been seriously ill, has returned to town after a dangerous surgical operation in your city. She is improving. .....The Music Hall "From." Concerts are still drawing very heavily.....E. H. Vanderfelt and family are at Briar Neck.....Geo. A. Schiller, wife and sister, are yachting in our harbor.

KANSAS.

ATCHISON.—Price's Opera-house is still dark and will probably remain so until the opening of the regular season, late in August. The past season has been the most successful ever known at this house, and Manager Crawford has given us a better line of attractions than in former years. .... Sells Bros.' car, No. 1, was in the city June 15, with Geo. E. Stoneburner in charge, and twenty men, who billed heavily for July 2.....Chas. A. Davis, the clever agent for Sells Bros., was here 16.

ILLINOIS.

CHICAGO.—Aug. Daly's "Taming of the Shrew" was the only novelty of moment presented at any of the downtown theatres. It taxed the stage furnishings of Hooley's up to the limit, and was a fairly creditable presentation. The company were well received, Miss Rehan and Mr. Drew carrying off the laurels. The attendance has been so satisfactory that the play may be kept on until the end of the engagement.

CHICAGO OPERA-HOUSE.—Three weeks of "The Arabian Nights" have not diminished its drawing powers perceptibly, and the house continues to be crowded nightly. On July 3 important changes will be made in the cast, Emma Chambers of the London Alhambra taking the part of Aladdin. Mlle. Dorst and M. Oreste have joined the company to liven up the dancing, and a nautical ballet, with a cutlass drill, will be introduced.

MCVICKER'S THEATRE.—"Jim the Penman" dragged through its third week, and Mr. Palmer put "Saints and Sinners" on June 27. It made a big hit here when last presented, and is counted one of the strong attractions of the present engagement. J. H. Stoddart, Harry Edwards, Marie Burroughs, Marie Greenwald and Virginia Buchanan have arrived to re-enforce the company. Underlined: "Margery's Lovers."

GRAND OPERA-HOUSE.—"Madame Favart," as played by the Bijou Co., received meagre support, and ran only a week to poor business. It had not been decided 25 whether to risk it another week or close the house.

COLUMBIA THEATRE.—Edward Harrigan had such luck with "Old Lavender" that he kept it on all the week, to the neglect of "Investigation." Lillian Lewis is playing "Article 47" and "The New Magdalen" this week, for the benefit of the Policemen's Benevolent Association. July 4, Conried's Opera Co. in "Amorita." Haverly's new show, which was to have opened 3, has indefinitely postponed the event.

PEOPLE'S THEATRE.—Two weeks of "The Night Owls" were profitable, and made a fitting finish to a prosperous season.

CASINO THEATRE—"Little Jack Sheppard" was so brightly interpreted by Bertie Crawford, Lillie Shandley, Helen Harrington, Kittie Wells and others, that it "took" well, in spite of the weakness and inanity of its dialogue. It continues.

LYCEUM THEATRE—Hawkins and Collins, at the head of a company, had a good reception. "The Night Owls" are on.

GRENIER'S GARDEN—After two fair weeks of Haverly's Ministreis, Currier's First Regiment Band filled the hall with melody. The engagement ends July 1.

STANDARD THEATRE.—A new specialty company organized by Mr. Murdock, under the title of the "Addonis" Co., filled in last week.

OLYMPIC THEATRE.—A company headed by Frank Bush filled the house at nearly every performance. Hawkins & Collins' Co. is on.

EPSTEAN'S MUSEUM.—Jubilee Singers, Mme. Olsen, Loucasee, Hindoo magician.

KOHL & MIDDLETON'S MUSEUM.—Bookings: Casanovia, McAvoy and Hallen at the head of a company, and Perrin's curiosities.

SUMMER BREEZES.—Chet Smith, who had been running what he called a "dramatic agency" at 125 Clark street, was found guilty June 24 of shipping girls to a low dive in Hurley, Wis., and sentenced to a year in the penitentiary .....Agnes Herndon gave a monologue entertainment 24 at a bazaar for the benefit of St. Joseph's Orphan Asylum. ....Lena Merville, now playing in "Arabian Nights," and her sister Julia Elmore, have signed with Kate Castleton for next season. .....Mrs. Alice Hood, a Chicago Conservatory pupil, will join Aug. Daly's Co. next September. .....A new forty-horse power engine has been put in the Chicago Opera-house lan-room. Four tons of ice are used daily in hot weather, making the auditorium much cooler than the out-door temperature .....H. C. Barnabee, W. H. MacDonald and Mrs. MacDonald (Marie Stone) are in the city.

DECATUR.—Sells Bros.' Circus came June 20 with a big parade and a good show. Press-agent Harry Evarts reports business this season fully up to expectations. Doris & Colvin's paper is up for July 7.....The twenty-fifth recital of the pupils of the Decatur Musical College was held at the Opera-house June 23. ....Maude Atkinson is announced to open at Oakland Park week July 4 in a spectacular production of "The French Spy," introducing a brass band, a military company and fireworks.

QUINCY.—Hennessy Specialty Co. did a very satisfactory business the past week at the Opera-house. Coming week of June 27: Maud Atkinson, at popular prices. Miss Atkinson is quite a favorite here, and will undoubtedly do a good business.....Sells Bros. pitched their tents corner Sixteenth street and Broadway and did a big business, both afternoon and evening. Zeno and Stirk were the features of the show.

PULLMAN.—At Arcade Theatre, Lillian Lewis appeared June 22 in "Article 47." The audience was not so large as the performance deserved. On 23 Miss Lewis gave "The New Magdalen" to a fair house.

OHIO.

CINCINNATI.—The past week here has been a most uneventful one; nothing doing, and countless professionals on hand to do it. Just at present our city can boast of having more unemployed actor-folk on hand than any city in the West, and, what is more, the already large list is constantly increasing. The disastrous result of the initiatory "snap" deters the idle actor from trying his chances among the denizens of the river towns, and the whole lot have settled down to a quiet "wait" for the opening of the season. Only one manager has been foolhardy enough to keep open his house, and bad business has forced him to announce "only two more weeks." The hill-top resorts and Summer pleasure-places are doing well.

ROBINSON'S OPERA-HOUSE.—"Bound to Succeed" has failed to succeed in drawing big houses, although the business done is much better than one could expect with the mercury playing see-saw around the nineties. Opening for one week June 26, the Kernell Bros. in "The Two Fine Ducks." July 3, for one week, Walter S. Sanford.

QUEEN CITY THEATRE.—Manager S. Gabriel is giving a rattling good show, and is doing a nice business. The place is a godsend to the variet people.

ZOOLOGICAL GARDENS.—The gardens never looked more beautiful, and the recent additions in the *carnivora* and *mammala* groups are extensive. The patronage is growing constantly under the management of the new director, Mr. King.

CONEY ISLAND OF THE WEST.—This popular place is doing a land-office business, and seriously hurts the attendance at the local amusement resorts. The inducement of a ten-mile steamboat ride seems to be a great advantage to the Coney Island people.

HIGHLAND HOUSE.—The McCollin Opera Co. are playing to splendid business. The place has been managed as it never was before by John H. Havlin. "The Musketeers" was withdrawn June 22, for a revival of "The Mikado." This satire is being well received. It is handsomely mounted, and present indications point to quite a long run. The female chorus is by far the prettiest ever gathered for a comic-opera company here.

CRUMBS.—Uncle John Robinson is said to have been caught for four thousand dollars by the suspension of the Fidelity National Bank. The local Lodge of Elks are losers to the extent of sixteen hundred dollars by this failure. It was invested in shares, at par value of $100..... There is a possibility of the Cincinnati Opera Club's going to Portsmouth, O., for two performances on a guarantee.....The improvements to Havlin's Theatre are progressing rapidly, and in a few months our theatre-goers will hardly recognize the old house. It is to be most elaborately decorated and upholstered.....Dan Sully will rewrite "A Capital Prize," and enact the leading role himself the coming season.....Smiley Walker, who had been confined to his bed through illness, is again up and around....Adam Weber's Heuck's Opera-house Orchestra is playing nightly at Weilert's Pavilion.... The Kernells are here this week rehearsing their play, "Two Fine Ducks."..... The Bohemian Girl will be the next presentation of the McCollin Opera Co. at the Highland House... ..The Cincinnati Lodge of Elks left for the Detroit Reunion June 23. They took with them the First Regiment Band, and made an imposing body. They expect a splendid time .....Ida Burrows leaves for Chicago July 4 to join C. R. Gardiner's Co.....George Dale is re-engaged with W. J. Scanlan for next season. .....Will Sheehan goes with Jos Murphy again. .....Dick Burrows goes with John Murphy next season. W. J. Carroll, business-manager, and William Bowers, advance-agent, are also engaged with Mr. Murphy.....Joe McKettrick goes with E. B. Mantell next season.....Smiley Walker has had a good offer from the management of "The Dominie's Daughter."..... W. D. Ingram goes with Lizzie Evans for the coming season..... Harry Vance will manage the stage for T. W. Keene on his next tour .....Frank Roberts and wife, and Annie Adams are here.

COLUMBUS.—At the Park Theatre, Prof. Gleason opened light June 20 and closed to large business 25.

EICHENLAUB'S AMUSEMENT HALL.—Arrivals 27: Emerson and Clark, D'Alberti, the Two Brantfords, Mortimer and Sanford, and Sadie Lorraine.

NOTE.—Manager Geo. Little was married 16 in this city to Lizzie Harthur (non-professional).

NEW PHILADELPHIA.—The Music Hall has been closed since it was offered for sale, but it will reopen when sold.....Robert J. Erwood, who has been spending the Summer here, left to-day (June 22) for New York, to see his folks. He joins the "Only a Country Girl" Co. in St. Louis Aug. 22. Edward Langhead, pianist, formerly with the Bijou Theatre Co., is here to spend the Summer.

MARIETTA.—The following opened at the Park Theatre June 27: John and Alice Brooks, Phil and Nettie Peters, Billy and Ella Watson. Business is good under the present management.

ASHTABULA.—Doris & Colvin's Circus came June 24 to fair business .....The celebrated Engle Clock is on exhibition in a Main-street store this week.

MICHIGAN.

GRAND RAPIDS.—At Redmond's Grand, Felton & Connier's Star Theatre Co. closed a fair week's business June 25. R. C. Chamberlain of the company is a former Grand Rapids boy. The Tavernier Dramatic Co. have canceled 25-July 2, to come later.

SMITH'S OPERA-HOUSE.—Week of June 27: Three Melvilles, Lewis and Carroll, Rexo. Remain: Prof. Campbell, Emma Moulton, Keating and Flynn, Susie Wilde, May Johnson, Florence Bascomb, Mollie Rice, Nellie Adams and Johnny Ray. Prof. Campbell gave an entertainment here Sunday eve, 26.

PUFFS.—Willard Brigham has secured a company to produce "Engaged" at Power's July 13. Mrs. Fred Berger assumes Belinda, and Grace Kimball will return to take part. Rehearsals are now in progress, and a treat is promised.....Hartman Hall, now being erected on the square back of the Morton House, is going to supply a long-felt want here. It will be used for public meetings, conventions, etc., and will have a stage 25x45ft., proscenium-arch, and seated with opera-chairs. It will have one gallery, holding 1,000 persons, and the entire seating capacity is 2,500 or more. Carroll Hartman is manager.....Rumor states that some wealthy gentleman here is trying to secure Redmond's, and, if successful, will carry out some radical improvements. From all the talk, it is quite probable that some one other than the present manager, will have control the coming season. .....Big Winnie drew only fair business 20-25, in a store underneath Redmond's. ...About fifty members of Lodge 48 assisted in the Elks' celebration at Detroit 24.

MUSKEGON.—At Reynolds' Opera-house, Felton & Connier's Star Theatre Co. play June 27 and week, Royce & Lansing's Bellringers, booked for 21, and "Little Nugget," 23, both failed to materialize. The Muskegon High School commencement exercises were held in the Opera-house 23 to 1,200 people. The class held a reception at the Clay-avenue Theatre 23, when they were banqueted.....Schiedell Bros.' Dime Museum opened in a hall on Western avenue 21, where they will remain until after July 4..... The Great American Museum will organize at this place July 4, after which they will take the road.....Muskegon is making preparations to celebrate the Fourth on a grand scale, and $2,000 has been raised. ...Manager Fred L. Reynolds arrived home June 21 from New York, where he had been since 8. He informs me that it was slow work booking this time, as the different managers claim the I. S. C. L. causes them to be a little backward about making contracts.

MT. CLEMENS.—The Golden Opera Co. closed a good week's business June 18. "Little Nugget" comes 30. Emil Ames will have a benefit July 7. "Zozo" comes week of 11—date not fixed. The Golden Opera Co. return 18 to the Standard Opera-house for two or three nights. During July and August Mr. Golden will organize a new company here. James Fort, his manager, has gone to Europe in search of novelties.

KALAMAZOO.—The "Little Nugget" Co. failed to put in an appearance for some unknown reason, and, in consequence, we have had a dark house throughout the week. There are no bookings at present, and it is very doubtful if there will be any until the next season.

MANISTEE.—At the Scandinavian Opera-house, Royce & Lansing's Comedy Co. to fair business June 18.....The Palace Theatre is doing good business with Keating and Crawford, Willie Pond and Maud Gilbert.

LANSING.—The Golden Opera Co. come June 27, for one week. This will close the season, so far as is now known. The Opera-house was packed 21 and 22 to listen to the graduating exercises of the High School.

MINNESOTA.

DULUTH.—At the Grand Opera-house, Clara Louise Thompson played three nights and a matinee, June 16, 17, 18, to only fair houses, in "Romeo and Juliet," "The Hunchback" and "Ingomar." Jas. H. Keane opened an engagement of six nights 20, in "Rip Van Winkle," to a paying house. "Mrs. Partington" and "Rip" formed the bills for the week, on alternate nights.....The Duluth Theatre "raked them in" night of 20, until there was not standing-room. John Brace, Smith and Weston, Jessie Danvers, Ed. and Georgia Mozart, Christie Bros. (late of McN., J. & S.'s Minstrels), Effie St. Clair, Chas. Reese and Ada Clifton, Shannon and Haney, and Sefton appeared. The new people booked, so far, for 27, are: Gibson and Murray, Sadie Norwood and Murrell Diamond, with nearly all the present company, retained. S. J. Roberts has out hangers announcing his benefit for 24. There will be a jam.....Manager Condon has returned from his business trip to New York. The first stars to open his season will be Mr. and Mrs. Geo. S. Knight 30 and July 1, 2, Fanny Kellogg 4, Rhea week of 25, and after that Haverly's Minstrels, Kate Castleton, "Devil's Auction," Margaret Mather, Sol Smith Russell, Boston Ideals, Sweatnam, Rice & Fagan's Minstrels, Booth-Barrett Co., etc.....Tom Dolan, late of the Duluth Theatre, will join his brother the last of this month, in Chicago, and will double with him for the season.....THE CLIPPER will receive something from a friend in this place before long; but I must not give it away.....Joe Haydon will take a small "snap" to N. P. Junction and Cloquette 24. The towns are on the St. Paul and Duluth R. R. thirty miles from here.

TENNESSEE.

MEMPHIS.—The Dell Knott Co. came to grief last week, and disbanded. The two Misses Knott were taken sick at Duffy's Hotel. Their baggage was attached for board, with that of other members of the company, who complain of inhuman treatment toward the ladies on the part of the landlord. A subscription was raised among members of the Merchants' Exchange for the benefit of the Knott Family, and their fare was paid to Chicago. Miss Gray remains in the city, at the Cochran Hotel, for a short time.

MONTANA.

BUTTE.—The Grand Opera-house was closed week of June 13-18, excepting 17, when Gordon & Ritchie's Theatre Comique Co. played a special engagement to a large attendance. Frederick Warde opens 20, in "The Gladiator."..... At the Comique the following appeared 20: May Runnells, Nelty Andes, J. H. Mack, James Goodwin, Eddys and Zorena, Franks and Marion, King Kal Kasa and Frew W. Millis. They are retained another week, together with Emma Harrison, Howard Sisters, Chas. Donovin, Lillie Carroll, Lillie Morris, May Miller, Rita Gardner, Boyd and Hues, Alice Arlington and Ollie Sutter.

COLORADO.

DENVER.—At the Tabor Grand Opera-house, Jeffreys Lewis will continue week of June 27. Her first week was a success. After the two nights of Aug. Daly's Co. and possibly a week of the Randall Opera Co., the Tabor will close.

DENVER MUSIC HALL.—The Randall Opera Co. is still on. No new announcement.

PALACE VARIETY THEATRE.—Announced: Pearl Ardine, Minnie DeWitt, John St. Leon and James McCusick, Clara Edwards, Jeffreys Pendy, Mike Crimmins, Nalo Forest, John Pendy, John Hallett and Will Raymond, Phil Herne and Ella Howard, Jos. B. Crosby. Business is good.

GREELEY.—Gilmore's "Devil's Auction" Co. played at Hunter's Opera-house June 13 to "Standing-room Only." The house is closed for the season, and probably will add some new features of convenience and comfort.....W. W. Robinson's Circus is billing for July 8. It had some conflict with the city in regard to license two years ago, and so went outside of city limits. It will do the same this season.

UTAH.

SALT LAKE CITY.—At the Salt Lake Theatre, Mrs. Langtry closed a very successful engagement of two nights June 14. W. J. Gilmore's "Devil's Auction" Co. 17, 18, had crowded houses. Janish plays a return engagement 22, in "Violets."

THE FALL OF BABYLON.

Opening of the Spectacular Season at St. George Park, S. I.

It is estimated that between 8,000 and 10,000 people went down to St. George, S. I., Saturday night, June 25, to witness the opening of the long-advertised and extravagantly-heralded spectacle, "The Fall of Babylon." For all its hitches, and they were inevitable, the performance was eminently successful. All the scenic effects were good; the marches and groupings were excellently devised; the tableaux were properly effective, and there was no stint of plaudits from the big assemblage of spectators. Unless the present signs deceive us, "The Fall of Babylon" will be a profitable undertaking for the Staten Island Amusement Co. (Limited), in the shaping of whose affairs is seen the lavish energy of Erastus Wiman and the splendid executive discretion of John W. Hamilton.

The personal direction of the spectacle proper was entrusted to Imre Kiraify, and the several hundred people under him were handled with ease. The scenery was by John Rettig.

The southern side of St. George Park reveals the gray walls of Babylon, which, thanks to the electric rays from the roof of the grand stand, stand out in bold relief. Rising above all the structures of the city is the Tower of Babel. The Hanging Gardens of the city, one of the Seven Wonders of the World, are to the right, and close by is the palace of Nebuchadnezzar. To the left is the temple of Bel or Belus. There are three great tableaux in the drama. The massive wall of Babylon, with its brazen gates, through which flock people dressed in the costumes of 3,000 years ago, with their camels and goats, is a quiet and instructive scene, upon which enters a hunting party on prancing steeds, headed by Prince Belshazzar. The Prince and his party cavort over the green sward and make things pleasant, the band, of course, adding greatly to the show, and then there are signs of trouble. The beacons on the two great towers flash, and the folks in the city know that the Persians are around and want to get into Babylon and stay there. Pretty soon the Persians, with Cyrus at their head, come up, but by that time the Babylonians have shut the great gates leading into their pet city, and have stationed fighters on the walls. The Persians shower arrows among them, and throw balls of fire with catapults. The Babylonian fighters answer with rocks hurled on the heads of the Persians, and, gaining a slight advantage, Prince Belshazzar and his imperial guard of Imre Kiraify's corphees rush out and have hand to hand encounters with the Persian generals and his men. The front wall of the great city is then gilded in sections to the sides, and the splendor of the city is shown to the audience. The Euphrates, with nodding sails drifting here and there, the Chaldean priests and their religious ceremonies, including singing by sonorous voices that were echoed over the bay fronting St. George, was a charming scene. This was followed by a triumphal procession in honor of the victory over the Persian King. This part of the entertainment evoked emphatic and sincere applause. The Chaldeans chant a pean, the warriors march to martial music, the corypheus slide and dance before the Babylonian Prince, and there is great rejoicing. A scene from a Jewish wedding follows, and then the Jewish captives wail with rhythmical beauty over the days spent in exile. The feast of Belshahazzer, a bacchanalian chorus, followed by the handwriting on the wall, the appearance of Daniel, the prophet and interpreter, the news that the Persians have drained the Euphrates and are investing the city, startle the revelers and call them to arms, but too late, for the Persians, in numbers like the locusts of Biblical times, are upon them, and the Babylonians are disastrously defeated. The great scene closes with the killing of Belshazzar by Darius, the Persian general, and the burning of Babylon. The burning of the city is accomplished by fire balls, whose crimson hues light up the bay for miles. The palaces and temples fall, the Hanging Gardens sink, and the great spectacle is at an end.

NEW YORK.

New York City.

REVIEW OF THE WEEK.—An unexpected prolongation of the Summer season at the BIJOU was found in Minnie Maddern's sudden jump into that house. After its single night of darkness, June 20, she opened it Tuesday, 21, to revive "Caprice" in the city where, three years ago, Mr. Taylor's comedy-drama was first tried. If she has not since improved her impersonation of Mercy, she has at least not damaged it. Her support is good in so far as it calls for the services of one able a comedian as Thomas J. Herndon, and so earnest an actor as William Morris. To Mr. Herndon in particular both Miss Maddern and the author of "Caprice" owe a not inconsiderable debt, for his excellent work as the simple old farmer has done much to keep the play in favor. The opening house at the Bijou was large, and it was "paper" in good part; but since then the attendance has not been conspicuously profitable, we should judge. However, Miss Maddern will probably stay there a while longer ...The week of German opera at TERRACE GARDEN was pleasantly marked Friday night, 24, by the third anniversary festival of the German Press Club, and Saturday, 25, by Adolfine Zimaier-Modjeska's benefit and announced farewell appearance. At the Press Club benefit Frederick Mitterwurzer made his city rentree, and Fraulein Hock (daughter of Stage-manager Hock) accomplished with success her professional debut.

Thomas B. Macdonough's trial of "Travers House" at NIBLO'S GARDEN has satisfied him that the melodrama is strongly suited for the road, and he will put it out next season with Adele Belgarde in the lead, but with new people in the places of Nelson Wheatcroft and Adeline Stanhope, who had signed with other managers before the backer of "Travers House" engaged them for the Niblo's production. It is generally believed now that Mr. Macdonough adapted the play from an English source. The work has in any event been done carefully and well. Business was strangely bad all the week after the first night, and it is known that Mr. Macdonough was willing to pay two weeks' salary and close night of 25; this plan, however, did not tally with that of the house management, so the piece is retained this week, to close July 2. After that date Niblo's will be dark until late in August, when "Lagardere" will be staged.

The theatres at which there was no change in the bill were the MADISON-SQUARE, CASINO, WALLACK'S, UNION-SQUARE and LYCEUM .... HARRIGAN'S PARK, DALY'S, the STANDARD, THALIA, ACADEMY, METROPOLITAN, STAR, FOURTEENTH-STREET, FIFTH-AVENUE, HARLEM COMIQUE and POOLE'S were dark .....Week stands were finished 25 by Ada Gray's Co. in "East Lynne" at H. R. JACOBS' THIRD-AVENUE THEATRE (where the season also closed on that date), R. McWade in "Rip Van Winkle" at the PEOPLE'S (another final week of the season), Sarah McVicker's "Plasar" Co. at TONY PASTOR'S, a special "Hazel Kirke" Co. at the GRAND-OPERA HOUSE and H. T. Chanfrau's Co., in "Kit," at the WINDSOR .... The first week of E. F. Kendall's "Pair of Kids" Co. at DOCKSTADER'S closed 25 to fair business.

SIMMONDS & BROWN have signed a contract with the Count and Countess Magri (Mrs. Gen. Tom Thumb) for two years, commencing next September. It is the intention of these gentlemen to make an extended tour with their attractions. Starting from this city they go through the Northwest, Southern California and Oregon, and, after a brief stop in San Francisco, sail for Australia and the Sandwich Islands, returning to this city in the Summer of 1889. Col. T. Allston Brown will be the manager. The party will be a strictly first-class vaudeville one, and will consist of several male specialty performers, including Count and Countess Magri, Baron Magri, Gen. Newell, a property-man, groom, advance-agent and programmer. In all numbering eleven people. A pair of Shetland ponies and a barouche bearing the coat-of-arms of the Count will be extra diverting features of the show, with another feature in the shape of a handsome gold-mounted harness presented to the Count by the Prince of Wales during the late London engagement of the Magris. The entertainment to be presented will occupy two hours, and will be given every afternoon and evening during the week. Realizing the fact that the public prefer popular prices, twenty-five cents, with fifteen for children for the afternoon, and twenty-five and thirty-five cents will prevail for the evening. With a good entertainment and reasonable prices, this enterprise should be one of the successes of the coming season, and Simmonds & Brown ought to make a great deal of money.

BUSINESS-MANAGER SCHROEDER of the Fifth-avenue has gone to 'Frisco for a month's vacation. That city knows him well and likes him.

THE New York and Harlem Railroad Co. has sold to James E. Woodward, president of the Hanover National Bank, the Madison square Garden for $1,000,000. Mr. Woodward afterwards transferred the property to the Madison square Garden Co. for $1,500,000 "par value" of the company's stock. The railroad company takes a mortgage on the property for $900,000, payable in 1892, from Mr. Woodward in part payment. The negotiations for the purchase of the garden by Mr. Woodward reached an agreement on Dec. 26 last, and the sale was consummated last Wednesday. The property covers a plot 197ft. 6in. by 425ft., and takes in the block from Twenty-sixth to Twenty-seventh streets and from Madison to Fourth avenues. The Madison square Co. is composed of some of the richest business men in the city, who have left the purchase of the building to a special committee. They intend to tear down the old structure and erect an amusement house on the plot at a cost of $1,000,000.

P. H. O'CONNOR will most likely resume his position as treasurer of the Fifth avenue, when the Fall season opens.

"TOM CRAIG'S WIFE," a melodrama in four acts, by Ardennes J. Foster, was acted for the first time on any stage, afternoon of June 28 at the Bijou Opera-house, when Della Stacey made her metropolitan debut as Irene Craig. The support: Tom Craig, Maurice Heppard; Dott, Little Flora Pomero; Sir Hugh Craig, Ed. H. Thayer; John Moulton, H. W. Rawley; M. Delsarte, a Veteran; Fordyce Perry, F. E. Dart; Pony Skipskin, William A. Lavelle; Rummy Smyke, Mill. C. Bowers; Jack Sylvester, Ben Delmont; Tittwillow Hawk, Joseph Howard; Tucker, Fred Jerome; Toby, H. G. Dunne; Mr. Potter, Ted Barron; Mr. Trotter, Harry Howland; Maria Siddons, Kate Brantley Taylor; Madge, Kate Singleton; Peb Finley, Josie Vincey; Mrs. J. Bunyan, Daisy Downing; Mrs. Trotter, Essis Wood. A review of the performance will have to be deferred until our next issue. George L. Harrison acted as Mr. Foster's representative. Percy Gaunt led the orchestra, and Mr. Heppard managed the stage.

"THE ARABIAN NIGHTS," now running successfully in Chicago, will go to the Fifth avenue Theatre next season, provided sufficient time can be arranged for a run.

ABOUT three hundred members of the American Opera Co. met at the Academy of Music June 23, to discuss their chances of getting back salary. They appointed a committee to meet the directors June 30.

LYCEUM THEATRE.—"The Highest Bidder" is in its ninth week, and is still doing well.

H. T. CHANFRAU is playing "Kit" at the Grand this week with the company seen in his support last week at the Windsor.

OLD LONDON STREET.—Hercat, Frank Majilton and the Claimant, Sir Roger Tichborne, are continued features at this resort.

ALTERATIONS are to be made at once in the Academy of Music. The first tier of boxes (thirty-one in the front row and twenty in the second) will be removed and 204 seats will be substituted, increasing the capacity of this portion of the house to the number of 425 single seats. The partitions between the mezzanine-boxes will also be removed, and two rows of large chairs substituted. The proscenium and artists' boxes will not be changed. The decorations will be considerably brightened up.

WHEN Marshall's Japanese Tourists opened at the Standard, June 20, it was widely stated they would perhaps play there all Summer. They finished one week, and then left to join Forepaugh at Erastina, S. I. Manager Duff of the Standard paid them a certainty at his house.

MRS. AUG. DALY left the city June 26 to join her husband in Chicago, and go thence to San Francisco and Los Angeles, Cal.

JEROME HOPKINS' "Taffy and Old Munch" will be specially presented at Dockstader's Theatre Friday afternoon, July 1.

FRANCIS B. WILSON and Sydney Rosenfeld are said to have collaborated in writing a comic-opera, based on F. R. Stockton's novel "The Lady and the Tiger." It has been accepted by J. A. McCaull for production at Wallack's, this city, during the present season there of the McCaull Co. Mr. Wilson and Mr. Rosenfeld are also credited with having adapted "La Jolie Persane," an old comic-opera by Lecocq, and, under the title of "Oola," it is destined for production at the Casino.

UNION-SQUARE THEATRE.—Business all last week was large, and the Murray & Murphy Co. opened their fourth week June 27 to excellent attendance. The clever specialties introduced by James Reilly, Charles W. Young, Annie Lewis, Addie Boos and Murray and Murphy, and the singing of Percy Lorain is a strong feature of the entertainment. The Mrs. McGinnis of Mrs. Hardenburg is a nice piece of work. It is probable that "Our Irish Visitors" will continue some weeks. Business-manager Thos. A. Sweeney informs us that their business has thus far exceeded their most sanguine expectations.

TERRACE GARDEN.—The attendance continues large at this uptown place of amusement. Adolfine Zimaier had a fine benefit evening of June 25, when she appeared to advantage in "La Vie Parisienne." "The Gipsy Baron" was sung 27. The repertory for the week includes "The Beggar-student," Tuesday and Thursday evenings; "Boccaccio" Friday, and "Black Hussar" Saturday. There will be no performance Wednesday evening. A new opera will shortly be produced here by Manager Amberg.

THE PHILHARMONIC SOCIETY has re-elected Theo. Thomas director for the coming season. The concerts will be held at the Metropolitan Opera-house hereafter.

COL. L. C. GRANGER, secretary of the defunct New York Museum and Amusement Co., was in court June 24 to answer to a complaint of obtaining money under false pretenses, preferred by Charles M. Gloucester (colored) of Brooklyn, N. Y. He was paroled until 28.

J. M. HILL departed for Chicago the early part of this week. He will return to this city after a few days sojourn there.

"JACQUETTE" will be sung for the last time at Wallack's July 2. Week of 4-9 the McCaull Co. lay off, and the house will be dark. On 11 the singers reopen it with a revival of "Indiana," with Digby Bell, E. W. Hoff and Laura Joyce-Bell (all now in Col. McCaull's Baltimore troupe) in the cast. "The Bellman" will not be sung before Sept. 1.

LONDON THEATRE.—Manager James Donaldson Jr. has one of his excellent companies on for the current week. The two performances of Monday, June 27, called forth fair-sized houses. The make-up of the company is: Edwards and Kernell, William McMahon, Nellie and George R. Coupe, Montie Collins, Wilson and Brevarde, Fields and Hanson, Annie Hart, Gorman and Ward, James F. Hoey, Frank Livingstone, assisted by members of the company, closed the show with a timely farce. Next week being a holiday week, the management announce a very strong list, which includes Achme Ali Bey, Lamont Trio, Frank Bell, Melrose Sisters, Howe and Doyle, George Murphy, Hines and Remington, Glenroy Bros. and Annie Boyden.

HARLEM PAVILION.—A fine array of talent appeared at this place Monday, June 27, when a large audience was in attendance at both afternoon and evening performances. The fun started with the laughable absurdity "The Baby Elephant," followed by Kate Gardener, John Daily and Annie Devere, Jennie Lamont, Foster and Hughes, Hi Tom Ward, M. G. Pettingill, Lillie Morris, the Marion Bros., the Lamont Trio and Fannie Lewis, the bill winding up with "Razor Jim." With such people and good weather, a large business is a foregone conclusion. An extra attraction is announced for July 4 and week.

MINER'S BOWERY THEATRE.—A good-sized house for a Summer night was present evening of June 27, when the following well-known people made things lively: George W. Barlow, Fannie Lewis, the Ventinis, Fannie Beane, John Carroll, Adams, Casey and Howard, Conroy and Thompson, Haines and Vidocq, and C. Stockman. Two farces fulfilled their duty of amusing.

TONY PASTOR'S THEATRE—The first performance on any stage of H. Wayne Ellis' new play "Bijah Frisby" occured at this house, June 27, to an audience fair in numbers, but reminding one of a professional matinee. It was far from scoring a success, being diffident in plot, incidents and situations. Its only redeeming feature is that the sentiment, if better carried out, would make amends for much that is weak and prosy in the dialogue. John Jennings failed to make much of the character of Bijah Frisby. The best work of the support was done by Lizzie Hunt as the French maid, and J. B. Brown as the wicked uncle. Queen Vassar as the unfortunate heiress was entirely inadequate to the requirements of the part. The cast: Bijah Frisby, J. W. Jennings; Horace Kingsley, J. B. Brown; Clarence Melville, H. D. Blackmore; Tom Perkins, Henri Michelet, Robt. V. Ferguson; Tim, Sailor, P. E. Smith; Pete, Barber, E. D. Rowland; Jew Peddler, Joseph Howard; Doctor Morris, John Matthews; Clinker, Blanche Sherwood; Marion Kingsley, Queen Vassar; Jerusha Frisby, Mrs. Mollie Bernard; Louise Michelet, Lizzie Hunt. Next week, Varley & Stafford's "Sam'l of Posen" Co.

COMMENCING Aug. 29, four weeks' time are being held at the Union-square Theatre for a prominent circuit manager. The attraction is not yet announced, but rumor has it that Corinne will play the engagement. Nothing is definitely settled.

A ferocious animal seen on the Rialto one evening lately attracted much attention. It was a present to Mark Murphy, who is puzzled what to do with his latest pet, which is of Irish extraction.

HENRY T. CHANFRAU will play "American Grit," George Hoey's adaptation of one of G. M. Fenn's novels, at the Grand Opera-house afternoons of June 29 and July 2, for the first times in this city.

MANAGER JOHN T. FORD is a recent visitor to the metropolis.

THE sale of the late J. T. Raymond's collection of coins took place at Bang's auction rooms June 27. The highest price paid was for a United States quintuple eagle, or $50 gold piece, which was the pocket piece used by Mr. Raymond in matching. It brought $66. A New England shilling sold for $40. The other coins brought low figures.

EDWARD ARONSON of the Casino celebrated the recurrence of his birthday June 21. One of the mementoes of regard received by him was a pistol from the sergeants of Capt. Williams' station. The sergeants knew that Mr. Aronson carried the funds of the Casino to the bank, and on several occasions had met solicitous strangers.

WALTER MCNALLY (or George Wilson), aged seventeen, was arrested June 27, on a charge of being connected with a gang of sawdust-swindlers. He was formerly in the chorus of tigers with the "Adonis" Co., and was also for a time in Neil Burgess' Co.

THE plays, poems, lectures, etc., of the late Salmi Morse were disposed of at auction June 27, at the Amusement Exchange, 1,162 Broadway, this city. The bidding was not brisk, only $150 being realized. A three-quarter interest in "The Passion Play" was sold to A. J. Eaves, the costumer, who owns the other quarter, for $45. "Temper," the first play put up, did not receive a bid, as was the case with the second. "The Doctor of Lima" brought $22 from F. E. Freeman; "On the Yellowstone" was sold to Mrs. Emma Frank for $50; "A Bustle Among Petticoats" brought $7, "A Midwinter Night's Dream" $8, and a number of plays went for $1.

J. W. RANDOLPH, manager of Col. Snellbaker's new house in Buffalo, was in town June 27. He has booked Mrs. J. B. Potter, "Hoodman Blind," Kate Claxton, "We, Us & Co.," "A Rag Baby," "Allan Dare," the Boston Ideals, and other leading companies for the new theatre.

CHAS. O. WHITE, proprietor and manager of the Detroit Grand Opera-house, is in the city.

THEODORE MOSS, with his family, has gone to Long Branch for the Summer.

THOMAS H. DAVIS informs us that he and Jacob Litt, Milwaukee's favorite manager, have entered into a partnership to star Richard O'Gorman in "Human Nature," Frank Dumont's comedy-drama, originally acted by Mr. O'Gorman in New Orleans, La., not long ago. Mr. Davis is full of push. The trip ought to be a go. He will manage and go ahead, and Mr. Litt will send a representative on his part. As for Mr. O'Gorman, people who have watched him say he will get there.

HENRY ALLEYNE, who paid THE CLIPPER a call June 28, was the manager of "The Great Pink Pearl" on its Australian tour, and he and Florence Wade were in the cast of the comedy, as well. Mr. Alleyne is of opinion the piece will prove a go at the Lyceum, this city. Mr. Alleyne and Miss Wade have signed for Dominick Murray's next tour.

"FALSE STEPS," a comedy-drama by Col. Joseph A. Nunez, received its first metropolitan hearing Monday night, June 27, at the Windsor Theatre, in the presence of a large and friendly audience. Gen. W. T. Sherman occupied a box in company with the author, and was cheered between the acts. Col. Nunez tried his play in Asbury Park and other Jersey towns a week or so ago, and was encouraged by its reception on tour to bring it to the city. The cast: Mr. Fielding, Harry Rich; Dr. Bonum, J. H. Fitzpatrick; Simon Goldby, Chas. H. Bradshaw, Henri Conde, Lester Victor; Oscar Stanley, Gus. Hennesy; Therese D'Arnay, Hattie Russell; Bertha Fielding, Belle Shreve; Mrs. Bounceford, Amy Ames; Geraldine, Frances Sumner; Maggie, Ada Deaves. The stage was directed by F. F. Mackay. "False Steps" was well received—so well, in fact, that the author was led into making a too lengthy speech before the curtain. The comedy most and first of all needs ginger. Its action is slow, its climaxes are hardly original, and some of its characters are very old friends. The story, however, is of interest, in the face of its conventionality, and, with judicious revision, "False Steps" may prove an acceptable addition to the list of American comedy-dramas. The Belle Shreve of the cast is Belle Nunez, daughter of the author. Lester Victor, Amy Ames, J. H. Fitzpatrick, Hattie Russell and Ada Deaves appeared to advantage. Next week, which will probably close the Windsor's Summer season, will be devoted to a revival of some old Bowery plays, with such familiar people as J. P. Winter, J. B. Brown, Charles Foster, M. B. Pike, Millie Sackett, Mrs. W. G. Jones and J. F. Tighe in the company. Two plays a night will be done, and we even hear of a divertisement between them.

N. D. ROBERTS paid THE CLIPPER a pleasant call June 28. He speaks highly of the success of his Pleasant Island venture, and feels assured that it will be a profitable investment. The opening 26 was an auspicious one, and when everything is in prime working order the large variety of entertainments proposed should make this resort a popular one for the inhabitants of Albany, Troy and the adjacent cities and towns.

ROCHESTER.—At Jacobs & Proctor's Academy, Smith's "U. T. C." Co. appears for the present week, with the exception of June 30, July 1 and 2, when "Ka-Ja's Promise" will be produced with Gracie Emmett in the leading role. J. W. Ransone's "Across the Continent" comes week of July 4, continuing the season one week longer than announced last week. Topack, Steele, Harrington & Johnson's Co. closed June 25 to fair business.

PERSONALS.—Messrs. Jacobs & Proctor were in the city the past week looking after the interests of their place of amusement. They report that the past season, opening July 26, 1886, and closing July 9, 1887, was the longest and had the largest attendance of any house on their circuit.....Frank Martineau, treasurer of Jacobs & Proctor's Academy the past season, left last week to join the Corinne Co. as business-manager for a short season.....Manager John J. Lehnen of the Grand Opera-house, will wed Minnie Hill, a very estimable young lady of this city, June 29.

SYRACUSE.—The season at Jacobs & Proctor's Grand Opera-house closed June 25 with Smith's "Uncle Tom's Cabin," large houses prevailing throughout the week. Manager Chenet and Treasurer Plummer will be given a benefit 29. The Syracuse Apollo Club, assisted by Mrs. W. J. Bentley and W. G. Egbert, are engaged for the occasion. The advance sale indicates that the house will be very large.

PERSONALS.—Pauline L'Allemand left 23, after a visit of three days with her parents in this city. She expected before this time to be on the way to England, but her delay was caused through the fact that her salary with the American Opera Co. is in arrears $1,500.....Frank and Lillian White arrived in this city 24, and are stopping at the Hotel Candee for the Summer.

TROY.—Pleasure Island opened its season June 26 with Parker's Dog-circus. Prof. O. R. Gleason exhibits his horse-taming art here every afternoon the current week. The Albany electric-light folks ask so exorbitantly for running poles and wires and service that the management contemplate erecting an electric-light plant of their own.

GRISWOLD AND RAND'S OPERA-HOUSES are closed, and are undergoing house-cleaning. Both will be busy by the time of the firemen's convention in August.

NOTES.—It seemed like old times Saturday when three veteran amusement men called on your correspondent in succession, viz.: Charley Stowe, announcing Barnum's stand Aug. 6; Fred Lawrence, who is advertising Forepaugh's New Olympia at Erastina, S. I., and Nick Roberts, one of the managers of Pleasure Island. Either of these gentlemen would have been most welcome, but the trio proved an embarrassment of riches, and hats went on tight Sunday morning.

AUBURN.—The Academy of Music June 29 will hold Cal Wagner's Minstrels. Petrie & Green's Comedy Co. 20 drew a large house. The troupe is composed of W. O. Petrie and Maggie Elise, J. A. Green and Dot Seville, and Ezra Hamilton. For a variety performance it was the best seen here in several years. William Hager is ahead of the party.....P. B. Rhodes is advance-agent for Cal Wagner's Minstrels.....Chas. L. Davis (Alvin Joslin) was in town 23.....Wm. Gugien was called here to attend his sister's funeral 23. He is with Forepaugh's Circus.

JAMESTOWN.—Matters theatrical have been quiet since my last, and promise to be for the coming week. Jennie Calef played June 17, 18, at the Allen, to slim business. Wilber's Dramatic Co. hold week of July 4 at the Allen, which will probably be the last for this season, as Manager Allen has his hands full actively pushing his zoological scheme at Long Point. Manager Allen rented an elephant, elk, etc., from Forepaugh when here, and made arrangements while East for nine or ten cages of animals for his Zoo. The opening will occur July 4, and great expectations are the rule. Everything talked of now is lake-matter. The Red-stack Line of steamers have not as yet changed hands. The Chautauqua Lake Railroad have laid rails two-thirds the length of the lake, and expect to complete it soon. Several new schemes are being agitated, but will probably bear no near fruit. Quite a number of theatrical people will Summer here.....The Temple of Music will be overhauled, the stage opening made larger, electric lights put in and many other improvements made.....Billy Davis of the Opera-house orchestra goes with the Erie Orchestra to Cape May for the season as clarionettist.....I am told the offer for the hall in the new Warner Block is being considered, but I do not think it will ever come to a head.....Willard Tremaine is doing some pencil pushing for *The Sunday Sun* of this place.....Jno. B. Benson is instructing a class in elocution.

NEWBURG.—At the Opera-house, Mitchell's "Fortune's Fool" Co., booked for the entire week of June 20, opened to a fair-sized house, but canceled the balance of their engagement rather than play to such light business as greeted them the following night. While their failure to draw was partly owing to putting on "The Maid of Erin" for the opening piece instead of "Fortune's Fool," as billed, the main cause was on account of boycotting the press and depending on dodgers—a very poor plan, considering the regular season closed here several weeks ago, and they having an open date, took advantage of the strike, whereby all work on remodelling the building has been suspended.....Miller, Stowe & Freeman's Ten-cent Circus shows here June 29, 30, July 1.... The King of Dentist's Concert Co. during the entire month of August under canvas.....The outside walls of the new Opera-house are gradually rising upward, but, although the work is being pushed, the building will in all probability not be completed until the opening of the new year.....Chauncey Olcott of "The Old Homestead" Co. was in town a few days ago.

GLENS FALLS.—At the Opera-house darkness has prevailed since June 17. Nothing is booked for the current week.....Fred D. Steck, a prominent member of the Albany, N. Y., Lodge, B. P. O. E., made me a pleasant call last week.....W. A. Tolles, city editor of *The Star*, was married 22. Mr. and Mrs. Tolles are passing their honeymoon at Norwalk, Ct., the former home of the genial "Billy."..... The Bassett Concert and Medicine Co. did a big business 24, 25.....Thomas J. Wilkes, formerly city editor of *The Star* and at one time treasurer of Billy Kersands' Minstrels, has recently been appointed private secretary to John W. Hamilton, general-manager of the Staten Island Amusement Co.

BROOKLYN.—The only places open at present in the Western District are the Brooklyn and Standard Museums and the Cyclorama of Gettysburg. Yarber's Colored Minstrels have been the attraction at the former place, and they try it on for another week. The Cyclorama has been doing a good business at twenty-five cents admission. It has named July 1 as the closing day, but will probably remain open until after the Fourth.

SARATOGA.—At Putnam Music Hall July 4, Catharine Nelson and the Metropolitan Novelty Co. for one week, to be followed 11-16 by Nannie Palmer's Dramatic Co.....At Town Hall 4-9, Louise Pomeroy.....R. G. Ball, in advance of Barnum, was here June 21. Barnum comes Aug. 8.....Robt. Grau is here resting.

PENN YAN.—Cal Wagner's Minstrels are booked for July 1.....Sam Kamier of the defunct J. H. Rice Circus band is home for a short visit.....Will Hagen, who had been on the road for several years, playing in orchestras, has quit the profession, and is at his home.

FORT EDWARD.—At the Bradley Opera-house June 20, C. D. Henry's People's Theatre Co. began a week's engagement, but closed after the second nights' performance, owing to light business, although the attendance was fair at the opening.

UTICA.—Theatrical business is at a standstill. At a meeting of the Utica Mechanics' Association, Horace E. Day was re-elected manager of the Utica Opera-house for the coming season. Mr. Day has been untiring in his efforts to please.

HORNELLSVILLE.—The Forepaugh Show visited us June 22, and pleased large crowds after noon and evening. There is a rumor that Barnum is to come Aug. 1.

MALONE.—Prof. E. C. Taylor's Co. closed a very successful engagement of four nights and a matinee June 21. Rouclere hit them hard in his feats of balancing and juggling.

SHUSHAN.—A new opera-house will soon be built here, to replace the one recently destroyed by fire.

WYOMING.

CHEYENNE.—Janish, June 25, is the next attraction at the Opera-house. "Camille" will be presented matinee and "Princess Andrea" evening. Edward Harrigan's Co. are booked for July 4. For the past week the house has been dark.

PENNSYLVANIA.

PITTSBURG.—W. S. Sanford's "Under the Lash" Co. opened for a week evening of June 27, at Harris' Museum, to the usual large first-night audience. The Chase-Bernard Co., in "Rags," are underlined for week of July 4. Edith Sinclair, in "A Box of Cash," did a good business last week.

CASINO MUSEE.—The bill for week of June 27 is up to the high standard maintained by Manager Wesley Webber. Good business was done last week.

TIVOLI.—This popular place is in the full tide of success, and the bill for this week contains the names of many favorites.

WALTER OSMOND appeared at the Opera-house evening of 27, in "Damon and Pythias."

PHILADELPHIA.—The closing of the Central's season, July 1, will complete the list of Philadelphia theatres gone out of commission, as it were, until Fall—a list more to be congratulated on the whole, for the season's happy results than any similar roster in the country. The Central's past season and Manager Gilmore's plans for the coming one have been reviewed already in these columns. This week's specialty company is headed by Sheridan and Flynn, Weber and Fields, pairs of Irish and Dutch comedians, respectively. From their opening acts to the closing burlesque, the "Two Old Sports," the performance was heartily enjoyed.....There has been so much confusion of statement about the garden-spectacle which will open, early in September, the Chestnut-street Opera-house season, that it is worth while to say that it will be the first American production of "Patrie" under the new name of "Dolores.".....The Casino leads the Summer amusement houses handsomely. Crowds go to it regularly, and strangers almost always seek it out. "The Princess of Trebizonde" is being sung this week by a really excellent company, of which Emma Elsner, Marie Rowe and George Appleby are the newest stars.....Morton & Southwell are hopeful of being able to open their new Grand Opera-house by Aug. 1. They are sparing no pains to get together a good company and have secured Jannchowsky, Rose Leighton, Lillie Post, Eugene Oudin and Louise Parker, and probably, for a few weeks, Digby Bell and Laura Joyce.....The raid on Thron's Garden June 25 resulted in holding Francis B. Thron to bail in $1,000 for maintaining a nuisance, and the arrest of about twenty women, who were discharged with a pious reprimand after being needlessly hauled to the Fifth District Police-station. The reform administration is becoming daily more and more ridiculous.....Business-manager Kahnweiler has engaged Joseph Weisenhorn to lead the National's orchestra next year.

LANCASTER.—Martinho Lowande's Mexican Pavilion Circus exhibited at McGrann's Park week of June 20, and was well patronized. Although the price of admission is small, the company is composed of clever performers, who give a good show.....Capt. Geo. H. Hamilton and O. L. Meredith, who have leased the King-street Theatre for ten weeks, are engaged in improving the interior of the house, which will hereafter be called the Grand Opera-house. The old side-entrances are being closed, and a new central main-entrance will be made. Fans operated by steam power will be put in and other conveniences added. Capt. Hamilton will be manager, David R. Berkeley will be treasurer, and the company, with Adele Carlton leading and a support headed by W. E. Todd, will open in "Irma the Waif" July 2.

MEADVILLE.—At the Opera-house, commencement concert, June 29, by amateurs, assisted by Mrs. Juva C. Hull of this city, Mrs. J. H. Haynes, Fred Jenkins and A. J. Haywood, of Cleveland, O., with a chorus of eighty voices.....The New York Dramatic Co., Henrietta Crosman leading-lady, played to a full house 23 in "Shadows on the Hearth."..... Menches & Barber's Ten-cent Circus played to good business 22, 23, 24, 25.....Bella Moore is booked for July 4, 5, 6.

WILLIAMSPORT.—Manager Elliot of the Academy of Music has closed the doors for the Summer season.....Sparks Bros. & Fancher's Pavilion Show, which took the road June 9, arrived at Watsontown 24 and there stranded. Five of the members arrived in this city 25. A claim of unpaid salaries is made.....Walter L. Main's Circus will pitch tents on the old Pleasant Green Lot 30, with prospects of large business.

OIL CITY.—Bella Moore played to fair business June 20, 21, 22.....Lizzie Warren gave a musical recital in Trinity M. E. Church 23, which was a success.....Menches & Barber's Ten-cent Circus and Scribner & Clement's Circus will pitch their tents in this city 27, 28, 29.

CORRY.—Menches & Barber's Circus played to good business here June 20 and 21.....THE CLIPPER is having a good sale here.

MARYLAND.

BALTIMORE.—A large audience enjoyed "Don Cæsar" as done by McCauli's Opera Co. at Harris' Academy of Music June 27.

KEENAN'S SUMMER GARDEN.—An entire change was made in the bill 27, when Charles and Annie Whiting, Tommy Morrissey, Maude Morrissey, Alice Raymond and Wm. G. Edison appeared.

ODEON THEATRE.—Wm. Watson's Living Statuary and M. J. Fenton were new 27, with the regular company remaining.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Vacant Dates, Movements of Artists, Press Notices, etc., etc.

DRAMATIC.

"Our Railroad Men" will be toured for 1887-8 under the management of Chas. L. Thompson, and with Frank and Katharine Howe as stars. New costumes, good scenery and a wealth of pictorial printing should add to the attractiveness of the company. See card of the business-manager, John C. Hicks.

A. R. Wilber in a card calls for dramatic people for a long season. He is particularly anxious to secure a good singing-comedian.

John F. Ward, under the management of D. H. Wilson, will tour in "Higgins the Doctor." For open time address A. L. Erlanger.

E. Wm. Howe can be addressed in regard to open time for the new drama "A Knight of Labor." His announcement gives particulars.

T. Stratton Seymour wishes to purchase a modern drama which has printing, etc.

Versatile leading-man and a juvenile-man are wanted to complete the Iola Pomeroy Co.

People in various lines are wanted for the Globe Theatre Co.

Mrs. Williams can be addressed in regard to a child actress.

Litt & Davis, managers of "Human Nature," can be addressed, as per their attractive announcement, in regard to bookings for the season of 1887-8. Their company will be headed by Richard O'Gorman. Musicians, vocalists, etc., can obtain particulars as to engagements by addressing the managers.

Dramatic people in various lines as well as specialty people are called for in the advertisement of Dominick Murray.

A manager is wanted by Mme. Adelaide Ducrow.

"F. J. H." wants engagement for himself and wife for the Summer.

A dramatic company, with band and orchestra, for weeks of Aug. 22 and Oct. 10, is wanted at Villinger's Opera-house, Jerseyville, Ill.

An amateur seeks engagement with a comedy company.

Several people are desired by L. H. Washburn. He can be addressed as per his card.

Juvenile lady and people in other lines can address Harry Lindley.

W. T. Bryant publishes a card of thanks for offers for the coming season.

Lillian Taylor is at liberty for boys' or heavy parts.

M. Freeman, light comedy and juvenile business, is at liberty.

Dramatic people in all branches are wanted by Warren Noble. Several people are specially named.

MUSICAL.

The Rackett Family orchestra and band can be engaged for Summer business after July 9.

Lady musicians are called for in the card of Manager Robertson.

L. Nickel, second violin, etc., is at liberty.

"You Know" is the attractive title of a new song published by M. Witmark & Sons.

Jos. H. Oliver, violin or clarionet, can be engaged for the season of 1887-8.

The New York Publishing Co. have published the popular topical song "Once in a Thousand Years."

Chas. D. Blake & Co., Boston, Mass., publish "Just One More Kiss" and other taking songs and ballads. Their attractive announcements speak in high praise of their publications.

John B. Bush, leader of band and orchestra, is at liberty.

"Leader" can be addressed relative to engagements after July 4.

The Gipsy Hungarian Kanya Geza Quartet are open for Summer engagements.

W. M. Hogan, leader, publishes in his card a notable list of former engagements. He can be addressed in regard to the season of 1887-8.

A tuba player is wanted by "Tuba."

Dan Joyal, slide trombonist, is at liberty.

C. S. Ruble is at liberty after July 4. He plays slide-trombone in band.

VARIETY.

Chas. A. Loder, the German dialect-comedian, having secured a number of first-class specialty-artists, will open his next season at the Olympic Theatre, Chicago, Ill., Sept. 5, in "Hilarity." He promises to have the finest printing and best stage-settings of any company playing a three-act piece. He wants a strong black-face musical team, and single and double Irish teams of reputation. In our business-columns will be found the address of Loder, Retlaw & Alton, proprietors.

Specialty people are wanted for Summer dates at Keith & Batcheller's Gaiety Museum, Boston, Mass., and at B. F. Keith's Gaiety Museum, Providence, R. I. See card.

People in all lines of business may apply to Martin Keane relative to engagements at his New Pavilion, Atlantic City, N. J.

Under the name of Ryan and Richfield, Thomas J. Ryan and Mal Richfield will be hereafter known as a team. Managers are invited to communicate with them in regard to open time.

Charles A. Mack can be engaged for minstrel or variety company. His attractive card gives full particulars.

Markham and Goldie are at liberty for comedy or minstrel company.

Two ladies to do bar or aerial act are called for in the card of Lilly Clay.

Steinbricker, juggler, is at liberty.

Prof. A. Matthews and his troupe of performing goats can be engaged.

Ervin and Daniels are at liberty.

An amateur banjoist is called for in the card of Prof. G. Rich.

D. C. Ashby's card calls for specialty people for his seaside casino at Sea Isle City, N. J.

Raymond's Specialty Co. will star East with a large number of people.

Silvo wishes the address of Virto. See card.

The Four Tourists announce in an attractive card that they are at liberty for the coming season.

Swift and Chase can be addressed relative to arrangements for the season of 1887-8.

Farnum Bros. advertise for sketch, song-and-dance and musical teams.

Wm. Courtright can be addressed as per card, relative to engagements for season 1887-8.

Charles and Lillie Weston, musical artists, publish a card relating to their past successes. They are at liberty for the coming season.

The Craggs cite in their advertisement their successes in Continental Europe. They also publish a list of their future engagements.

Charles Geyer and Charles Harding have joined as partners. Their attractive announcement tells their story in apt terms.

Comedians, song and-dance men, etc., are called for in the card of Wm. Heywood.

The National Four would like to hear from managers regarding engagements.

A variety leader is wanted by John J. Sellon, Olympic Theatre, Omaha, Neb.

Comedy, specialty and other people may address Robert Foster in regard to engagements for next season.

MINSTRELS.

Performers, musicians and an agent are wanted for next season by Chas. E. Stout for Bank's Minstrels.

CIRCUSES.

Forepaugh's New Olympia, at Erastina, S. I., will open for the Summer season Tuesday, June 28. The combination of features includes athletic, circus, hippodrome and Wild West contingents, with a startling climax by Adam Forepaugh Jr., who, it is promised, will handle thirty-one horses at one time. The camps and the menagerie will be open for Sunday view at half price. Excursions are being arranged from all points within one hundred miles of New York.

George Hayden, clown and leaper, is at liberty.

Lewis Sells advertises for riders, gymnasts, etc., for S. H. Barrett's Show. He can be addressed as per route.

E. H. Koenig offers a 100-foot canvas for sale.

J. C. Shipley can be addressed as per route of S. H. Barrett's Show relative to a giant and other curiosities wanted. Capt. Nuneck is specially named.

Circus and sideshow people in all branches, except riders, are called for in the card of L. H. Ramsey & Co.

Four and six horse drivers are wanted for the Doris & Colvin Show.

MISCELLANEOUS.

Mrs. Gen. Tom Thumb, together with her husband (Count Magri) and Baron Magri, the Lilliputian marvels, having arrived in this city from abroad, have placed themselves under the management of Simmonds & Brown, who request managers of halls and opera-houses throughout the country to send them a diagram of their places, together with all particulars, preliminary to a week's reception of the little people. The Count's tiny chariot, drawn by two Shetland ponies, will be seen on the streets each day. A number of first-class male specialty-artists will also assist in their performance. Simmonds & Brown's card elsewhere gives further particulars.

Herman Sulzer can be addressed in regard to a theatre in Harlem, N. Y., which he wishes to let.

Wesley Webber has an Edison speaking-phonograph to dispose of.

Charles Guinness wants a harness for his goat and donkey.

Chas. H. Day publishes a card of interest to managers and others concerning John J. Foster.

J. Al. Siwtelle may be addressed in regard to a lot of uniforms, musical instruments, etc., which he desires to sell.

The highly attractive announcement relative to Pleasure Island sets forth in a comprehensive manner the style and extent of the undertaking. Specialty, sensational and other out-door features are called for by Manager N. D. Roberts.

Jukes' New Museum and Bijou Theatre, St. Louis, Mo., will open Aug. 27, enlarged and improved. Full particulars relative to this house can be had by addressing Manager Jas. T. Jukes. An opera company for an extended season and subsequent tour is particularly desired.

An attraction for Fair-dates, commencing Oct. 4, is called for in the card of Manager of the Troy Opera-house.

W. A. Farris can be addressed relative to scenery for theatres and halls.

Summer attractions are wanted for Holman Park, Terre Haute, Ind. Address J. & H. Breinig for particulars.

A. D. Cameron, advance-agent, is at liberty for 1887-8.

J. C. Brown, manager, is prepared to book attractions for season of 1887-8 for the Grand Opera-house, Lebanon, Ind.

Col. Byron Van Raub advertises for a partner.

F. M. Trubey can be addressed regarding time for next season at the Mascot Theatre, New Albany, Ind.

E. B. Kikendall wants attraction for Fair week—last week in Sept. inter.

Dr. James L. Thayer is at liberty. See his card.

W. E. Rogers has ventriloquial figures, etc., to dispose of.

C. F. Kittredge is prepared to book attractions for the McKean Co. circuit.

A hot air balloon for July Fourth is called for by R. J. Wicksteed.

Sosman & Landis have a lot of second-hand opera-chairs to dispose of.

Mechanical wonders and automatic curiosities are called for in the advertisement of H. J. Hill.

G. H. Hamilton can be addressed in regard to open time at the Grand Opera-house (formerly King-street Theatre), Lancaster, Pa.

FIGHT WITH A BEAR.

Daniel O'Connell, of Stamford, Vt., while looking for cattle June 17, accompanied by his dog, heard a noise in the bushes near by, and, turning, saw a large bear coming toward him. O'Connell was unarmed, and, running for a tree, grasped a lower limb, when the bear caught him by the foot and pulled him down. The bear then took a fresh hold, lacerating O'Connell's leg badly. O'Connell broke away and got into the tree, the bear this time following him. Both went out on a small limb, which broke, letting them both to the ground, where another struggle took place. The dog then tackled the bear, which was thus attracted from O'Connell, who was enabled to escape and reached his home. O'Connell's wounds are very serious, but not necessarily fatal. The dog is supposed to have been killed in the unequal fight.

A DIVER'S FIGHT WITH A SHARK.

A diver named Quintree had a remarkable fight with a formidable fish called the boultous or bondro, a kind of shark which infests the Breton coast at Douarnenez, the other day. Quintree had a narrow escape. The diver, an old salt, was employed by the Government, and in pursuit of his daily labor duly descended, in a diving apparatus, off the Douarnenez Pier for the purpose of laying the foundation of an addition to that structure. While he was at the bottom of the sea the men who were working the air-pump in the pontoon boat above were suddenly frightened by feeling the alarm-signal. They instantly pulled up, and brought a large boultous, nearly eight feet long, to the surface. The marine monster's head formed three-quarters of his length, and his under jaws were of immense size. Shortly afterward Quintree came up, his hand on the air-pipe of his helmet, and his diving apparatus somewhat damaged. When he went down to his work he had scarcely got to the last rung of the ladder when he saw the sea monster lying between two huge lumps of rock. He had in his hands only his stone chisel and a hammer, and he intended to go up for a crowbar at once, but the fish was too fast for him. It came toward him through the green water with its enormous jaws wide open. Without losing a moment Quintree managed to wound the animal in the throat with his chisel, and then held it down on a stone while he drew his knife and made a hole in its body, through which he passed a rope, and thus sent the fish to the surface. Had it not been for his quickness and dexterity the diver, owing to the rents which the fish would make in his apparatus, would have been drowned and then devoured.—*London Telegraph.*

DEATH OF A TURKEY-SLAYER.

Othineal Trawick, who recently died on his farm, two miles west of Arkadelphia, Ark., was born in Robinson County, N. C., within ten miles of the line which is the boundary of South Carolina, in the month of April, in the year 1799, and was, consequently, at his death in the eighty-ninth year of his age. Uncle Ot was passionately fond of hunting deer and turkey, and up to his eightieth year there was no better shot than he in Clark County, for, with his old fashioned, smooth-bore rifle, which he christened and of which he invariably spoke as "Old Betsy," he has winged and bagged more wild turkey and brought down more deer than any old hunter now living in this part of Arkansas ever did. The following incident will give an idea of Uncle Ot's fondness for shooting game. Starting out on a turkey hunt he unexpectedly came in the woods to where one of his neighbors had built and bated a turkey-pen, and, upon examination of its contents, Uncle Ot found that it contained an even dozen of wild turkeys. He immediately rode up to the house of its owner and advised him of his catch, but never left until he traded the trapped twelve tame turkeys for the dozen wild ones, and as soon as the trade was consummated and they became his property, he opened up the pen and let the imprisoned birds fly in every direction into the hidden recesses of the surrounding forest. Time proved that he made no foolish trade in this transaction, for he killed each of these birds, thereby procuring the same quantity of fowl he had given in exchange, and what was equally desirable to him, the indescribable pleasure of ever so many turkey hunts.—*St. Louis Globe-Democrat.*

ATHLETICS AS A WILL DISCIPLINE.

All physical exercises, however pleasant at first, tend to become irksome and distasteful when pursued systematically day after day; but the very energy that one is obliged to put forth in overcoming this distaste is a very wholesome discipline. Having recognized the fact that physical exercise is necessary, and that the exercise is best which best meets one's individual needs, a man should pursue it with all the energy and vigor that he is capable of throwing into any other duty or line of conduct. By so doing the training of the will is added to the training of the body, and the lesson learned in abnegation and self-mastery contributes the most important elements to the formation of character. Add to these attainments a correct method of working and a healthy habit of living, and the young man will have had the best kind of preparatory training for the business of life. The undergoing of present hardship for the sake of future gain is one of the most encouraging features connected with athletic sports and games. That the participants may be in the best physical condition at the day of the contest, they are obliged to undergo a long and arduous course of training, denying themselves luxuries, foregoing pleasures and holding themselves down to a rigid system of mechanical exercises for an ultimate object—the winning of a foot-race, boat-race or a ball-game. If one man in a hundred will practice self-denial and undergo hardship in order to win a prize in a fleeting pastime, is it not an insult to the remaining ninety-nine to assume that they have not sufficient morale to make a similar effort in preparing to win the higher prize of life?—*Scribner's Magazine.*

A CAT ATTACKED BY A QUAIL.

In the yard of A. A. Bruner some quail from the Rancho Chico have taken up their abode and built their nest. A few days ago there was a pretty little brood hatched out, and the mother quail was proud of her progeny and took pleasure in caring for them. Mr. Brunner encouraged her in providing for the wants of the young family by putting within reach soft feed suitable for the baby quails. Last Sunday a Maltese cat belonging to Harry Fuller made its appearance in the yard on a foraging expedition, and, watching the opportunity, made a dash at the female quail, caught it, and was taking it prisoner to his own domain, there to devour his prey at leisure. The cry and noise made by the struggle of the bird was soon noticed by the male, who came to the rescue, and a regular battle ensued. The male bird made a vicious attack upon the cat, pecking with the beak and striking with the wings until he forced the cat to surrender and release the female. The two birds got upon the fence and watched the retreating form of the cat with evident signs of pleasure and satisfaction, and no doubt congratulated each other in bird lingo.—*Chico (Cal.) Enterprise*

GAMBLING IN MEXICO.

A short distance from the church booths are erected, from which proceeds the music of harps and guitars. In them the visitors to Guadalupe may gratify any fondness they may have for the great national vice—gambling. The strange, harsh cries of those who have charge of the games, as they call out the details of stakes to be offered and the result of each deal and play, are positively repulsive. The group of players in each booth comprises men, women, and even children, of every class, in about the proportion in which the several classes exist in the country. There are small stakes and large ones, and the variety of games by which the appeal to chance is made seems endless. The players chat and laugh as they play, and though they watch the games very closely, and, if their money lasts, play sometimes all night long, there is none of that feverish or excited look about them which is noticeable in the faces of gamblers elsewhere. It is evident that the Mexicans gamble entirely for the sport there is in gambling. They win or lose with the same gay laugh.—*American Magazine.*

A RING IN A FISH.

A few days ago a Toledo fishmonger named Giles Buspy, while cleaning whitefish, found a diamond ring in the large intestines of a fish. It had engraved upon the inner-surface, "J. A. B. Chicago, '69." Busby forwarded the ring to the Chief of Police of this city. Yesterday, Mrs. Julia A. Lennox identified and recovered the ring. In 1869 she, then Miss Bennett, became engaged to marry Mr. Lennox. He gave her the ring, for which he had paid $450, upon their bridal trip in 1871. Mrs. Lennox lost the ring while washing her hands in the toilet-room of a Pullman car. The ring slipped from her finger and passed through the wastepipe as the train happened to be crossing a bridge over the St. Lawrence River, near Montreal. The theory is that a small fish seized upon the ring, and at some later time this small fish, while cruising about the lakes, fell a prey to the whitefish in which the long-lost ring was discovered. The Toledo fishmonger received a reward for his honesty.—*Chicago paper.*

AQUATIC.

COMING EVENTS.

June 29—Harvard-Columbia Freshmen race, New London.
June 29—Scullers' match, J. A. Ten Eyck vs. G. Bubear, Lake Quinsigamond, Mass.
July 1—Harvard-Yale 'Varsity race, New London.
July 1-4—Canoers' meet and races on Dundee Lake, N.J.
July 4—People's amateur regatta, Philadelphia, Pa.
July 4—Virginia Rowing Association annual regatta, Alexandria.
July 4—Chicago Navy regatta, Pullman, Ill.
July 4—Races for the Sharpless and Downing Cups, Philadelphia.
July 4—Larchmont Yacht Club annual regatta, L. I. Sound.
July 4—Boston City Rowing and Sailing regattas.
July 4—Professional rowing regatta, Buffalo, N. y.
July 4—Intercollegiate Rowing Association regatta, Lake Quinsigamond, Mass.
July 9—Match yacht race, Titania vs. Shamrock, Sandy Hook.
July 11—Scullers' match, P. A. Dempsey vs. D. Gal anagh, $500, Philadelphia.
July 11—Childs' Cup race, college crews, Philadelphia.
July 12, 13—Mississippi Valley Rowing Association regatta, Pullman, Ill.
July 12-14—Regatta at Lake Quinsigamond, Mass.
July 16—Hull Yacht Club championship regatta.
July 16—Corinthian Yacht Club championship race, Marblehead, Mass.
July 18-21—Interlake Yachting Association regatta, Put-in-Bay.
July 19, 20—Iowa Amateur Rowing Association annual regatta, Spirit Lake.
July 19, 20—Northwestern Rowing Association regatta, Grand Rapids, Mich.
July 23—Scullers' match, J. Gaudaur vs. Ed. Hanlan, championship of America, Pullman, Ill.
July 26, 27—National amateur regatta, Jamestown, Chautauqua Lake, N. Y.
July 30—Corinthian Yacht Club open race, Marblehead, Mass.
July 30—Hull Yacht Club second championship regatta.
Aug. 12—Eastern Yacht Club second regatta.
Aug. 13—Hull Yacht Club open race.
Aug. 13—Lake St. Louis Canoe Club regatta, Lachine, Can.
Aug. 16, 17—Royal Nova Scotia Yacht Club Jubilee regatta, Halifax Harbor.
Aug. 20—Beverly Yacht Club open regatta, Marblehead.
Aug. 22—Cape Ann Yacht Club open regatta.
Aug. 27—Beverly Yacht Club open regatta, Monument Beach.
Aug. 27—Corinthian Yacht Club championship regatta Marblehead.
Sept. 3—Larchmont Yacht Club Fall regatta, L. I. Sound.
Nov. 26—Scullers' match, Wm. Beach vs. E. Hanlan Nepean River, Australia.

CLOSING OF ENTRIES.

Professional regatta at Lake Quinsigamond—July 1, with Irving E. Bigelow, P. O. Box 46, Worcester, Mass.
Northwestern Amateur Rowing Association regatta—July 5, with George H. Lesher, secretary, Detroit, Mich.

THE MAYFLOWER WINS.

After two postponements the annual regatta of the Eastern Yacht Club was brought off at Marblehead, Mass., on June 23. The presence of the sloop Mayflower and her last year's opponent, the English cutter Galatea, increased the interest felt in the race, while the result in the first-class sloop and cutter class emphasized the victories obtained by the Boston boat in the races with Lieut. Henn's pride for the America Cup. The failure of the Puritan to participate was a source of disappointment, and her owner said that had he expected to have so stiff a breeze he would not have withdrawn her, despite the roughness of the boat's bottom, which was the reason she was not started. The distance sailed by all but the fourth-class sloops was thirty-six miles, and for the others twenty-four miles. The Mayflower was first over the line, securing a good start, which she was at no time in danger of losing. During the last twelve miles of the race she gained seven minutes on the Galatea, partly due to her first receiving the benefit of a good land breeze. She finished more than two miles ahead of the second boat. The owner of the Galatea subsequently expressed himself as satisfied that in no sort of a breeze can his boat beat the Mayflower, as he had the wind exactly to his liking on this occasion. The only mishap that occurred to any of the competing craft was the carrying away of the Iroquois' maintopmast when well on her way to the outer mark, which enabled the Gitana to gain on her rapidly. Result:

	Finish. H.M.S.	Corrected Time. H.M.S.		Finish. H.M.S.	Corrected Time. H.M.S.
FIRST-CLASS SCHOONERS.					
Sachem	4 35 20	4 51 07	Mohican	5 06 36	5 31 38
Iroquois	4 56 27	5 07 47	America	5 14 44	5 32 41
Gitana	4 52 42	5 13 34			
SECOND-CLASS SCHONERS.					
Adrienne	(Walk over.)				
FIRST-CLASS SLOOPS.					
Mayflower	4 15 17	4 33 07	Galatea	4 30 07	4 46 30
SECOND-CLASS SLOOPS.					
Huron	5 32 57	5 31 40	Stranger	5 32 56	5 32 21
THIRD-CLASS SLOOPS.					
Shadow	5 04 34	5 19 34	Shona	5 19 17	5 33 01

The following yachts were handicapped at the start: Sachem, 3:41; Gitana, 1:35; Mohican, 4:04; America, 6:16; and Adrienne, 6:09.

YACHTING ON THE HUDSON.

The first really successful regatta held for some years past by the Yonkers (N. Y.) Yacht Club, was sailed on Tuesday, June 21. There were two-dozen starters, two in the first class, one in the second, seven in the third, three in the fourth, three in the fifth, six in the sixth and two in the seventh, and the result was as shown in the appended table:

Name.	Elapsed Time. H. M. S.	Corrected Time. H. M. S.	Name.	Elapsed Time. H. M. S.	Corrected Time. H. M. S.
CLASS A—SCHOONERS.					
Edith	4 23 45	3 54 45	Serrella	4 22 30	4 22 30
CLASS B—CABIN SLOOPS OVER 40 FEET.					
			Adelaide	3 54 30	3 54 30
CLASS C—CABIN SLOOPS UNDER 40 FEET.					
H.W.B'cher	4 09 30	3 59 05	Cygnet	4 28 45	4 16 00
Crawford	4 27 30	4 13 00	Racket	4 47 30	4 32 15
CLASS D—OPEN SLOOPS.					
Rambler	4 07 55	4 04 00	M'ntana J'k	4 49 15	4 49 15
Bother	4 49 10	4 39 40			
CLASS E—CATBOATS OVER 20 FEET.					
Ella F	4 23 31	4 23 31	Whileaway	4 21 00	4 22 43
CLASS F—CATBOATS 16 TO 20 FEET.					
Comfort	5 04 00	5 04 00	Cutty Sark	5 15 30	5 11 45
Spray	5 03 10	5 00 45	Mabel	5 08 25	5 10 30
CLASS G—CATBOATS UNDER 16 FEET.					
Daisy	Not taken.				

THE AUSTRALIAN REGATTA.

A correspondent of *The Sporting Life*, London, sends the following particulars regarding the international sweepstakes races which we sometime ago announced would take place on the Parramatta River, Sydney, Aus., next Fall. "The events are to consist of sculling and double-sculling races, the prizes to be of the following grand proportions: Sculling sweepstakes—first prize, £700; second, £200; third, £100. The sweepstakes to be £100, which, added to the £500 to be given, will form the above prizes. The double-sculling prizes will be as follow: First, £250; second, £100; third, £50. The entrance to be £10 for those who take part in the first event, and £50 if they do not enter for the sculling race. As some difficulty might be experienced in bringing double-sculling boats from America, C. Messenger, the well-known oarsman and boatbuilder, of Double Bay, will construct six of them, which can be purchased at the cost price of £15 each, with the option of returning them after use (if not damaged), when £10 each will be allowed, so that this obviates the necessity of the scullers bringing boat with them."

AN OPEN REGATTA was held by the South Boston Yacht Club off City Point, Mass., on June 25, for prizes ranging from five to forty dollars. The first and second boats to arrive home in each class were: First-class centreboards, Shadow and Magic; first-class keels, Carmen; second class centreboards, Eva and Folly; second-class keels, Prince Karl and Breeze; third-class centreboards, Black Cloud and Posy; third-class keels, Kitty and Halcyon; fourth-class centreboards, Em Ell Eye and Coyote; fourth-class keels—Vesper and Zetta; fifth-class, Victor and Alpine; sixth-class, Bessie and Minnie.

THE CORINTHIAN YACHT CLUB of Boston opened their season on June 25 with a regatta off Marblehead, Mass. The weather was suitable, but the starters were not so numerous as had been expected. The boats first home in their respective classes were the Agnes, Expert, Saracen, Banshee and Vera.

WHEN the Scotch cutter Thistle returned to the Clyde she was flying seven flags won in English waters. She is to compete in several races given by first-class Scottish clubs before sailing for America.

THE sloop yacht Valkyr, owned by J. E. Schermethorm, was sold last week, as was also the Thetis, both sales being made through the Bliven Agency.

COLLEGIATE MATCH RACES.

Yale Outrows Pennsylvania—Columbia Beaten by Harvard.

The contest between the 'varsity crews of Yale and the University of Pennsylvania opened the series of annual collegiate match races on the Thames River, at New London, Ct., on June 24. The interest felt in the events preliminary to the big race between Harvard and Yale was not great, consequently there were comparatively few spectators outside of undergraduates of the colleges represented in the race on Friday and residents of the vicinity. The start had to be delayed till past seven o'clock, owing to unsuitable water, and then the race was rowed up the stream instead of down, as customary. The crews were made up as follow: Yale—R. M. Wilcox (bow), 148lb; C. O. Gill, 164lb; John Rogers Jr. (captain), 161lb; J. W. Middlebrook, 164lb; G. W. Woodruff, 168lb; F. W. Stevenson 165lb; G. R. Carter, 164lb; E. L. Caldwell (stroke), 153lb; Morrison (coxswain), 101lb. Pennsylvania—L. H. Alexander (bow and captain), 158lb; F. B. Gummey, 160lb; J. B. Gale, 165lb; J. D. Espaeth, 152lb; James Head, 182lb; Fred Block, 175lb; A. D. Whittaker, 155lb; R. Fronefield (stroke), 160lb; C. B. Zeilin (coxswain), 112lb. After taking a few strokes Gale of Pennsylvania broke his oar, and the crews were called back, a new oar was obtained, and a fresh start made at 7.15. Pennsylvania, favored by their position on the east side, gained the lead directly, pulling at the rate of thirty-four strokes to the minute, while Yale went away with a stroke of thirty, rowing in decidedly better form than their opponents. The latter were a full length to the good at the end of the mile, their stroke having then dropped to thirty-two, while the Yales were going along steadily on an even keel, rowing just twenty-nine. After entering on the second mile the Yalencians put more power into their work, raising their stroke to thirty-one, the fresh impetus thus imparted causing their shell to gradually gain upon the Pennsylvanias, whom they headed at the half-distance, then drew away without using extra exertion, and the interest in the race died out, as it was seen that the efforts put forth by the men from Philadelphia failed to make any impression on the advantage obtained by their adversaries, who crossed the finish-line easy winners by nineteen seconds, in 22m. 20s., not having been much more than well warmed up by the pull over the four-mile straightaway course. Referee, Alfred Cowles Jr.; judge for Yale, R. J. Cook; for Pennsylvania, Dr. J. W. White; timers—George Adee for Yale, H. A. Tuller for Pennsylvania.

The Freshmen crews of the same colleges met in an eight-oared race over a two mile straightaway course from the Navy Yard down the river on Saturday, 25. The assemblage to witness the contest was small, the weather pleasant, the tide was ebb, helping the oarsmen, and the water was almost smooth. The opposing crews were: Yale—R. L. Glesan, 155lb (bow); H. S. Burroughs, 150lb; N. James, 149lb (captain); J. Hartridge, 140lb; J. A. Hartwell, 166lb; A. B. Newell, 180lb; G. T. Burroughs Jr., 152lb; R. F. Harrison, 148lb (stroke); R. Thompson, 104lb (coxswain). Pennsylvania—H. R. Truit, 140lb (bow); R. S. Stoyle, 135lb; A. B. Galloway, 145lb; S. M. Wilson, 146lb; A. H. Cleveland, 155lb (captain); W.W. Naylor, 160lb; J. F. Ball, 165lb; J. W. Diggles, 150lb (stroke); M. Kushida, 96lb (coxswain). A delay of two hours, partly caused by the breaking of the rudder-post of the Yale shell, occurred before the crews were sent away to a good start. The Yales, rowing evenly and well, obtained the advantage and immediately began to draw away from the Pennsylvanias, who got off badly, and, pulling in ragged fashion, were quickly set down by everybody as certain losers. The race does not admit of detailed description, being processional in character throughout, the boys from the City of Elms increasing their advantage at will, without rowing as fast as thirty-three to the minute after the first half mile, and a good part of the time at but thirty-one. Had the coxswain guided the shell as straight as the crew pulled well, they might have won by considerably more than the eight or nine lengths advantage with which they crossed the finish line. The time was 9m. 55s.; Pennsylvania, 10m. 28½s. The poor exhibition given by the losers is fairly attributable to their want of sufficient preparation. Their opponents were much longer in training.

Harvard Outrows Columbia.

There was a much larger crowd present on the 27th, when the 'varsity crews of Harvard and Columbia crossed blades and rowed one of the best races ever witnessed on the Thames. There was a very light wind, the tide was with the oarsmen, and the water was in the best possible condition. To an even start both crews went away at high pressure, but the thirty-eight stroke pulled with dash by Harvard drove their boat to the fore, and at the half-mile flag they had a lead of half a length. They were then pulling thirty-six, the same rate at which Columbia started and kept up. It was just as desperate a struggle during the next half-mile, which saw Columbia gain the lead and then lose it, the Cambridge men being nearly a half-length to the good at the mile station. The Columbias now redoubled their exertions, and, a quarter-mile further on, they were in the van, but unfortunately they were hindered by eel grass, and the delay occasioned may be said to have settled their chances, as the Harvards were enabled to gain a couple of lengths, which they, of course, were unable to make much impression on, let alone overcome. On the contrary, Harvard, encouraged by the gain they had made, held their stroke at thirty-five, while their opponents had dropped to thirty-three, and at the half-distance the crimson colors were good four lengths in front. This surely settled the race, bar accident, but the Columbias were plucky, and, spurting repeatedly, they slowly reduced the distance between the shells, until at the finish but two lengths separated them. The official time was: Harvard, 20m. 20s.; Columbia, 20m. 29s. It was a very severe race, and both crews were very tired at the close. The time of both is faster than the best ever previously made in a four-mile straightaway race in eight-oared boats. The best previous college time, made over this course, was 20m. 31s., by Yale in 1884. The opposing crews and their personal statistics were as follow: Harvard—A. P. Butler, '88, 21yrs., 5ft. 10½in., 157lb (bow); J. W. Wood, '88, 20yrs., 5ft. 10in., 161lb (captain); H. W. Keyes, '87, 23yrs., 5ft 10½in., 161lb; C. E. Schooll, '89, 23yrs., 5ft. 10in., 161lb; J. T. Davis, '89, 20yrs., 5ft. 11in., 167lb; C. E. Pfeiffer, '89, 22yrs., 6ft. 1in., 168lb; W. A. Brooks, '87, 22yrs., 5ft. 10in., 166lb; E. C. Storrow, '89, 19yrs., 5ft. 9½in., 142lb (stroke); T. G. Brown, '88, 20yrs., 5ft. 9½in., 98lb. Columbia—Guy Richards Jr., '87, 21yrs., 5ft. 8in., 155lb (bow and captain); G. D. Warren Jr., '87, 21yrs., 5ft. 11in., 156lb; J. F. Bacon, '87, 5ft. 10in., 158lb; R. C. Applegate, '89, 19yrs., 6ft., 167lb; C. A. Stevens, '87, 21yrs., 5ft. 10½in., 162lb; L. Harris, '87, 21yrs., 6ft., 173lb; C. E. Beckwith, '88, 23yrs., 5ft. 9½in., 169lb; B. Lockwood, '87, 20yrs., 5ft. 10in., 160lb, (stroke); R. L. Morrell, '88, 20yrs., 5ft. 5½in., 102lb (coxswain). Referee, R. C. Watson, Harvard; judges, F. S. Coolidge for Harvard, W. A. Meikleham for Columbia; timekeepers, F. E. Hale for Harvard, W. B. Peet for Columbia.

THE pennant regatta of the Cape Ann Yacht Club was sailed off Gloucester, Mass., on June 22. The wind was light at the time of starting, and gained but little in strength till the course was almost completed, and owing to the foggy weather there were only three starters. The finish between the Osceola and White Wings was very interesting, there being but a second's difference in their time. The race was won by the Lark, however.

THE NEW HAVEN YACHT CLUB held their sixth annual regatta June 24. Result, the distance sailed being twenty miles: Class B—Thistle first, in 5h. 1m. 30s., corrected time; Wild Pigeon second, 5h. 4m. 34s. Class C—Marguerite first, 5h. 58m. 5s.; Mascot, second, 6h. 17m. 14s. Class D—Vixen first, 5h. 37m. 28s.; Stranger second, 5h. 46m. 19s. Class E—Venus first, 5h. 51m. 5s.; Dare Devil second, 6h. 9m. 14s.

SCHUYLKILL NAVY REGATTA.

Good Work by Philadelphia's Oarsmen—New Records for the River.

The youth and beauty of the Quaker City gathered in large numbers on the banks of the quiet stream that flows through Fairmount Park on Saturday afternoon, June 25, to witness the annual regatta of the Schuylkill Navy, which brought into friendly competition the flower of Philadelphia's amateur oarsmen. Weather and water were alike favorable for the sport, and the regatta was rendered noteworthy for the reason that in three of the contests the best time previously accomplished by the same classes of boats over the national mile-and-a-half straightaway course was lowered. This was largely due to the fact that both the wind and a strong current were with the rowers. Result:

Junior single-sculls—Samuel W. Huston, Iona Boat Club, first, in 10m. 14⅛s.; George W. Campbell, West Philadelphia Boat Club, second, in 10m. 38⅛s. Huston pulled right away from his opponent, winning with consummate ease.

Pair-oared shells—Philadelphia Barge Club, William J. Lee, Louis D. Baker (stroke), first, in 9m. 47s.; West Philadelphia Boat Club, L. K. Cottingham, J. Q. Adams (stroke), second, in 9m. 57s; Undine Barge Club, A. C. Craig Jr., Thomas Reath (stroke), third, in 10m. 9s. After a sharp struggle the Philadelphias secured the lead, were three lengths ahead at the half-mile point, and were never in any danger of losing the race. The Undines steered wretchedly, and never had a chance for a prize.

Junior four-oared gigs—Crescent Boat Club, George W. Megowen Jr. (bow), J. Snyder, George Van Vliet, E. F. Fower (stroke), W. C. Brown (coxswain), first, in 8m. 53s.; Pennsylvania Boat Club, W. Snyder (bow), F. A. Flood, R. T. Moorhouse, George Anderson (stroke), Fred Agard (coxswain), second, in 8m. 56s.; Iona Boat Club, A. MacBirney (bow), S. Hecht, Samuel W. Huston, Wm. E. Hexamer (stroke), John D. Beatty (coxswain), third, in 9m. 1⅛s. This was a splendid race from the start. The Pennsylvanias held a slight lead until well past the mile point, when the Crescents spurted, took the lead and won as above, beating the river record.

Senior four-oared shells — Iona Boat Club, Paul Huneker (bow), Wm. R. Armstrong, William H. Hanson, Charles E. Cattell (stroke), first, in 8m. 33s.; Pennsylvania Boat Club, J. R. Elder (bow), P. J. Wall, Walter Nagle, J. H. Beck (stroke), second, in 8m. 40s.; Crescent Boat Club, C. E. Steel (bow), J. M. Sullender Jr., J. M. Andrews, W. T. Wallace (stroke), third, in 9m. The Pennsylvanias obtained the advantage at the start, and were slightly in front for over a mile, when the Iona passed them, were three lengths ahead at Peters' Island, and won easily, beating the former record for this course. The Crescents were the tail-enders from the start.

Double-scull shells—Pennsylvania Boat Club, F. R. Baltz, George W. Statzell (stroke), first, in 10m. 23s.; Vesper Boat Club, Forbes Munson, Howard Thomas (stroke), second, in 10m. 40¼s. This was a gift for the Pennsylvania representatives, who did not have occasion to row fast enough to warm themselves up.

Senior four-oared gigs—Iona Boat Club, Paul E. Huneker (bow), Wm. R. Armstrong, Wm. H. Hanson (stroke), John D. Beatty (coxswain), first, in 8m. 56s.; Pennsylvania Boat Club, J. R. Elder (bow), P. J. Wall, Walter Nagle, J. H. Beck (stroke), Fred Agard (coxswain), second, in 8m. 58s. A closely-contested race from end to end. They pulled evenly for half a mile, after which the Ionas drew a length away, which a spurt on the part of the Pennsylvanias reduced to a quarter-length. The Ionas responded to the spurt of their adversaries and again increased their lead to over a length, but a well sustained effort on the part of the Pennsylvanias cut down the distance to less than a length.

Senior single-sculls—F. R. Baltz, Pennsylvania Boat Club, first, in 10m. 6s.; W. M. Benerman, West Philadelphia Boat Club, second, 10m. 23s.; A. J. Cottingham, Vesper Boat Club, third, in 10m. 26s.; S. W. Huston, Iona Boat Club, last, having fouled with a barge near the finish, when he seemed sure of second place. Baltz obtained the lead after a brief tussle with Benerman, and gradually increased it to the finish.

Eight-oared shells—Vesper Boat Club, C. H. Elliott (bow), W. A. Berry, L. Von Soldeneck, George L. Hooley, Wm. E. Jenks, George S. James, W. B. McManus, C. R. Simons (stroke), W. R. McFarland (coxswain), first, in 8m.; Malta Boat Club, H. E. Young (bow), C. F. Marlow, Herman Herder, Morris McIntire, F. McDonald, Thos. F. McMahon, Edward Milligan, Jules J. Vogel (stroke), Charles A. Clark (coxswain), second, in 8m. 4s.; Crescent Boat Club, C. E. Steel (bow), J. M. Sullender Jr., G. W. Megowen Jr., J. Snyder, G. Van Vliet, E. F. Faber, J. M. Andrews, W. T. Wallace (stroke), W. C. Brown (coxswain), third, in 8m. 9s. A good start was effected, and after they got clear of a slight foul within one-hundred yards of the start, a close race was witnessed between the Vespers and Maltas, the former gaining the lead, and having to work all the way to retain it. The river record was again beaten.

ROWING ON THE KILLS.

The Arthur Kull Rowing Association held a regatta on the Kill von Kull on Saturday afternoon, June 25, the distance in all the races being one mile. Result: The four-oared shell race for the Viking Cup was won by W. Haxter (bow), J. Gleckler, W. K. Ballantyne, D. G. Bartlett (stroke). Time, 5m. 12s. The four-oared barge race was won by J. L. Ballantyne (bow), M. Decker, G. A. Gibbs, Eugene Bartlett (stroke), E. E. McClymont (coxswain). Time, 6m. 25s. The pair-oared gig race was won by J. Gleckler, E. Bartlett (stroke), G. W. Cooley (coxswain). Time, 5m. 54s. The four-oared barge race was won by James MacMaster (bow), E. E. McClymont, W. Delamatre, William F. Walker (stroke), W. H. Rankin (coxswain). Time, 5m. 57s. The four-oared shell race was won by G. W. Cooley (bow), W. A. Heywood, G. A. Gibbs, J. Gleckler (stroke). Time, 5m. 18s. The swimming race, 200yds., was won by Eugeue Bartlett.

THE ONASHTONONG BOAT CLUB of Grand Rapids, Mich., are making great prepara ions for the annual regatta of the Northwestern Rowing Association, July 19, 20, and it promises to be even more successful than last year's. The club will enter for the junior four, pair-oared and junior singles. The junior fours are in hard training under Ed. Telfer's experienced eye. Telfer will probably pull in a single, and possibly a pair-oared.

AS A FOURTH-OF-JULY ATTRACTION, Keokuk, Ia., has hung up a purse of five-hundred dollars for a two-mile single-scull race on the government canal course. J. W. Kennedy and the champion's brother, Charley Gaudaur, will be among the contestants for the prizes offered, of which $300 will go to the winner, $125 to second man and $75 to third.

THE FRICKE MEDAL was rowed for by single scullers of the Gramercy Boat Club in a mile straightaway race on the Harlem River, June 25, Robert Fellows winning handily in 6m. 30s., with John Rieffel second and Thomas Worman third. The next race takes place on July 23, and the final on Aug. 13.

THE Cornell University crew took up their quarters at Quinsigamond Lake on June 23. They were accompanied by Al. Hamm, but as the latter goes to Buffalo this week, the finishing touches to the crew's training will be put on by John Teemer.

THE Columbia Yacht Club attempted to sail their third annual regatta on the usual course in the North River June 23, but there was a lack of wind and an overabundance of rain, compelling an abandonment of the affair. It may be sailed later in the season.

THE regatta of the New Jersey Yacht Club was declared off June 25, owing to lack of wind. A similar cause operated to prevent the sailing races of the New York Canoe Club, off Tompkinsville, S. I.

THE schooner yacht Fleur-de-Lis, for some time past used as a pilot-boat in Boston Bay, was last week sold at auction for $500, to close a co-partnership. She is 72ft. long and 20ft. beam.

THE new sloops Bonita and Gertrude, owned respectively by Judge Brown and Commodore Pearson, are matched to sail over the Yonkers Y. C. course, for $100 a side, next month.

THE Volunteer, General Paine's new yacht, will be launched at the yard of Pusey, Jones & Co., Wilmington, Del., on Thursday afternoon, June 30, between the hours of six and seven.

THE THISTLE STILL WINNING.

The Thistle and Irex met in the Royal Northern Yacht Club regatta at Rothesay, on the Clyde, Scotland, June 25. The course was fifty miles, and square in shape. The sailing on the first side was a turn to windward; on the next two sides a run; on the last a close haul. The wind was a southwest, and so light the committee stopped the race at the end of the first round, or when the boats had sailed twenty miles. The Thistle had a little the better of the start. The Irex quickly got cleverly into the weather berth, and kept a little to windward till the weather mark. The Thistle stole away in the manner which has made her famous, and finished at 4.07:30, the Irex at 4.19:31, on the shortened course. The Irex had to receive 2m. 40s., and lost by 9m. 12s. The race was started at 10.30. No other boats took part in the race. On the 27th these cutters met again, to sail over the same course. The Thistle took the lead at the start, and at the end of twenty miles was 3½ minutes ahead of her opponent. The Irex was allowed 7m. 3s. on the full course, fifty miles. The Thistle won, covering the course in 4h. 9m. 40s., the Irex's time being 4h. 17m. 46s. The Thistle saved the time allowed the Irex, and won by 1m. 3s. The wind was strong during the entire contest. Captain Barr, commander of the Thistle, being interviewed after the contest, said he regarded the race as the best test the Thistle has yet undergone. There was a good breeze, and the course was such as to enable both yachts to show their abilities in running, reaching and beating. Experts declare that the Irex was much more smartly handled than the Thistle, although the latter had the larger crew. The Irex lost a spinnaker during the last run, but it was replaced in three minutes. The Thistle has gone to Dunoon, near Greenock.

THE GENESTA WINS THE JUBILEE.

A cablegram from Dover, Eng., June 27, says: "The Genesta arrived here this morning and has been declared the winner of the Jubilee yacht race. The prize is one thousand guineas. The Genesta's time over the course, from Southend, on the Thames, around the United Kingdom and up the English Channel to Dover, was 12d. 16h. 55m. After the Genesta's arrival a smart southeast wind began to blow. The Sleuthhound was signalled off Ventnor, Isle of Wight, at ten minutes after ten o'clock in the forenoon.

JACOB GAUDAUR, the champion, will row in the Boston Fourth of July regatta, according to a letter received last week by J. F. Cummings, the amateur oarsman of Boston, from Col. St. John. He was to arrive in Worcester on Monday or Tuesday of this week. Our Keokuk, Iowa, correspondent informs us that Jake was announced to row in a race with his brother and J. A. Kennedy there on that date. He cannot well be in both places, and Boston is most likely to secure him.

THE sloop Thetis has been sold by her designer, Henry Bryant of Boston, to Oscar C. Ferris of New York, who will enroll her in the Atlantic Yacht Club. Her late owner will build a new schooner yacht for cruising during the coming Winter.

THE Eastern Yacht Club will start on a cruise to the Eastward on July 7, rendezvousing at Marblehead, Mass., on the previous evening. They will return in season to join in the cruise of the New York Club, commencing Aug. 3, at New London, Ct.

WILLIAM GRAHAM proved the better man in a scullers' race for a medal offered by the John D. Wood Boat Club at a mile-and-a-half, with James Beard, on the Woods Run course, near Pittsburg, Pa., June 25.

AN OPEN sailing regatta will be among the attractions provided by the city fathers of Lynn, Mass., on the Fourth of July. The boats will be divided into three classes, and cash prizes will reward the winners.

THE sloop Mayflower has not been sold, as reported, to E. D. Morgan or anyone else, and General Paine says that he does not propose to sell her until it shall have been proved that the Volunteer is her superior.

THE steamer Oceanic, of the O. and O. S. S. Co., arrived at Yokohama, Japan, from San Francisco, Cal., May 31, in 15 days and 23 hours, a faster passage to the Westward than had ever before been made.

GEORGE BROWN defeated Harry Cope in a scullers' race from Gloucester City to Red Bank buoy, on the Delaware River, June 27. The time was 24m. 51s.

J. BEAVOR-WEBB is about again, after a two weeks' stay in the New York Hospital, suffering from a dangerous attack of pleurisy.

THE sloop Wizard, belonging to C. H. Colt, was run into and sunk while anchored alongside Tebo's dock on the night of June 22.

CAPTAIN W. B. ADAMS of Boston, Mass., has purchased the Herreshoff sloop Kate, and has changed her name to Charmer.

BILLIARDS.

CHALLENGE TO POOL-PLAYERS.

The gentleman who issues the following challenge is connected with the Grand Pacific Hotel billiard-room:

CHICAGO, June 21, 1887.

EDITOR CLIPPER—*Dear sir:* I hereby challenge anyone, barring Frey, Malone and Balbo, to play a series of twenty-one in forty-one games of pyramid pool for $500 a side, to be played in Chicago from three to five weeks from date, Hamilton, Manning, Young, Dougherty, Henry Claess or Eugene Carter preferred. $250 forfeit money has been deposited with the Brunswick-Balke-Collender Co.

FRANK POWERS.

SCHAEFER HERE.—Schaefer's arrival in this city, *en route* to Paris, during the past week, created a little stir in billiard circles. Regarding his challenge to play a match at cushion-caroms with anyone, Daly preferred, the latter states that he will not entertain such a proposal, and gives very good reasons for refusing what at first glance looks well on paper. The proposed match being 1,800 points up, it would occupy three or four nights. It would take some days to arrange the necessary details, such as hiring a hall, etc., besides which a match played in this sweltering weather would not attract a corporal's guard. Schaefer sails for Europe on July 2. He goes over with the intention of getting on one or two matches with Vignaux, his late antagonist, and, if successful, will stay about two months. If not, he intends to return in a fortnight. We wish him success and a safe return.

DALY AND SEXTON gave an exhibition at the Riverside Club, One-hundred-and-fourth street, between Eighth and Ninth avenues, this city, June 23. It was enjoyed by a full attendance of club members and invited guests. Daly won the game, after which both the players gave exhibitions of fancy shots. The collation which followed was sumptuous.

PROF. W. R. WALLACE, formerly of Philadelphia, has located in a temperance billiard-room in Pittsfield, Mass., and is doing a very fair business. The room was fitted up at a cost of nearly $2,000, and is said to be the finest in the State. It contains five of the Brunswick-Balke-Collender tables, latest style. He proposes holding a tournament for amateurs residing in the town on July 12.

SCHAEFER'S statement in a daily paper that, while open to play a match at cushion-caroms with any man in the country, he will not enter a cushion-carom tournament, can be taken *cum grano salis*. There will be a tournament in this city in the Fall or early Winter, and Jake and his cardigan will most likely be in it.

A LETTER from Buffalo informs us that the cool weather is making everything lively in a billiard way in that city. At Slaght's, 394 Main street, and also at King & Wilber's, the proprietors state that business exceeds that of any former year at this time.

BILLIARDS in Boston, according to G. L. Burt, agent for George E. Phelan at 477 Tremont street, are in a flourishing condition. Perhaps the predicted revival in billiards throughout the country is at hand.

PATSEY FITZGERALD is on deck again at Maurice & John's, in Nassau street. He has been a sufferer for some weeks from a tumor in the face. He is still in charge of their lower room, and reports good business at this popular down-town resort.

THE National Billiard Association will hold their regular monthly meeting at Stirk & Levy's, Philadelphia, on Sunday, July 3, at 2 P.M.

ATHLETICS.

GAMES AT PITTSBURG.

The annual athletic meeting of the Pittsburg (Pa.) Cricket Club was held on their grounds at Brushton on Saturday, June 25, and were fairly well attended. The entries were comparatively few, and most of the events were carried off by strangers. The winners were: 100yds., Junior—George McClane, in 11⅝s.; J. S. Gilmore second. 100yds., open—Final heat: F. H. Babcock, Brooklyn A. A., 1½yds., and David Warden, Sewickley A. A., 2yds., ran a dead heat, and the former won the run-off in 10⅗s. Running high-jump—J. T. Rinehart, N. Y. A. C., 5ft. 10¼in. 220yds. race—F. H. Babcock, B. A. A., scratch, in 26⅛s. Throwing the baseball—E. Robertson, 114yds. 2in. 440yds. race—Harry Fry, Y. M. C. A., 12yds., in 57⅝s.; W. H. Struse, Brooklyn A. A., second, by two yards. 120yds. hurdle race—J. T. Rinehart, in the alleged time of 16⅘s., which, if true, equals Jordan's record. 100yds. race, for members of the P. C. C.—Stewart Johnson and K. Moorehead ran a dead heat in 10⅘s., when the distance was shortened to ninety yards, and in the run-off the former won in 10s. Kicking the football—Aleck McPherson, 101ft. 2in. Half-mile race—Harry Fry, Y. M. C. A., 16yds., in 2m. 18⅗s. Referee, Thomas S. Fulwood.

THE BRICKLAYERS' UNION, Lodge 37, will hold a picnic and athletic games at the Harlem River Park, this city, on Aug. 18. There will be various events confined to members of the order, and also games open only to amateurs. The proceeds are to be devoted to the sick and accident fund. There are over nine hundred members in the order, and as this will be the first affair of the kind held by them, it should prove a success. Jack Goulding is a member of the lodge, and will probably have charge of the athletic exercises, which will insure the same being properly attended to.

LACROSSE IN CANADA.—The teams of the Montreal and Cornwall Lacrosse Clubs played a game for the championship of Cornwall on June 25, the visiting players being beaten in three of the four innings.... On the same day the Shamrocks of Montreal and the Capitals of Ottawa played an exhibition game, which the Shamrocks won by three goals to two...... The Brockvilles went to Ottawa on the same day, and took the Ottawas into camp by a score of three to one.

HARRY HUTCHENS has arrived in England from Australia, and has challenged H. Gent, who recently won a Sheffield handicap in fast time, to run him 120 yards, level, for as much as $500 a side. Gent responds that he will not run him level, but will accept a start of four yards, which Hutchens will not give. Gent says also that he is not desirous of running him at all, and that, when he thinks he is able to defeat him, Hutchens will not have to wait long for a customer on even terms.

THE 130-yards foot handicap to be given at John H. Clark's Olympic Park, Philadelphia, on July 2, promises to be a very great success, the entries being numerous and including many fast men. On the nights of Aug. 1, 2 Clark will hold a second 130-yards handicap, this being the first time that such an event has taken place in this country by gaslight. George Turner will be the handicapper and starter

PETER JOHNSON, a member of the Loto company, requests us to make public the fact that while he was an invited guest of the Glens Falls Gymnasium, a few days ago, he performed the feat of putting up a 50lb dumbbell twenty-five times in succession. He says that this performance beats the record by fifteen, but in so saying he is very far wrong, as the record happens to be ninety-four, which, he must admit, makes a material difference.

THE BOSTON LACROSSE CLUB propose to defend their right to the championship, as they consider that they fairly won the cup, and, despite the action of the National Association in allowing the protest of the New York Club and awarding the trophy to the Calumets of Chicago, they will refuse to give up the cup except to a club which shall challenge them and fairly win it in honorable contest.

TOM CONNORS of Pittsburg, in reply to the challenge from Evan Lewis in last week's CLIPPER, declines to make a match till the Fall, when, he says, he will be prepared to accommodate him, provided the strangle hold be barred, as he does not consider choking fair wrestling, and will not consent to wrestle the Welshman if he insists upon having it included in the conditions.

THE following new records are claimed to have been made at the Jubilee games held at Hamilton, Can., on June 21: Hitch-and-kick, 9ft. 2¼in., by William Boyd; putting heavy stone, 39ft. 4in., by Chas. Currie; putting the light stone, 48ft. 6in., by Chas. Currie. We will require the necessary proofs before accepting these figures as record.

THE Tenth Ward Athletic Association of Newark, N. J., last week elected the following officers: President, Chas. Thompson; secretary and treasurer, E. B. Brooks; captain, John Blumstern; manager, Edward B. Slee.

THE SOUTH BOSTON LACROSSE CLUB went to Waltham, Mass., on June 25, and played a game with the Waltham Club, whom they defeated by a score of seven goals to three.

WM. ZANG, of Quincy, Ill., will on the evening of July 2 begin a one-hundred-mile walk at Highland Park, to be finished in twenty-four hours.

JESS CLARK and James Dunkerly are matched to wrestle, catch-as-catch-can, for $100 a side, in Pittsburg, Pa., on July 30.

TOM CONNORS, the wrestler, has opened a new saloon near the Coliseum, Allegheny City, Pa.

CRICKET.

THE CUP CONTEST between the Germantown and Young America Clubs was finished June 27 in favor of the former, whose eleven, in their only inning, beat the American record with a score of 418 runs, of which G. S. Patterson contributed 164. The Young Americas were retired in the first inning for 62 and in the second for 90. E. W. Clark's 32, not out, Noble's 28, Barton's 21 and Dan Newhall's 14 being the double figures.

A ONE-INNING GAME was played June 25, at Staten Island, the visiting Germantown team then defeating the Staten Island Club by 150 to 55. Dubring, with 37, was the highest scorer for the winners.

IN PITTSBURG, P., June 20 and 21, the East defeated the West by one inning and 48 runs. The respective totals were: East, 162; West, 53 and 61. Cyril Wilson of the Staten Island Club made 56 for the East.

A CHAMPIONSHIP GAME was played June 25, in Philadelphia, Pa., the Belmonts beating the Young Americas by 256 to 103. J. A. Scott and A. M. Wood of the Belmonts batted in fine form for their respective scores of 90 and 58.

THE MERIONS beat Philadelphia June 25 in Philadelphia, Pa., by 154 to 46. Henry with 58 and Sayres with 47 were the largest contributors to the winners' total. Law led in bowling, taking 6 wickets for 23 runs.

IN THE Oxford-Chester game June 25, in Philadelphia, Pa., the home-team put out the Chester City for 5 runs, only three men scoring. For Oxford, A. Miller contributed 83 of the total of 157. Cooney's bowling was quite a feature, he taking five wickets without a run being scored off him.

THE ST. GEORGE eleven were scheduled for a game at Prospect Park June 27, but could only raise five men at the hour appointed, and a practice-game was substituted, in which Tyers carried his bat out for 50 runs.

THE TRIGGER.

HENRY CAMPBELL of the Middlesex Gun Club and Irving Harvey, High Rock G. C., shot at one hundred clay pigeons each, for a purse of $80, at Norwich, Ct., June 14. Campbell won by a score of 69 to 68.

TEAMS of ten men each from the Cuyahoga Falls and Kent Gun Clubs shot a match at Kent, O., June 16, the former coming off victorious by a score of 83 to 79.

PREMIER Goblet, of France, is said to be quite an acrobat and a tumbler of great ability.

RATES.

SUBSCRIPTION.—One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies, 10 cents each.

ADVERTISEMENTS.—20 cents per line, Agate type measure, 14 lines to an inch. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance. Department notices copied from and credited to other journals, 30 cents per line.

OUR TERMS ARE CASH.—Advertisements must be paid for at the time of insertion.

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THE FRANK QUEEN PUBLISHING CO. (Limited),
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GEO. W. KEIL, BUSINESS MANAGER.

SATURDAY, JULY 2, 1887.

SPECIAL TO CORRESPONDENTS.

As heretofore noted, the amusement credentials of THE CLIPPER for 1886-7 expired June 1, and are therefore *invalid* from that date. Up to our present issue not more than *one-half* of the expired credentials have been returned for renewal. Those correspondents who have not attended to their duty in this respect will please do so without further notice. Under no circumstance will new credentials be issued until we receive the old ones. In *every* instance enclose with the expired credentials a new photograph, and not return them without, as has been done in many instances.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. THOSE IN QUEST OF SUCH SHOULD WRITE THE PARTIES IN CARE OF THE CLIPPER POST OFFICE.

AMUSEMENT ANSWERS.

LAWYER, San Francisco.—1. Why do you not write to Mr. Reed himself? He will take a lively interest in your case, beyond a doubt. He is in Chicago. 2. See head of this column.

FRANKLIN, Altoona.—If you will let us know about what year to look for it, we will make a search of our files and try to relieve your suspense; but the question is too indefinite as now put by you.

INDIAN CLUBS.—1. You might do. Try a card in our advertising columns. 2. From $20 to $40 a week.

J. A. H., Kansas City.—Your query is too indefinite. What was his first name? How long ago did he work in that business?

W. J. S., Fort Collins.—Write to Ned Straight or Bob Watt. They have cards in THE CLIPPER from time to time.

E. D. C., Evansville.—From Chas. Reiche & Bro., Park Row, this city.

NO SIGNATURE, Springfield.—1. He was born and educated in this city, and first appeared at the Melodeon, under Frank Rivers' management. He was then billed as "Young America." 2. We do not know.

AVON.—1. Address E. E. Kidder, care THE CLIPPER. 2. Jessop and Gill wrote the dialogue, E. E. Rice arranged the music, and H. E. Dixey furnished much of the "business."

BONNIE, Boston.—1. Yes. 2. Write to him, and he will quickly tell you. 3. See head of this column. 4. See answer to No. 2. To your other questions, sent under the initials "M. P.," we have only to refer you to the answer to No. 2.

B. W., Elmira.—Try T. B. Harms & Co., Broadway; Harding, Bowery, or Hitchcock, *Sun* Building, this city.

F. A. R. N., Lexington.—Send photograph, as designated.

C. J. W., Buffalo.—A play called "The Scapegoat" was done in this city and on the road last year. Isn't that the piece you refer to? Sir Charles L. Young wrote it, and Henrietta Chanfrau produced it.

JEAN JAK, Plainfield.—Card would cost $5.

W. C. B., New Haven.—It is not within the province of this department to answer as to the responsibility of any party.

J. F. S., Willimantic.—1. From $20 to $40 a week and traveling expenses. 2. You will find it very difficult to procure such a situation.

BROOKLYN SUBSCRIBER.—1. He is not the ex skater, we are quite sure; but, if much depends upon an accurate answer, why not write to him? 2. See head of this column.

O. A. J. JR., Lansing.—If not found on our route-list it will be safe to conclude they have closed season.

READER, Carthage.—There is no such guide or "pool."

B. L. C., Atlantic City.—We do not know where he was born, and do not care to guess; but if it is of serious weight to you we will write to him. Shall we?

F. P. T.—You might, by persistent personal application, secure a trial, if only for one night, at some one of the city houses.

R. W. G., Canton.—We believe it is copyrighted, but it is frequently played without license. Write to Henry T. Chanfrau about it.

F. S., St. Louis.—1. We have heard of an F. Gilfort—one of the brothers of that name—but he is not in the business you specify. 2. See head of this column.

J. J. J., Butte.—1. New instructions have been mailed to you. 2. Correspondents of THE CLIPPER are not permitted to subscribe for it. The paper is sent to them gratis.

A. F., Lockport.—See head of this column.

EARNEST, Logansport.—1. The outlook is always good if the aspirant possesses ability. 2. From $25 to $75 a week. 3. From $25 to $60.

V. M. W., Los Angeles.—See head of this column.

J. G. W., Fort Worth.—State her line of business, and when and where last heard from.

J. B. C.—Address her yourself in care of THE CLIPPER; or, if the matter be specially urgent, advertise for her.

ANXIOUS ENQUIRER, Newark.—The term is used nowadays, as it was fifty years ago, to distinguish a performer of an earlier time from one of to-day. As to the artistic difference we cannot venture to pronounce in this department.

KIT KARL, Salt Lake City.—All your wants will be supplied if you will address the parties advertising that line of business in our columns.

C. T., Rome.—See head of this column.

R. F.—No.

CARDS.

G. J. H.—We presume he had jacks or better, which he proposed to break to draw to a four card flush. His opponents have a right, at the proper time, to see his openers, whether he is called or not; more than his openers they have *no* right to see, unless, by calling him, they pay to see them. The proof that he had openers *must* be found in his hand after the draw, or conjointly in his hand and in the discard pile, if the discards were properly made.

N. A. McD., Lynn.—B had no right to the pile with his ten. He had builded wrong. A was in the right.

R. S., Newark.—B is wrong. He must take it under the circumstances cited.

B. B., Fall River.—B takes two points.

SUBSCRIBER, Newport.—"Mistakes go," and B must suffer. The penalty for a false opening should have been previously agreed upon by the players. Various coteries have different penalties. In some few nobody can win a pot that has been falsely opened.

ABINGDON.—The two to six hand wins.

M. D., Columbus Barracks.—We do not decide double or triple pinnochle disputes. It is counted or melted in conflicting ways by different sets of players.

ATHLETIC.

POLE VAULTER, Irvington.—Performers usually prefer to provide their own poles, but where they do not do so the club supplies them.

G., Philadelphia.—It is for the judges to decide whether the man who came in first is entitled to the race, or if it should in justice be run over, those who were guilty of fouling being ruled out.

T. C. S.—There is no rule barring a man going back to scratch from a start, and as he does not benefit himself, nor interfere with anyone else by doing so, there is no reason why he should not be allowed the privilege.

J. R. S., Syracuse.—If Case did not interfere with the other man in passing him on the inside, he was entitled to the race.

J. A. C., Petaluma.—1. The race should have been run over by all those who started the first time, unless the three who ran through then refused to run again, in which case the pistol firer was right in starting the other two, the one who then finished first being entitled to the race. The starter is to decide in such cases. 2. Write whenever you have any item of interest to CLIPPER readers.

J. P. K., Madison.—Will be pleased to receive such items.

RODGERS, Philadelphia.—Frank Hart, the colored pedestrian, won two six-day races at Madison square Garden, this city. He won the Rose Belt, Dec. 22-27, 1879, and the O'Leary American belt, April 5-10, 1880.

TURF.

J. F., Portchester.—Maud S. was foaled in 1874, and on Oct. 26, 1878, she trotted an exhibition mile at Lexington, Ky., in 2:17½. She was immediately afterwards sold to W. H. Vanderbilt.

J. R., South Bend.—A cablegram announcing Iroquois as the winner of the Derby was received in this city from Epsom, Eng., in less than five seconds. The message giving the winner of the English Derby last year is said to have been received here from London in three seconds.

J. E. B. JR., Washington.—Dexter trotted in 2:21¼ in a race with G. Fawcett at Washington Nov. 20, 1866. On the 24th of that month he trotted in the same time there against G. Fawcett and the pacer Polly Ann. The time was made in the second heat each day.

P. F. S., Dubuque.—Goldsmith Maid was foaled in 1857, and made her best time, 2:14, Sept. 2, 1874, at Boston, Mass.

AQUATIC.

G. H. R., Waltham.—At the time of the collision between the Puritan and Genesta, Sept. 8, 1885, the regatta committee declared the race off for that day. In the condition in which she was left by the collision the Genesta could not have gone over the course in the time limit.

T. O. T., Brooklyn.—1. Edward Hanlan first sailed for England from this port on Jan. 31, 1879. He defeated J. Hawdon on May 5 of that year, and beat W. Elliott on June 16 following. 2. John A. Kennedy was not a starter in the regatta at Providence, R. I., June 17, 1880, although having entered for it.

RING.

A. W., Lowell.—Send to Ed. James, whose address is advertised, for "Famous Fights in the English Prize Ring," containing that and many other celebrated battles in detail. Price, one dollar.

B. R. T., Dunkirk.—The battle between John Morrissey and John C. Heenan was for the championship of America, and was fought at Long Point, Can., Oct. 20, 1858. The fight between Morrissey and Sullivan was fought at Boston Four Corners Oct. 12, 1853. The former was for $2,500 a side, the latter for $1,000 a side.

BILLIARDS, POOL, ETC.

J. M., Nashua.—You are obliged to spot a ball out of your rack.

G. P. H., Callao, Peru.—In the 4,000-point game of three-ball caroms (800 points per night) played by M. Vignaux and G. F. Slosson in Paris, Fr., in 1880, the former made a run of 1,531, Slosson running 1,103. The records in THE CLIPPER ANNUAL are correct. You win both bets.

BASEBALL, CRICKET, ETC.

W. W. W., Clayton.—A wins, of course. It was not necessary for the Detroits to beat the Chicagos by exactly two runs in order to enable A to win.

M. H. C., Philadelphia.—The Philadelphias not having won the game, B is entitled to the stakes.

J. W. B., Corning.—You win. The bet would have been a draw if Boston had defeated Indianapolis.

C. C. S., Baltimore.—A loses, the St. Louis Club having won but two of the four games then played. The bet does not stand until the drawn game is played off.

READERS, Baltimore.—See answer to C. C. S., Baltimore.

W. F., Port Jervis.—A wins if both parties to the bet were ignorant of a morning game being played. Our rule in such a case is that the afternoon game must be held to have been meant. The morning game, however, was officially scheduled, and was not a postponed one, so it seems strange that neither party knew it was to be played.

AMATEUR UMPIRE.—Your decision was correct. It was a strike, and the batsman, not having made an effort to avoid the ball, was not entitled to his base.

R. R. W., Cortland.—1. The Boston Club was originally officially scheduled to play six games that week, including two games on June 17. The Boston and New York Clubs afterwards mutually agreed to play on June 16 the game originally set down for Sept. 9, thus making seven games scheduled for the week ending June 18. As the bet is worded, we would consider it a draw. 2. See Miscellaneous answers.

U. D., Indianapolis.—The party loses who bet that the Chicagos would win by two runs.

T. J. M., Davids Island.—The Boston Club has won the professional championship the most number of times since 1871, when the Professional Association was organized, having won the pennant four times in that association and three times in the National League, which was organized in 1876. The Chicago Club comes next to the Boston, having won the championship of the National League six times.

F. B., St. Louis.—A loses, as he named only one winning club. Pool rooms make their own rules.

MISCELLANEOUS.

C. B. A., Troy.—We think it was solved in that way; but the puzzle is so antiquated now that we have only our memory to rely upon.

E. M., Altoona.—Write to C. F. Wingate, care *Morning Journal*, this city.

A. C. P., Bayport.—An advertisement with good display would cost $2.

BIGAMY, Boston.—We must be excused. Legal advice should be sought in your own city. Your case is an intricate one, and only the counsel of an able lawyer will avail you.

ST. LOUIS READER.—A wins. "Letter" is enough.

A SUBSCRIBER, St. Louis.—See answer to "St. Louis Reader." The "technicality" does not "go."

CANINE FANCIER, Chicago.—The pit rules in Ed. James' manual are the same that have governed all the principal contests in the pits owned by Harry Jennings, Kit Burns, John Marriott, J. McLaughlin, Jim Giddings and others in this vicinity during the last forty years or more.

FRANK, Montreal.—The advertisement to which you refer appears in THE CLIPPER every fourth week.

DR. J., New Haven.—We are not aware of the existence of such a work. A list of fairs is published in THE CLIPPER each year during the latter part of August.

R. R. W., Cortland.—1. Terry hut is the approved one in Terre Haute; but the usage varies in the East. Tair-hote (long o) is the proper French pronunciation. 2. See Baseball.

A READER, Hoboken.—It did not so declare in as many words. The plank in the platform adopted by the Democratic National Convention of 1864, to which you refer, reads as follows: "Resolved, that this convention does explicitly declare as the sense of the American people that, after four years of failure to restore the Union by the experiment of war * * * * justice, humanity, liberty and the public welfare demand that immediate efforts be made for a cessation of hostilities, with a view to an ultimate convention of all the States, or other peaceable means to the end that at the earliest practicable moment peace may be restored on the basis of the federal union of the States."

G. E. J., Fairburg.—1. We have always ruled that a man can win on a sure thing, provided he practises no fraud in influencing the result. 2. No answers by mail.

POP, Cheboygan.—Consult our advertising columns from time to time.

B. L. W., Baltimore.—Address T. R. Dawley, 57 Beekman street, New York.

ATHLETICS.

COMING EVENTS.

July 2—Staten Island Athletic Club Summer games, West New Brighton.

July 2—Star Club 135yds. handicap, Holyoke, Mass.

July 2, 4—English amateur championship games, Stourbridge.

July 4—Nassau Athletic Club Summer games, Brooklyn, N. Y.

July 4—Yonkers (N. Y.) Athletic Club games, Trotting Park.

July 4—Cadet Band 130yds. handicap, Natick, Mass.

July 23—Tweed 135yds. handicap, Lowell, Mass.

Aug. 13—Gramercy Athletic Club picnic and games, N. Y. City.

Sept. 7—Manhattan Athletic Club members' games.

Sept. 10—Staten Island Athletic Club Fall games.

Sept. 17—Annual amateur championship games, N. Y. City.

Sept. 24—Manhattan Athletic Club Fall games, N. Y. City.

Sept. 24—Printers' Benevolent Association annual games, Jones' Wood, N. Y. City.

Oct. 5—Manhattan Athletic Club third members' games.

Oct. 15—Manhattan Athletic Club final members' games.

CLOSING OF ENTRIES.

Tweed 135yds. handicap—July 16, with M. J. Finn, Natick, Mass.

Yonkers Athletic Club games—July 1, with J. A. Byrne, Room 213 Stewart Building, N. Y. City.

JUBILEE GAMES.

Thousands of people, the majority of whom were of English birth or descent, gathered at Erastina, S. I., on Tuesday, June 21, to witness the athletic sports gotten up in honor of Queen Victoria, by Erastus Wiman. An excellent afternoon's sport was provided, the competitions resulting as follow:

Four-hundred-and-forty-yards race—E. Hickey, M. A. C., 33yds., first; W. R. Tryer, M. A., 33yds., second. Time, 59⅗s.

Four-hundred-and-forty-yards, over hurdles—S. See, B. A. A., 36yds., first; C. A. Nissen, O. A. C., 25yds., second.

Two-mile professional race—T. F. Delaney first, J. H. Gifford second. Time, 10m. 15⅗s.

One-hundred-yards race—J. T. Norton, B. A. A., 4½yds., first; C. Ward, W. S. A. C., 4½yds., second. Time, 10⅗s.

One-mile walk, professionals—J. Mapes first, T. Delaney second. Time, 7m. 45⅕s.

Two-mile run—E. Hickey, M. A. C., 125yds., first; C. E. Smith, B. A. A., 130yds., second. Time, 10m. 21⅘s.

Obstacle race, quarter-mile—G. Y. Gilbert, N. Y. A. C., first; C. E. Nissen, O. A. C., second.

Boys' race, under ten years—D. Donaldson first, W. Booth second.

Wheelbarrow race, professionals—T. Delaney first, J. H. Gifford second.

Boys' race, under 14 years—T. Routhley first, R. P. Greenhalgh second.

Half-mile race, for the Albion Cup—A. C. Walden, scratch, first; H. C. Adams second.

GEORGE DUFRANE and Harry Burke, both of Elizabeth, N. J., on the evening of June 23 ran a race from that place to Newark and return, a distance of eight and a half miles, the former winning easily by more than a mile. He was so full of go that he continued on to Elizabethport, two miles away. The winner's time for the race was 45m. 10s.

THE Toronto Fencing Club held a meeting on June 20 and elected the following officers: President, E. R. Parkhurst; vice-presidents, John R. Sloan and H. Meyerfey; secretary-treasurer, William Gill; assistant treasurer, William King.

THE Nassau Athletic Club have added a two-mile bicycle handicap to their games on July 4, and limited the tug-of-war to teams weighing 600lb.

ALL-AROUND CHAMPIONSHIP.

Spirited Amateur Competitions—Alex. Jordan Wins the Trophy.

The grounds of the New York Athletic Club in Mott Haven had the call with lovers of athletic sports on Saturday afternoon, June 25, and the stands were filled with those interested in the result of the third annual competition for the individual general athletic championship, under the auspices of that organization. Ten events formed the programme, and the contestants numbered half a dozen. The conditions governing the competition provided that any contestant failing to reach a fixed standard in any event should be disqualified for that event, failure in three events to cause disqualification for the competition, and the points previously placed to his credit to be null and void. The final result was decided on the basis of five points for first, three for second and one for third. The weather was clear and pleasant, although the wind was a little too fresh for the runners; management excellent. Return:

One-hundred-yards run, standard 11⅛s.—W. R. Thompson, Montreal (Can.) Amateur Athletic Association, first, in 11⅛s.; George Brinton, Athletic Club of the Schuylkill Navy, Philadelphia, second, by a yard; Arthur Schroeder, New York A. C., third, close up. All qualified.

Throwing 56lb weight, standard 18ft.—M. O'Sullivan, Pastime A. C., N. Y. City, first, 22ft. 8in.; George Brinton second, 20ft. 2¾in.; A. Schroeder third, 19ft. 4in. Thompson and A. A. Jordan did not reach the standard.

Running high-jump, standard 5ft.—Alexander A. Jordan, New York A. C., first, 5ft. 5¼in.; G. Brinton second, 5ft. 4¼in.; M. O'Sullivan third, 5ft. 2¼in. J. J. Van Houten, Westside A. C., N. Y. City, failed to qualify.

Quarter-mile run, standard 60s.—W. R. Thompson first, in 56s.; A. A. Jordan second, easily beaten; A. Schroeder third. All qualified in this event.

Putting the shot, standard 32ft.—M. O'Sullivan first, 34ft. 1in.; A. Schroeder second, 33ft. 8in.; J. J. Van Houten third, 33ft. 3in.; W. R. Thompson fourth, 32ft. ½in. Brinton did not reach the limit, and Jordan did not participate.

Pole-vault, standard 8ft. 6in.—Alex. A. Jordan and John J. Van Houten each cleared 9ft. 8½in., and divided the points due first and second; A. Schroeder third, 9ft. ½in. Thompson qualified, but Brinton stayed out.

Hurdle race, 120yds., 3ft. 6in. flights, standard 20⅗s.—Alex. A. Jordan first, in 19s.; W. R. Thompson second and M. O'Sullivan third. Van Houten and Brinton failed to qualify, and the latter was declared out of the competition.

Throwing the hammer, standard 70ft.—A. Schroeder first, 82ft.* ½in.; M. O'Sullivan second, 78ft. 6in.; J. J. Van Houten third, 75ft. 7in. Brinton threw the iron missle 85ft., but the cast did not count.

Running broad-jump, standard 18ft.—Alex. A. Jordan first, 20ft. 11½in.; W. R. Thompson second, 20ft. 3in.; A. Schroeder third, 19ft. All qualified.

One-mile run, standard 5m. 30s.—Alex. A. Jordan first, in 5m. 16⅗s.; A. Schroeder second by six inches. Thompson fell out on the second lap. Van Houten did not qualify and O'Sullivan failed to compete.

This left Jordan the winner, with a score of thirty-six points; Schroeder second, thirty points; O'Sullivan third, twenty-four points. Referee, W. B. Curtis; judges, H. E. Buermeyer and J. P. Thornton; timers—G. A. Avery, J. H. Abeel, G. H. Taylor and C. A. Reed.

AMERICAN ATHLETES ABROAD.

E. D. Lange and H. S. Young of the Manhattan Athletic Club competed at the Summer meeting of the London A. C., held at Stamford Bridge, London, June 25. Lange scored a victory in the two-mile walk, in which he started from scratch and defeated eight competitors, in 14m. 32s., having taken 7m. 1s. to do the first mile. The fastest amateur record is 13m. 48⅗s., by F. P. Murray, in Brooklyn, N. Y., in 1884, and by an English amateur, 13m. 54⅘s., by H. Webster, in 1879. We give these figures to show the incorrectness of the cabled statement that Lange's time on Saturday was but seven seconds behind the record. Young ran from scratch in the hurdle-race, and finished second by four yards, he giving the winner eight yards. He came on the track with his left leg incased in an elastic stocking, and subsequently explained that his leg was sprung, and in view of his championship engagement on July 2 he was afraid to extend himself.

COLLEGE ATHLETES.

The Spring games of the Athletic Association of the Pennsylvania State College were held on their grounds June 25. Winners: Hurdle race, 120yds.—J. C. Mock, in 20s. 100yds. dash—William F. White, in 11s. Throwing the baseball—Ira C. Ellenberger, 114yds. Putting the shot—William F. White, 33ft. 4in. Throwing the hammer—George Bush, 75ft. 6in. Standing long-jump—J. C. Mock, 9ft. 5in. Running long-jump—J. C. Mock, 16ft. 5in. Running high-jump—J. Dorsey Hunter, 5ft. 1in. Standing high-kick—C. M. Kessler, 7ft. 4in. Hitch-and-kick—William F. White, 8ft. 3in. Pole vault—W. L. Barclay, 8ft. 1in. The tug-of-war between the class of '89 and a team from the preparatory department was won by the former by eighteen inches.

JUBILEE SPORTS IN CANADA.—An athletic meeting in honor of the Queen's Jubilee was held at the Victoria Rink, Montreal, Can., on the evening of June 21. Return: Two-mile race—S. D. Jones first, in 13m. 19s.; J. Robertson second. Hurdle race, 440yds.—J. S. Robertson first, in 1m. 7s.; J. Kermode second. One-mile race—J. W. Moffatt first, F. Jelly second. Quarter-mile race, heavy marching order—S. D. Jones first, in 1m. 13⅕s.; W. Kerr second. Sack race—A. Cowan first, M. Smith second. Potato race—J. Lumsden first, W. G. Robertson second. Wheel race—Driver Lindsay first, Gunner Wilkes second. One-mile race—S. D. Jones first, in 5m. 20s.; Ellison second. Bicycle race, two miles—F. Scott first, P. Simpson second. Obstacle race—W. Kerr first, A. Cowan second. Half-mile race—J. W. Moffatt first, P. C. Ogilvie second. Tug-of-war—The Vics beat the Sixth Fusiliers, and then the M. G. A. team defeated the Royal Scots and the Vics, taking the prize.

HARRY S. YOUNG of the Manhattan A. C. of this city won a second hurdle-race in England on June 21. It took place at the track of the London Athletic Club, Stamford Bridge, and was open to all amateurs. At the same time E. D. Lange started in a mile walk, but did not get better than fourth at the finish, the winner being Clarke, who defeated the American on the only previous occasion upon which they met. The winner's time was 6m. 41⅗s. The best amateur time for the distance is 6m. 29⅗s., by F. P. Murray, in this city, and the best time by an amateur in England is 6m. 32⅕s., by H. Whyatt.

TWO NEW RECORDS were made at the games of the Limerick Amateur Athletic and Bicycle Club, which took place on the market field, Limerick, Ire., June 9. In the running hop-step-and-jump competition, won by J. O'Brien with an allowance of 7ft. 5in., John Purcell, scratch, covered a distance of 48ft. 3in., thus beating his own former best-on-record, 47ft. 7in. J. S. Mitchell won the hammer throw with a cast of 119ft. 9in., which excels his former throw of 119ft. 5in.

THREE championship matches at lacrosse were played in Canada on June 21. The first was between the Torontos and Athletics, and was played at St. Catharines, the Torontos winning by a score of three goals to one. The second game was between the Brantfords and Young Canadians of Richmond Hill, and was won by the former by a score of three goals to one. The other game was between the Capitals and Torontos, was played at Ottawa, and was won by the Capitals by three goals to two.

S. I. A. C.—The annual Summer games of the Staten Island Athletic Club will be held on Saturday, July 2, on the grounds on Bement avenue, West New Brighton, S. I., at 4 P. M. Events: 100yds. run, 220yds. run, 440yds. run, one-mile walk, one-mile run, 220yds. hurdle race (2ft. 6in. hurdles), two-mile bicycle race, running high-jump and putting the shot. Gold medal to first and silver to second in all events. Medals on exhibition at A. G. Spalding & Bros., 241 Broadway.

R. J. COYNE of Chatham, Ont., defeated Sid. E. Clarke of Buffalo, N. Y., in a race of 220yds at Chatham on June 20. The stakes were $300.

AMERICAN ATHLETIC CLUB.

Pedestrian Contests Marred by Poor Management—New Hurdling Record.

About three hundred spectators attended the tenth annual Spring meeting of the A. A. C., held on the grounds of the Manhattan Club, this city, on Saturday, June 25. The weather was cool and pleasant, the path in excellent order, and the events, which were all of a pedestrian character, were fairly interesting, although the only noteworthy event on the programme was the successful effort of A. F. Copeland to establish a new hurdle-racing record at the usual distance, but over flights one foot below the standard height. Everything was favorable to a highly enjoyable afternoon's sport, but the pleasure of the spectators was marred greatly by the poor general management characterizing the meeting and the inefficiency of some of the officials. Those whose duty it was to keep them informed concerning the result of the races worked the blackboard only spasmodically and did not otherwise keep them posted, while the long delays prolonged the meeting to a tiresome length. The press stand, too, was overrun by boys and others, and those for whom it should be reserved experienced as much difficulty in obtaining information as they lacked accommodation for noting it down when secured. Return:

One-hundred-yards run—First trial heats: First heat won by George Schwegler, A. A. C., 5yds., in 10⅘s.; second, by E. Barnes, Olympic A. C., 5yds., in 11s.; third, by E. Strauss, A. A. C., 6½yds., in 10⅗s.; fourth, by J. F. Condon, A. A. C., 6yds., in 10⅗s.; fifth, by Jas. P. Lee, Cutler A. A., 3½yds., in 10½s.; sixth, by F. Westing, Manhattan A. C., 2½yds., in 10⅗s.; seventh, C. F. Hagemeyer, Pastime A. C., 6yds., walked over. Second trials—First heat: Schwegler first, in 10⅗s.; Barnes second, by a foot. Second heat: Westing first, in 10⅖s.; Lee and Hagemeyer ran a dead heat for second place. Final heat: Westing first, in 10⅖s.; Barnes second, by a foot; Hagemeyer third, two feet off.

Half-mile run—G. Y. Gilbert, New York A. C., 40yds. start, first, in 1m. 59s.; E. B. Hinckley, Yale College, 36yds., second, by three yards; E. Hickey, M. A. C., 33yds., third, by six feet; L. Barr, B. A. A., 21yds., fourth. Of the twenty-seven starters, few beside these finished.

Quarter-mile run, for those who had not won a prize in an open competition—First heat: H. S. Kerr, Brooklyn A. A., first; Charles Davis, Spartan Harriers, second, by two yards; E. Barnes, O. A. C., third. Second heat: A. McCosker, A. A. C., first; Wm. Schwegler, A. A. C., second, by four feet; R. Dewes, A. A. C., third. Final heat: Barnes first, in 58⅘s.; Kerr second, by five feet; Schwegler third.

Hurdle race, 220yds.—First heat: E. M. Vandervoort, Olympic A. C., 16yds., first, in 26⅘s.; Samuel D. See, Brooklyn A. A., 14yds., second, by six feet. Second heat: George Schwegler, American A. C., 12yds., first, in 27⅗s.; L. Levien, American A. C., 16yds., second, by a yard. Third heat: G. C. Dunlevy, B. A. A., 7yds., first; C. E. Nissen, Spartan Harriers, 12yds., second. Final heat: Nissen first, in 25⅗s.; Schwegler second, by a yard; See, 0; Vandervoort, 0; Levein, 0; Dunlevy, 0.

One-mile walk—O. E. Paynter, Manhattan A. C., 60s. start, first, in 7m. 49s.; G. G. P. Walker, Westside A. C., 50s., second, by four yards; W. R. Burkhard, Pastime A. C., 5s., third, a dozen yards away; C. L. Nicoll, Brooklyn A. A., 20s., fourth; D. C. England, American A. C., 40s., fifth; H. Hjertberg, Olympic A. C., 35s., sixth. Paynter resolutely maintained the leading position all the way, as did Walker second place, and although he made a fine struggle, Burkhard was asked to do a bit too much.

Three-mile run—Peter D. Skillman, Manhattan A. C., scratch, first, in 15m. 38s.; S. T. Freith, Nassau A. C., 35s. start, second; F. Gerow, American A. C., 1m. 50s., third; A. P. Roth, M. A. C., 1m. 30s., fourth; J. D. Lloyd, Nassau A. C., 20s., fifth, sprinting down the homestretch, showing that he is a thorough stayer, but lacks the necessary fine turn of speed to win in first-rate company. Skillman ran at the heels of the other scratchman, T. E. Regan, till the latter stopped, when he went ahead and won a very creditable race.

One-furlong run—First heat: Al. F. Copeland, Manhattan, A. C., 2yds., first, in 23⅕s.; F. Westing, M. A. C., 5yds., second by a couple of feet. Second heat: W. M. Partridge, Brooklyn A. A., 5yds., first, in 23s.; George Schwegler, A. A. C., 10yds., and J. F. Condon, A. A. C., 13yds., dead heat for second. Third heat: C. H. Sherrill, Yale College, scratch, first, in 23⅗s.; C. E. Nissen, Spartan Harriers, 10yds., second. Final heat: Partridge first, in 23s., Schwegler second, Copeland third, Westing 0; Sherrill 0, Nissen 0.

Two-mile bicycle race—F. H. Burnett, Union Co. Wheelmen, 190yds. start, first, in 7m. 19⅗s.; F. L. Norman, Harlem Wheelmen, 275yds., second.

After the half-mile run A. F. Copeland essayed to beat the record for 120 yards hurdling, ten 2ft. 6in. flights, and succeeded, his time being 15s., beating by three-fifths of a second the time made by S. A. Safford in 1885.

FIREMEN'S TOURNAMENT.

The Sonoma, Marin and Napa District Firemen's Association held their first annual tournament at Petaluma on June 9, 10. Large delegations of firemen were present from Santa Rosa, Healdsburg, Cloverdale, San Rafael, Napa, St. Helena, Calestoga and Petaluma. It being the first meeting, great interest was taken. The hook-and-ladder and hose-cart races were held on the principal business street, which was roped off and filled with eager spectators. The hook-and-ladder race consisted of a team of seventeen men, to pull a truck weighing not less than 1,600lb 300 yards, raise a 30-foot ladder perpendicularly in the street and have a man ascend to the top, time to be called when the man grasped the top rung of the ladder. The time was as follows: Petaluma team, ladder-man J. McCarthy, 55s.; Rescue team of Healdsburg, Robert Logan, 60s.; Napa team, Jos. Andrews, 56s. In the cart races, twelve men pulled a cart weighing not less than 1,000lb 400 yards (300 yards to hydrant, lay 300 feet of hose, uncouple and screw on pipe), time called when water left pipe, three seconds added for each leak at hydrant or pipe. Result: Healdsburg team (hydrant men H. Truitt and W. O'Leary, couplers H. Fried and G. Wolcott), 1m. 37⅕s.; Alert team of Napa (hydrant men Guy Stoddard and Jas. Sampson, couplers Lew Fowler and Geo. Woellfel), 1m. 21s.; Petaluma team (hydrant men C. F. Northrup and Gus Drees, couplers J. A. Cowen and Geo. Sullivan), 1m. 16½s. Between the hook-and-ladder and cart races, the Juvenile Hose team ran with their cart 100 yards to hydrant, attached and laid 300 feet of hose, etc., in 1m. 30s. The fireman's race of 400 yards resulted thus: J. Cramer first, R. S. Adams second, T. J. Cavanaugh third. The next tournament will be held in Napa next May. The following are the officers elected for the ensuing year: President, H. Pimm; first vice-president, T. R. Parker; second, G. W. Wolcott; third, J. W. Doubleday; corresponding secretary, J. Evans; recording secretary, T. M. Earle; treasurer, F. McGregor.

A LONG TRAMP.—Zmertich, of Hungarian birth, has just walked from Pesth to Paris, a distance of 900 miles in twenty-eight days. Instead of resting on the laurels thus gained, the energetic pedestrian has challenged a Pyrenean guide to walk him from Perpignan to Dunkirk. The winner will obtain £160, and heavy betting is said to have already taken place on the result. The guide, who is to walk against the Hungarian, is a native of the Basque Provinces, distinguished for his prowess as a pedestrian. He walked on one occasion from Pau to Paris; but his previous efforts have been nothing to those of his antagonist, who boldly asserts that he will be able to do thirty-five leagues a day.—*London Sporting Life.*

ED. LANGE gave A. C. Gladwell almost 200yds. start, instead of five yards, as cabled, in the one-mile walk at Lillie Bridge, London, Eng., June 11. It was not a match race, but a handicap at the Kildare A. C. sports, and Lange, who had fifteen yards start, finished fourth. C. W. V. Clarke, S. H., who was on scratch, was disqualified for foul walking while trying to catch Lange.

THE following records for Ireland were passed by the records committee of the I. A. A. A.: Pole-jump, 10ft. 11in., by T. H. M. Hobbs; putting 42lb, with follow, 28ft. ¼in., by W. Real; slinging 56lb, with run and follow, 28ft. 3in., by M. M. Strich.

THE WHEREABOUTS of J. C. Ryan, short-distance runner, is inquired for by his brother, M. J. Ryan, whose address is the Globe Hotel, 355 State street, Chicago, Ill.

TOBACCONISTS HAVE AN OUTING.

The second annual picnic and games of the Lorillard Debating and Athletic Association, composed of employes in the Lorillard tobacco factory, was held at Caledonian Park, Jersey City, on Saturday afternoon, June 25. The weather being favorable, there was an attendance of about seven hundred, who derived much pleasure from the pedestrian contests on a good eight-and-a-half-lap track, and subsequently disported on the dancing platform. Summary:

One-hundred-yards run—First heat: William Halpin, Olympic A. C., scratch, walked over. Second heat: P. Brady, Newark, 2yds., walked over. Third heat: A. C. Grabo, L. D. A. A., 5½yds., first, in 11¼s.; F. J. McCoy, Olympic A. C., 4yds., 0; B. Gallagher, L. D. A. A., 7yds., 0; R. Powderly, L. D. A. A., 7yds., 0. Final heat: Grabo first, in 10⅗s.; Halpin second, by six inches; Brady third, by ten feet, having fallen fifteen yards from the tape.

Half-mile run—J. Logan, L. D. A. A., 33yds., first, in 2m. 11⅗s.; C. McCarthy, Scottish-American A. C., 22yds., second, by ten yards; T. F. O'Brien, S. A. A. C., scratch, third, by the same distance; P. Driscoll, L. D. A. A., 35yds., 0; T. Ambrey, S. A. A. C., 35yds., 0; Wm. King, L. D. A. A., 32yds., 0; J. Gibbons, S. A. A. C., 40yds., 0; Jas Greene, L. D. A. A., 0.

One-hundred-yards run, championship of Hudson County—A. C. Grabo, L. D. A. A., first, in 11s.; M. G. Hamwell, Jersey City, second, by a couple of feet; F. J. McCoy, Olympic A. C., third, by two yards.

One-mile walk—W. Brunnhuber, Nassau A. C., scratch, first; E. E. Kraft, Brooklyn A. A., penalized 7s., second; Ed. Fitzgerald L. D. A. A., 45s., finished first, but was disqualified.

One-mile run—T. J. O'Day, Scottish American A. C., 40yds., first in 4m. 46¼s.; F. Dolan, Scottish American A. C., scratch, second, by twenty yards; W. E. Skillman, S. A. A. C., 60 yards, third, eight yards away; R. J. Acheson, L. D. A. A., 50yds., 0; J. Logan, L. D. A. A., 60yds., 0.

Quarter-mile run—William King, L. D. A. A., 14yds., first, in 59s.; Thos. Namack, Olympic A. C., 5yds., second, by ten yards; A. C. Grabo, L. D. A. A., third, by five yards; James Green, L. D. A. A., 20yds., fourth.

Half-mile run, boys—Harry Meyers first, in 3m. 30s.; F. Riordan second, by fifteen yards; J. Solomon third, two yards behind.

Three-mile run—F. Dolan, Scottish-American A. C., scratch, first, in 18m. 30⅛s.; T. J. O'Day, S. A. A. C., 50s., second, by five yards; W. E. Skillman, S. A. A. C., 65s., third, several yards away. Skillman finished the first mile ahead, in 5m. 40s., Dolan and O'Day following in this order. At the close of the second mile O'Day was the leader, in 11m. 15⅛s., and on the first lap of the third mile Dolan got second place, and after a good race with O'Day he won as above.

Quarter-mile run, employes, boys under 16 years, money orders—Frank Riordan first, by twenty yards from James Curley.

Running high-jump, employes, money orders—F. W. Farrell first, 4ft. 8½in.; A. Grabo second, 4ft. 8in.; Phil McMahon third, 4ft. ½in.; Wm. King fourth, 4ft.

Sack-race, employes, 100yds., money orders—J. Curley first, P. Kelly second.

Members' race, 880yds—J. Green first, in 3m. 10s.; J. Ryan second, by eight yards; L. De Mott third, by a lap.

Married men's race, half mile, employes, money orders—J. Saulter first, in 3m. 11s.; J. Lynch second, by twenty yards.

Tug-of-war—Court Jersey City, A. O. F., W. Diamond, Wm. Moore, S. Doyle and J. Miller (anchor), beat Lorillard D. A. A., J. Filice, S. Wandle, D. Leddy and J. Ashmore (anchor), and were beaten by them—one pull each.

SCOTTISH SPORTS IN CANADA.

The Caledonian Society of Woodstock, Ont., held games June 21, the events resulting as follow:

Throwing heavy hammer—Smith, 93ft. 4in.; R. Scott, 79ft. 7in.; D. McLare, 77ft. 1in.

Throwing light hammer—D. Smith, 123ft. 5in.; A. Scott, 103ft. 9in.; D. McLare, 103ft. 2in.

Putting light stone—A. Scott, 41ft. 6in.; D. M. Sullivan, 39ft. 6in.

Standing long-jump—D. M. Sullivan, 10ft. 5in.; A. Scott, 10ft. 2½in.; Geo. Gibb, 9ft. 8in.

Running high-jump—A. Scott, 5ft. 7in.; Geo. Gibb, 5ft. 7in.; D. M. Sullivan, 5ft. 3in.

Standing high-jump—A. Scott, 4ft. 8in.; D. M. Sullivan, 4ft. 7in.; Geo. Gibb, 4ft. 3in.

Throwing 56lb weight—D. Smith, 24ft.; A. Scott, 23ft. 5½in.; D. M. Sullivan, 22ft. 1½in.

Tossing the caber—D. Smith, 37ft. 4in.; A. Scott, 29ft. 5in.

Running hop-step-and-jump—Geo. Gibb, 41ft. 8in.; A. Scott, 40ft. 6in.

Vaulting with pole—A. Scott, G. Gibb, 10ft. each; D. M. Sullivan, 9ft. 6in.

Throwing light hammer—Adams, 92ft.; Case, 87ft.; Lyons, 86ft.

Tossing light caber—Adams, 35ft. 3in.; Moore, 34ft. 8in.

On the same day a series of games came off at Hamilton, under the management of Chief McKinnon. Result:

Standing jump—D. M. Sullivan, Dundas, 10ft. 4in.; A. Scott, Brussels, 10ft. 3½in.; Geo. Gibb, Blenheim, 10ft. ½in.

Putting heavy stone—C. Currie, Parkhill, 39ft. 4in.; Wm. Fritz, Morriston, 37ft. 7½in.; R. M. Harrison, Toronto, 35ft. 7in.

Putting light stone—Chas. Currie, Parkhill, 48ft. 6in.; B. J. Conley, Hamilton, 46ft. 10in.; Wm. Fritz, Morriston, 46ft. 7½in.

Throwing heavy hammer—Donald Smith, Woodstock, 100ft. 7in.; R. M. Harrison, 91ft. 11in.; C. Currie, 90ft. 2in.

Throwing light hammer—D. Smith, 121ft. 5in.; R. M. Harrison, 111ft. 4in.; C. Currie, 104ft. 8in.

Running long-jump—Geo. Gibb, 20ft.; W. Wren, 19ft. 8in.; Geo. A. Booth, 18ft. 8in.

Running hop-step-and-jump—Geo. Gibb, 46ft. 2in.; J. Bates, 43ft. 2½in.; M. Wren, 43ft. 2in.

Standing high-jump—A. Scott, 5ft.; D. M. Sullivan, 4ft. 11in.; O. McCue and Geo. Gibb, equal, 4ft. 8in.

Running high-jump—A. Scott and Geo. Gibb, 5ft. 8in. each; D. M. Sullivan, 5ft.

Vaulting with pole—A. Scott, 10ft.; Henry Hargraves and Geo. Gibb, 9ft. 9in. each.

One-mile race—D. Bennett first, in 5m.; Chambers second, R. B. Herriman third.

Throwing 56lb weight—Donald Smith, Woodstock, 26ft. 8in.; R. M. Harrison, 24ft. 9in.; A. Scott, 24ft. 5in.

SPORTS ON ST. JOHN'S DAY.

A feature of the celebration of St. John's Day in Burlington, Vt., was a series of professional and amateur athletic games at the park, the winners of which were as follow: Bicycle race, half-mile heats, best two in three—Sam Sparhawk, Burlington. Mile run—Tom Williams, Boston, 4m. 42s; Hamrock, a Caughnawaga Indian, second. Running high-jump—P. H. Fitzpatrick, Boston, 5ft. 10in. Standing high-jump—T. F. Kearney, Boston, 5ft. 3in. One-hundred-and-thirty-five yards, handicap—B. Lincoln, Rochester, 14¾s. Hop-skip-and-jump—C. J. Sullivan, Boston, 42ft. 2in. Four-hundred-and-forty-yards dash—Tom Williams, Boston, alias Stratton of Saratoga, 54¼s. Four-hundred-and-forty-yards run, amateur—O'Brien, Burlington, 1m. 1¾s. Three standing jumps—T. F. Kearney, Boston, 37ft. 2in. One-hundred-yards dash—T. F. Kearney, Boston, 10⅛s. Single standing-jump—T. F. Kearney, Boston, 12ft. 8½in. One-hundred-yards dash, amateur—P. Start, Burlington, 11¾s. Two-hundred yards—B. Lincoln, Rochester, N. H., 2m. 2¾s. Half-mile dash—Tom Williams, Boston. Half-mile dash, amateur—E. O'Brien, Burlington, 3m. 44¾s.

A LACROSSE MATCH was one of the features of the celebration of the Queen's Jubilee in this vicinity. It was played at Erastina, S. I., the contesting teams being the New Yorks and the Druids of Baltimore, the former of whom won by a score of six goals to five, all obtained inside of half an hour. The first five goals were secured by the New Yorkers and the visitors won the last four. Those doing the best work for the winners were Wheeler, McClain and Menarg, and for the Baltimoreans, H. Penneman and A. K. Reece.

JAMES W. BYRNE, 2yds. start (virtual scratch), won the Sir Joseph Banks 150yds. hurdle race for $275 at Botany, Aus., on April 30. Charles Samuels, 7yds., was second, by six inches; John Logan, 7½yds., third, by the same distance.

H. M. JOHNSON has undertaken to give William Gilmore three yards and a half in one hundred for $250 a side, the race to take place at Chester Park, Cincinnati, on July 3.

BASEBALL.

GAMES TO BE PLAYED.

AMERICAN ASSOCIATION.

June 29, 30, Metropolitan vs. Baltimore, at Staten Island.
June 29, 30, Brooklyn vs. Athletic, in Brooklyn.
June 29, 30, St. Louis vs. Louisville, in St. Louis.
June 29, 30, Cleveland vs. Cincinnati, in Cleveland.
July 1, Metropolitan vs. Brooklyn, at Staten Island.
July 1, 2, Athletic vs. Baltimore, in Philadelphia.
July 1, 2, 3, Cincinnati vs. Cleveland, in Cincinnati.
July 1, 2, 3, Louisville vs. St. Louis, in Louisville.
July 2, Brooklyn vs. Metropolitan, in Brooklyn.
July 4, A. M. and P. M., 6, St. Louis vs. Metropolitan, in St. Louis.
July 4, A. M. and P. M., 6, Cincinnati vs. Baltimore, in Cincinnati.
July 4, A. M. and P. M., 6, Louisville vs. Athletic, in Louisville.
July 4, A. M. and P. M., 6, Cleveland vs. Brooklyn, in Cleveland.

NATIONAL LEAGUE.

June 29, Pittsburg vs. Washington, in Pittsburg.
June 30, July 1, 2, Pittsburg vs. Boston, in Pittsburg.
June 30, July 1, 2, Indianapolis vs. New York, in Indianapolis.
June 30, July 1, 2, Detroit vs. Philadelphia, in Detroit.
June 30, July 1, 2, Chicago vs. Washington, in Chicago.
July 4, A. M. and P. M., 5, Chicago vs. New York, in Chicago.
July 4, A. M. and P. M., 5, Detroit vs. Boston, in Detroit.
July 4, A. M. and P. M., 5, Indianapolis vs. Washington, in Indianapolis.
July 4, A. M. and P. M., 5, 6, Philadelphia vs. Pittsburg, in Philadelphia.

INTERNATIONAL LEAGUE.

June 29, Utica vs. Buffalo, in Utica.
June 29, Syracuse vs. Rochester, in Syracuse.
June 29, July 4, P. M., Jersey City vs. Scranton, in Jersey City.
June 29, July 4, A. M., Newark vs. Binghamton, in Newark.
June 30, July 1, Scranton vs. Newark, in Scranton.
June 30, July 4, A. M., Utica vs. Syracuse, in Utica.
July 1, A. M. and P. M., Toronto vs. Buffalo, in Toronto.
July 1, A. M. and P. M., Hamilton vs. Rochester, in Hamilton.
July 1, Scranton vs. Newark, in Scranton.
July 1, 2, Utica vs. Binghamton, in Utica.
July 2, Jersey City vs. Newark, in Jersey City.
July 2, Toronto vs. Hamilton, in Toronto.
July 2, Rochester vs. Buffalo, in Rochester.
July 4, A. M., Newark vs. Scranton, in Newark.
July 4, A. M., Jersey City vs. Binghamton, in Jersey City.
July 4, P. M., Syracuse vs. Utica, in Syracuse.
July 4, A. M. and P. M., Buffalo vs. Hamilton, in Buffalo.
July 4, A. M. and P. M., Rochester vs. Toronto, in Rochester.

NORTHWESTERN LEAGUE.

June 29, 30, July 1, Eau Claire vs. St. Paul, in Eau Claire.
June 29, 30, July 1, Duluth vs. Minneapolis, in Duluth.
June 29, 30, July 1, 2, La Crosse vs. Milwaukee, in La Crosse.
June 30, July 1, 2, Oshkosh vs. Des Moines, in Oshkosh.
July 3, 4, A. M. and P. M., Minneapolis vs. Duluth, in Minneapolis.
July 3, 4, A. M. and P. M., St. Paul vs. Eau Claire, in St. Paul.
July 3, 4, A. M. and P. M., Milwaukee vs. Oshkosh, in Milwaukee.
July 4, A. M. and P. M., 5, Des Moines vs. La Crosse, in Des Moines.
July 5, 6, 7, Eau Claire vs. Duluth, in Eau Claire.
July 5, 6, 7, Oshkosh vs. Milwaukee, in Oshkosh.

WESTERN LEAGUE.

June 29, 30, Leavenworth vs. St. Joseph, in Leavenworth.
June 29, 30, Topeka vs. Kansas City, in Topeka.
June 29, 30, Hastings vs. Lincoln, in Hastings.
June 29, 30, July 1, Denver vs. Omaha, in Denver.
July 2, 4, A. M. and P. M., Lincoln vs. Hastings, in Lincoln.
July 3, 4, A. M. and P. M., Omaha vs. Denver, in Omaha.
July 3, 4, A. M. and P. M., Kansas City vs. Topeka, in Kansas City.
July 3, 4, A. M. and P. M., St. Joseph vs. Leavenworth, in St. Joseph.

SOUTHERN LEAGUE.

June 29, 30, Birmingham vs. Charleston, in Birmingham.
June 29, 30, Memphis vs. Nashville, in Memphis.
July 2, 4, A. M. and P. M., 6, New Orleans vs. Charleston, in New Orleans.
July 2, 4, A. M. and P. M., 6, Nashville vs. Memphis, in Nashville.

THE VETERAN BOBBY MATHEWS is mad at his cavalierly treatment by the Athletic Club proprietors, and he is going to obtain the aid of the law to get square. Bobby says he has a personal contract, drawn up by William Sharsig, stipulating in plain terms that he shall receive $2,650 for playing with the Athletic Club during the season of 1887. Mathews avers that he was not released because of incompetency or careless playing, but simply to reduce expenses. He says that he can prove by the scores of games in which he has pitched that his work has been better than that of any other pitcher, save one possibly, now with the club. Mathews has engaged a lawyer, and proposes to carry his case to court.

GRACE PIERCE, who was charged with dishonorable conduct by Manager Watkins of the Detroit Club, says: "Nick Young knows all about it. Last Fall I umpired the last series between the Detroits and Philadelphias. If the Detroits could have won all the games they would have tied the Chicagos. Before any of the games were played Brouthers and Dunlap came to me and said: 'There's $200 in Watkins' hands that you can have if you will give us the benefit of the doubts.' I told them I was not doing that kind of business. After the games were over Watkins wanted to bet $500 that I wouldn't be umpiring this year. I told him that I certainly wouldn't if I had taken that $200." Brouthers and Dunlap deny Pierce's charge.

CURTIS WELCH put his foot in it when he pleaded guilty to an assault on Greenwood in the Magistrate's Court in Baltimore. The result is that it is a matter of court record now that Walsh was arraigned and fined for assaulting a player on the field and during the progress of a game. The record will be used as evidence by the Athletic managers when Welch's case comes up for a hearing before the Association directors, and he stands a very good chance of being placed on the black-list. It is exclusively within the power of the American Association to black-list or expel a player for misconduct, outside of anything his club may do to condone his misconduct.

THERE was a mistake in the record made by one of the scorers in the first game of the Central Pennsylvania League on the occasion of the contest between the nines of Mahanoy City and Hazleton June 18. The home scorer had the score a tie at six, while the Hazleton man claimed seven runs for his club. After the umpire had inspected the books and decided that the Mahanoy City scorer was correct, he gave Hazleton five minutes' time to play their ninth inning, and upon their refusing to do so decided the game in favor of Mahanoy City by the score of 9 to 0.

PRESIDENT SPALDING of the Chicago Club, asked what his team would be likely to do on their return from the East, said: "I think we shall win two out of three with Pittsburg; three straight with Indianapolis; two out of three with Detroit, and I shall be content with one out of three with Philadelphia." He called the turn to a figure, up to the second game with Philadelphia, which Chicago won, the third being drawn. This is pretty good guessing.

TONY MULLANE was actually on the blacklist for a couple of weeks. When he was suspended without pay notice to that effect was sent to President Wikoff, but through some mistake that official mistook it for a case of blacklisting and promulgated an order to that effect. As soon as the facts in the case were furnished him he rescinded the order, and Mullane is now in good standing, as far as his not being "on the list" is concerned, but not otherwise.

THERE was great rejoicing at Hanover June 22, the occasion of Amherst's victory over the Williams College nine at Williamstown, the cause being the fact that the victory virtually settled the American College Association's pennant race in favor of Dartmouth. The Williams boys had a chance to tie the champions by winning the game, but their hopes were blighted by the Amhersts.

DOESCHER has been offered the management of the Indianapolis Club, but it is not likely that he will leave his present good position to take charge of the tail-end team of the National League. No one could recover the ground lost already by the bad management of the Indianapolis team in May.

THE Boston's centre-fielder, Johnston, made a noteworthy record on June 22, when he put out eight players and had an assist in his position; made four runs and three safe hits, a single, a triple and a home run.

THE New York Reserves entered the list for the Jubilee prizes at Erastina, Staten Island, on Jubilee-day, and won the medals in a game with a picked nine by 6 to 1.

THERE seems to be a regular crusade against Sunday ball-playing out West, Minneapolis and St. Paul—two Northwestern League cities—are the latest victims, and it hurts the League financially.

CROTHERS, the Syracuse pitcher, repented of his insulting conduct to Manager Joe Simmons, and last week he was reinstated after making a due apology.

NATIONAL LEAGUE.

Pittsburg vs. New York.

The fifth game was played June 22, in Pittsburg, Pa., having been postponed by rain on the preceding day. Each club scored one run in the third inning, the home-team getting their's on an excusable error by Ewing, while the visitors earned their's, on a three-bagger by Keefe and a single by Connor. In the sixth inning, Ward reached first on a safe hit, and Connor by being hit by the pitcher, and both were sent home by a three-bagger by Tiernan. Singles by Dalrymple, Smith and Kuehne earned a run for Pittsburg in the ninth inning.

PITTSBURG.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Brown, cf	4	1	0	1	0	0	Ewing, 3b	4	0	0	0	3	1
Miller, c	4	0	0	3	1	0	Ward, ss	4	1	1	2	1	0
Whitney, 3b	4	0	0	2	1	0	Connor, 1b	4	1	2	10	0	0
Coleman, rf	4	0	1	1	0	0	O'Rourke, c	4	0	0	7	0	0
Dalrymple, lf	4	1	2	4	1	0	Tiernan, cf	3	0	1	3	0	0
M'Kinnon, 1b	4	0	2	7	1	0	Gillespie, lf	3	0	0	0	0	0
Smith, 2b	4	0	1	4	3	1	Dorgan, rf	3	0	0	4	0	0
Kuehne, ss	4	0	2	1	1	1	Richard'n, 2b	3	0	0	1	2	0
M'Cormick, p	4	0	0	1	2	1	Keefe, p	3	1	1	0	8	0
Totals	36	2	8	24	10	3	Totals	31	3	5	27	14	1

Pittsburg 0 0 1 0 0 0 0 0 1—2
New York 0 0 1 0 0 2 0 0 —3

Earned runs—Pittsburg, 1; New York, 2. Base on errors—P., 1; N. Y., 2. On balls—N. Y., 2. Struck out—P., 5; N. Y., 2. Umpire, Powers. Time, 1.50.

After another close and exciting contest, the above result was reversed June 23. Gore reappeared with the New Yorks, while Dorgan was laid off. A two-bagger by Richardson and errors by Smith and Brown helped the New Yorks to their only run. The home-team tied the score in the fourth inning off a two-bagger by Miller, a single by Whitney and a passed ball, and made the winning run in the fifth on two-baggers by McKinnon and Galvin, and a single by Smith. Galvin's pitching and Brown's catching were noteworthy features.

PITTSBURG.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Brown, cf	4	0	2	2	0	1	Ewing, 3b	4	0	0	0	2	0
Miller, c	4	1	2	4	1	0	Ward, ss	4	0	1	6	4	1
Whitney, 3b	4	0	1	2	3	0	Connor, 1b	4	0	1	6	1	1
Coleman, rf	3	0	0	2	0	1	O'Rourke, lf	4	0	0	1	1	0
Dalrymple, lf	3	0	0	3	0	0	Tiernan, rf	3	0	0	1	0	0
M'Kinnon, 1b	3	1	1	11	1	0	Gore, cf	3	0	1	3	1	1
Smith, 2b	3	0	1	2	2	2	Richard'n, 2b	3	1	1	1	2	0
Kuehne, ss	3	0	1	0	3	1	Brown, c	3	0	0	6	3	1
Galvin, p	3	0	1	1	6	1	Welch, p	3	0	0	0	5	0
Totals	30	2	9	27	16	6	Totals	31	1	4	24	19	4

New York 0 0 1 0 0 0 0 0 0—1
Pittsburg 0 0 0 1 1 0 0 0 —2

Earned run—Pittsburg. Base on errors—P., 2; New York, 3. On balls—P., 3. Struck out—P., 5; N. Y., 4. Umpire, Powers. Time, 1.55.

Fine fielding and timely hitting helped the New Yorks to a victory June 24. The visitors took the lead at the outset, singles by Gore, Ewing and O'Rourke and a three-bagger by Connor earning three runs in the first inning. Another three-bagger by Connor and a muff by Brown gave a run in the sixth, and a double by Ewing and a single by Tiernan in the seventh inning earned the fifth and last run credited to the visitors. Welch was effective except in the fourth inning, when singles by Coleman and Smith, and a two-bagger by Dalrymple earned two runs. Remarkable running catches were made by Tiernan, O'Rourke and Coleman. Brown again caught cleverly.

NEW YORK.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Gore, cf	5	1	2	2	0	0	T. Brown, cf	4	0	0	1	0	1
Ewing, 3b	5	2	2	2	0	0	Carroll, c	4	0	1	5	1	1
Ward, ss	5	0	1	1	0	0	Whitney, 3b	4	1	0	0	2	0
Connor, 1b	4	2	2	7	0	0	Coleman, rf	4	1	1	2	0	0
O'Rourke, lf	4	0	2	3	0	1	Dalrymple, lf	4	1	2	2	0	0
Tiernan, rf	4	0	1	2	0	0	M'Kinnon, 1b	4	0	2	11	0	0
Richard'n, 2b	4	0	0	3	4	0	Smith, 2b	4	0	1	4	4	0
Welch, p	4	0	0	1	3	0	Kuehne, ss	4	0	1	1	3	0
W. Brown, c	4	0	0	6	1	0	M'Cormick, p	4	0	0	0	2	0
Totals	39	5	10	27	8	1	Totals	36	3	8	*26	12	2

New York 3 0 0 0 0 0 1 1 0—5
Pittsburg 0 0 0 2 0 1 0 0 0—3

*O'Rourke out for interfering with fielder.

Earned runs—New York, 4; Pittsburg, 2. Base on errors—N. Y., 1. On balls—N. Y., 2; P., 2. Struck out—N. Y., 1; P., 3. Umpire, Powers. Time, 1.50.

Indianapolis vs. Boston.

The fifth game was played June 21 in Indianapolis, Ind., the home-team then scoring their second victory of the series. Denny drove in the first run for Indianapolis by a two-bagger in the third inning, and he virtually won the game by a home-run in the fourth, when two men were on the bases. Singles by Nash and Morrill and two-baggers by Tate and Johnson earned two of the three runs credited to the Bostons. A brilliant triple-play was made by Morrill, Kelly, Wheelock and Conway.

INDIANAP.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Schomb'g, 1b	4	2	1	14	0	0	Hornung, lf	5	0	1	1	0	0
Denny, 3b	4	1	2	0	2	1	Kelly, 2b	5	0	1	2	4	1
Glasscock, ss	4	0	1	5	5	1	Nash, 3b	5	1	2	2	1	0
Seery, lf	4	0	0	1	0	1	Tate, rf	4	1	1	2	0	0
McGeachy, cf	4	0	1	1	0	0	Morrill, 1b	4	1	1	12	1	0
Bassett, 2b	4	0	1	0	4	0	Johnston, cf	4	0	1	3	0	0
Cahill, rf	4	1	0	1	0	0	Conway, p	4	0	1	1	0	0
Myers, c	3	0	1	5	2	0	O'Rourke, c	4	0	1	0	1	0
Boyle, p	3	0	0	0	3	0	Wheelock, ss	4	0	1	4	5	0
Totals	34	4	7	27	16	3	Totals	39	3	10	27	12	1

Indianapolis 0 0 1 0 3 0 0 0 0—4
Boston 1 0 0 0 0 0 0 2 0—3

Earned runs—Indianapolis, 2; Boston, 2. Base on errors—I., 1; B., 2. On balls—I., 2; B., 1. Struck out—B., 3. Umpire, Pierce. Time, 1.40.

Loose fielding and hard hitting marked the game played June 22, when the Bostons badly beat the home-team. Kirby was knocked out of the box in the sixth inning, and Cahill, who succeeded him, was touched up in two innings for six safe hits that yielded six runs, five earned. Radbourn and Bassett led in batting, the latter hitting safely four successive times. Johnston's wonderful work at the bat and in the field was the redeeming feature of the contest.

INDIANAP.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Schomb'g, 1b	5	2	0	9	0	1	Hornung, lf	6	2	1	3	0	0
Denny, 3b	5	0	3	1	3	3	Kelly, rf, 2b	6	2	2	1	0	0
Glasscock, ss	5	0	0	2	2	1	Wise, ss, rf	6	2	2	1	0	2
Seery, lf	5	1	1	3	0	1	Nash, 3b	6	1	1	1	1	2
McGeachy, cf	5	0	0	0	0	1	Morrill, 1b	6	1	2	9	0	1
Bassett, 2b	4	2	4	3	4	0	Johnston, cf	5	4	3	8	1	0
Cahill, rf, p	4	1	2	2	0	2	Daily, c	5	2	2	4	0	1
Kirby, p, rf	4	1	1	0	1	0	Radbourn, p	5	2	4	0	3	0
Arundel, c	4	1	1	4	1	1	Wh'l'k, 2b, ss	5	1	2	0	3	2
Totals	41	8	12	24	11	10	Totals	50	17	19	27	8	8

Indianapolis 1 5 0 0 0 0 0 0 2—8
Boston 0 1 7 0 0 3 1 5 —17

Earned runs—Indianapolis, 3; Boston, 6. Base on errors—I., 4; B., 6. On balls—I., 3; B., 3. Struck out—I., 2; B., 2. Umpire, Pierce. Time, 2h.

Ten innings were necessary to decide the game June 23, the home-team then managing to win after a hard up-hill fight. Three timely hits by Denny—one for a home-run—gave the Indianapolis four of their runs, and they went ahead in the eighth inning. Wild pitching by Morrison in the first inning helped the visitors to four runs and the lead. In the last half of the ninth the visitors managed to tie the score. An error by Kelly in the tenth inning gave the winning run to the home-team.

INDIANAP.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Schomb'g, 1b	6	3	1	11	1	1	Hornung, lf	5	0	1	0	1	1
Denny, 3b	6	2	4	1	4	1	Kelly, 2b	5	4	3	5	5	2
Glasscock, ss	6	1	1	1	4	0	Wise, rf	5	2	3	1	1	1
Seery, lf	5	0	0	2	0	2	Nash, 3b	5	1	1	2	5	1
McGeachy, cf	5	0	1	2	1	1	Morrill, 1b	5	1	0	11	1	0
Bassett, 2b	5	1	1	6	2	1	Johnston, cf	5	0	1	3	0	0
Cahill, rf	5	0	1	1	1	0	Tate, c	5	0	1	3	3	1
Hackett, c	5	2	2	5	4	0	Wheelock, ss	5	1	1	4	2	2
Morrison, p	5	1	1	0	2	1	Madden, p	5	0	3	0	4	1
Totals	48	10	12	*29	19	7	Totals	45	9	15	30	22	10

Indianapolis 1 1 1 0 0 0 2 4 0 1—10
Boston 4 0 1 1 0 0 2 0 1 0—9

* Tate out for not returning on foul ball

Earned runs—Indianapolis, 2; Boston, 1. Base on balls—I., 5; B., 4. Struck out—I., 1; B., 2. Umpire, Pierce. Time, 2.45.

Chicago vs. Boston.

In Chicago, Ill., June 24, over twelve thousand people witnessed the home-team defeat the Bostons, and thus even up the victories in the series. Radbourn was batted hard in the sixth and eighth innings, the Chicagos then bunching their hits and scoring no fewer than fourteen runs. The Bostons batted hard in the ninth inning, rolling up six runs. Mike Kelly, who was given an enthusiastic reception, made two costly errors.

CHICAGO.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Sunday, rf	5	2	2	3	0	1	Hornung, lf	6	1	2	0	1	0
Ryan, cf	5	1	2	1	0	1	Kelly, 2b	6	3	2	1	5	2
Sullivan, lf	5	1	1	2	0	1	Wise, ss	5	2	3	1	2	1
Anson, 1b	5	2	1	9	1	0	Nash, 3b	5	1	1	3	1	0
Pfeffer, 2b	5	2	2	5	3	0	Morrill, 1b	5	1	0	11	1	0
Will'ms'n, ss	5	1	3	1	2	1	Johnston, cf	5	2	1	2	0	0
Burns, 3b	5	1	2	2	2	1	Daily, c	5	2	2	5	3	1
Flint, c	4	2	1	3	2	1	Radbourn, p	5	0	1	0	4	0
Clarkson, p	4	3	0	1	4	1	Wheelock, rf	5	1	1	1	0	0
Daly, c	0	0	0	0	1	1	O'Rourke, c	0	0	0	0	0	0
Totals	43	15	15	27	15	8	Totals	47	13	13	24	17	4

Boston 0 0 1 1 3 0 0 2 6—13
Chicago 0 0 1 0 0 8 0 6 —15

Earned runs—Boston, 6; Chicago, 10. Base on errors—B., 6; C., 2. On balls—B., 3; C., 3. Umpire, Doescher. Time, 2.40.

Chicago vs. Philadelphia.

The Philadelphias were unable to bat Baldwin June 21 in Chicago, Ill., and the home-team then scored their third victory of the series. Farrar was laid off, and Maul took his place with the visitors. Ferguson was batted hard by the Chicagos, who earned five of their runs. Sunday did the best batting, with a home-run, a triple and a single. The contest was close and exciting up to the eighth inning, when the home-team secured four runs off two safe hits, a fumble by McLaughlin and two bases on balls.

CHICAGO.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Sunday, rf	5	2	3	1	1	0	Wood, lf	5	0	1	2	0	0
Ryan, cf	5	0	1	0	1	1	Mulvey, 3b	5	0	0	0	4	0
Sullivan, lf	5	0	0	2	0	0	Andrews, cf	4	0	0	2	0	0
Anson, 1b	5	0	1	10	0	0	Ferguson, p	4	1	1	0	10	0
Pfeffer, 2b	4	1	1	3	1	0	Maul, 1b	4	1	0	10	0	0
William'n, ss	4	3	2	1	3	1	Fogarty, rf	4	1	0	1	0	0
Burns, 3b	4	1	2	2	1	1	McLaug'n, 2b	4	1	1	1	1	3
Daly, c	4	2	1	8	2	1	Irwin, ss	4	0	1	1	1	0
Baldwin, p	4	0	0	0	9	1	Clements, c	4	0	0	7	0	0
Totals	40	9	11	27	18	8	Totals	38	4	4	24	16	3

Philadelphia 1 1 2 0 0 0 0 0 0—4
Chicago 0 2 0 0 1 2 0 4 —9

Earned runs—Chicago, 5. Base on errors—C., 2; Philadelphia, 2. On balls—C., 4; P., 5. Struck out—C., 5; P., 8. Umpire, Sullivan. Time, 2.10.

On June 22, Maul's muff in the first inning gave the home-team five unearned runs and a lead that they held throughout. Clarkson was batted hard in the first and third innings, the visitors bunching six safe hits, including home-runs by Wood and Gunning. The Chicagos batted Buffinton freely, Anson leading with a double and two singles. Williamson made a home-run.

CHICAGO.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Sunday, rf	5	2	1	1	0	1	Wood, lf	5	1	1	0	0	1
Ryan, cf	5	4	1	0	0	1	Mulvey, 3b	5	1	0	0	1	0
Sullivan, lf	5	1	2	0	0	0	Andrews, cf	5	2	2	2	0	0
Anson, 1b	5	0	3	11	0	0	Fogarty, rf	5	2	1	1	0	0
Geiss, 2b	5	0	0	2	2	3	Buffinton, p	5	0	1	1	12	1
William'n, ss	5	2	1	1	1	1	M'Laug'n, 2b	5	0	2	1	6	1
Burns, 3b	5	1	1	1	3	0	Maul, 1b	4	0	1	10	0	2
Flint, c	5	1	2	11	2	1	Irwin, ss	4	1	1	0	0	1
Clarkson, p	4	0	2	0	14	0	Gunning, c	4	1	1	9	2	0
Totals	44	11	13	27	22	7	Totals	42	8	10	24	21	6

Philadelphia 3 0 0 3 0 0 0 0 2—8
Chicago 6 0 1 1 0 1 0 2 —11

Earned runs—Chicago, 2; Philadelphia, 4. Base on errors—C., 2; P., 3. On balls—C., 5; P., 2. Struck out—C., 9; P., 10. Umpire, Valentine. Time, 2.15.

Darkness caused the game June 23 to be declared a draw, after an exciting and prolonged struggle of no fewer than thirteen innings. In the first three innings the visitors batted Baldwin freely, bunching eight safe hits, including a home-run by Farrar and triples by Andrews and McLaughlin, which yielded six runs, five earned. Andrews made a home-run in the fifth inning, and the home-team tied the score in the same inning, aided by a wild throw by Casey. After the fifth inning both clubs drew blanks, the Philadelphias stopping hitting and error-making.

CHICAGO.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Darling, rf	7	1	1	3	0	0	Wood, lf	6	0	1	4	1	1
Ryan, cf	6	0	0	3	0	0	Mulvey, 3b	6	1	1	1	4	0
Sullivan, lf	6	2	1	3	0	0	Andrews, cf	6	2	3	3	0	0
Anson, 1b	6	2	1	15	0	0	Fogarty, rf	6	1	3	2	0	1
Pfeffer, 2b	6	1	2	3	4	0	M'Laug'n, 2b	6	1	1	4	6	2
William'n, ss	6	0	1	1	4	0	Farrar, 1b	6	2	2	17	1	0
Burns, 3b	6	0	0	4	2	0	Irwin, ss	6	0	2	0	1	0
Daly, c	6	1	2	7	6	0	McGuire, c	5	0	1	7	1	0
Baldwin, p	6	0	1	0	7	0	Casey, p	5	0	1	1	8	1
Totals	55	7	9	39	23	0	Totals	52	7	15	39	22	5

Philadelphia 1 1 4 0 1 0 0 0 0 0 0 0 0—7
Chicago 3 1 0 0 3 0 0 0 0 0 0 0 0—7

Earned runs—Chicago, 1; Philadelphia, 6. Base on errors—C., 3; P., 1. On balls—C., 4; P., 1. Struck out—C., 4; P., 6. Umpire, Valentine. Time, 2.35.

Detroit vs. Washington.

These Clubs contended for the fourth time June 21, in Detroit, Mich., the home-team then securing their third victory of the series. Weidman was very effective after the first inning, while Gilmore was batted hard and often. Rowe did the best batting, his five hits including a three-baser and a two-bagger.

DETROIT.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Richards'n, lf	6	3	3	2	0	0	Hines, cf	5	2	1	2	0	0
Brouthers, 1b	6	5	2	12	0	0	Farrell, ss	5	0	1	3	4	1
Rowe, ss	6	3	5	1	4	1	O'Brien, 1b	5	0	0	13	0	0
Thomps'n, rf	6	0	1	2	0	0	Mack, c	5	0	1	2	0	0
Dunlap, 2b	6	1	2	5	2	0	Schoch, rf	4	1	0	2	1	1
Shindle, 3b	6	1	3	1	4	2	Dealey, lf	4	0	0	2	0	0
Hanlon, cf	5	0	0	1	0	0	Myers, 2b	4	0	1	1	6	0
Briody, c	5	1	1	3	2	2	Donnelly, 3b	4	0	1	1	1	0
Weidman, p	5	2	2	0	4	0	Gilmore, p	4	1	0	1	1	1
Totals	51	16	19	27	16	5	Totals	40	4	5	27	13	3

Detroit 3 1 0 3 0 3 0 6 0—16
Washington 1 0 0 0 0 1 0 0 2—4

Earned runs—Detroit, 8; Washington, 1. Base on errors—D., 2; W., 2. On balls—D., 4; W., 6. Struck out—D., 1; W., 2. Umpire, Doescher. Time, 2.05.

Another one-sided contest took place June 22, the Detroits pounding Shaw unmercifully. Shindle, Brouthers and Twitchell made a total of twelve safe hits, including three triples and two doubles.

DETROIT.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Richard'n, lf	6	2	1	5	0	0	Hines, cf	5	0	1	1	0	1
Brouthers, 1b	5	2	4	6	0	0	O'Day, ss	5	0	0	0	5	0
Rowe, ss	5	1	2	3	3	0	O'Brien, 1b	5	0	2	13	1	1
Thomps'n, rf	5	0	0	4	0	0	Whitney, lf	4	0	1	0	0	0
Dunlap, 2b	5	1	0	4	1	0	Schoch, rf	4	1	1	4	0	0
Shindle, 3b	5	2	4	3	1	1	Dealey, c	4	0	0	7	2	0
Hanlon, cf	5	1	1	2	1	0	Myers, 2b	4	1	1	2	4	2
Ganzel, c	5	2	3	0	1	1	Donnelly, 3b	4	1	1	0	1	1
Twitchell, p	5	1	4	0	1	0	Shaw, p	4	1	0	0	3	0
Totals	46	12	19	27	8	2	Totals	39	4	7	27	16	5

Detroit 0 1 0 2 2 2 0 2 3—12
Washington 0 1 0 0 0 3 0 0 0—4

Earned runs—Detroit, 6; Washington, 2. Base on errors—D., 3; W., 1. On balls—D., 1; W., 6. Struck out—D., 2. Umpire, Doescher. Time, 1.50.

On June 23 the game was called at the end of the eighth inning on account of rain. Dailey, late of the Philadelphias, made his first appearance with the Washingtons. O'Day was very effective, holding the home-team down to five scattering safe hits, but wild pitching at critical points gave them the two winning runs. Shindle hurt his hand in stopping a liner in the second inning and gave way to Ganzel.

DETROIT.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Richards'n, lf	4	0	0	2	0	0	Hines, cf	4	0	1	3	0	0
Brouthers, 1b	4	0	0	7	1	0	Dailey, rf	4	1	1	0	0	0
Rowe, ss	4	1	0	1	6	1	Farrell, ss	4	1	1	2	5	2
Thompson, rf	4	2	2	4	0	0	O'Brien, 1b	4	0	0	13	0	1
Dunlap, 2b	4	1	0	3	1	1	Schoch, lf	4	0	0	0	0	0
Shindle, 3b	1	0	0	0	0	0	Myers, 2b	4	0	0	0	5	0
Ganzel, 3b	3	0	2	1	2	2	Dealey, c	3	0	1	4	0	0
Hanlon, cf	4	0	1	1	0	0	Donnelly, 3b	3	0	0	2	0	1
Briody, c	4	0	0	4	1	0	O'Day, p	3	0	2	0	2	0
Getzein, p	4	0	0	1	2	0							
Totals	36	4	5	24	13	4	Totals	33	2	6	24	12	4

Detroit 0 2 0 0 0 2 0 0—4
Washington 0 0 0 0 0 0 0 2—2

Earned runs—Detroit, 1; Washington, 2. Base on errors—D., 2; W., 3. On balls—D., 3; W., 1. Struck out—D., 2; W., 2. Umpire, Doescher. Time, 1.45.

Indianapolis vs. Philadelphia.

The fourth game was played June 24 in Indianapolis, Ind., the home-team then scoring their first victory of the series. Wild pitching by Ferguson in the fifth inning yielded four runs and the victory to the home-team, he then hitting two batsmen and giving another one a base on balls. The Philadelphias batted Boyle freely, but he did good work at critical points.

PHILA.	T.	R.	B.	O.	A.	E.	INDIANAP.	T.	R.	B.	O.	A.	E.
Wood, lf	5	0	2	1	0	0	Schomb'g, 1b	4	1	0	13	0	0
Mulvey, 3b	4	0	0	1	3	0	Denny, 3b	4	1	1	2	4	0
Andrews, cf	4	0	0	2	0	0	Glasscock, ss	4	0	2	3	5	0
Fogarty, rf	4	0	1	5	0	0	Seery, lf	4	1	1	1	0	0
Ferguson, p	4	1	1	1	1	2	McGeachy, cf	4	1	1	0	0	0
McLaug'n, 2b	4	1	2	1	1	1	Bassett, 2b	4	0	0	1	2	1
Farrar, 1b	4	1	1	9	2	0	Cahill, rf	4	1	1	1	1	1
Irwin, ss	4	1	2	2	3	1	Myers, c	4	0	0	6	3	0
Clements, c	4	1	1	5	3	0	Boyle, p	3	1	0	0	1	0
Totals	37	5	10	27	13	4	Totals	35	6	6	27	16	2

Indianapolis 0 1 0 0 4 1 0 0 0—6
Philadelphia 0 1 0 1 1 0 0 0 2—5

Earned runs—Indianapolis, 1; Philadelphia, 4. Base on balls—I., 1; P., 2. Struck out—P., 5. Umpire, Pierce. Time, 1.45.

MANAGING-DIRECTOR WATROUS retired from further control of the Metropolitan team June 23, and hereafter O. P. Caylor will be manager in reality as well as in name. The team marked the event by defeating the Brooklyns in handsome style. Caylor is rapidly winning the good opinion of his team.

WHAT is the matter with Tom Esterbrook? He is getting into hot water all the time, somehow or other. Last week he was suspended without pay, and fined $200 for not reporting as ordered.

RAMSEY has topped the record in championship games for 1887. He struck out seventeen men June 21. Kerins, his catcher, put out sixteen, assisted four times, and had one error.

ON June 23 Edward Beecher, left-fielder of the Hartford, and the leading batter of the Eastern League, was released to Pittsburg. Beecher is an old Brooklyn player.

STOVEY of Newark and Fanning of Buffalo hold the best record up to June 8 in the International League, for pitchers who have pitched in eleven games and over.

ROACH, who opened the season with the New Yorks, and was afterward transferred to the reserves and then released, has been engaged by the Lowell Club.

THE story of the death of a ball player in Lincoln, Neb., from being hit in the mouth turns out to be a canard. It emanated from a *New York World* correspondent.

THE Philadelphia Club's pitcher, Dailey, has been released to Washington on terms satisfactory to Al. Reach.

BISHOP, the Pittsburg pitcher, has been released. He claims that there is a "Morris clique" in the team opposed to him.

AMERICAN ASSOCIATION.

Metropolitan vs. Athletic.

After two successive defeats the Athletics turned the tables on the Mets June 21 at Staten Island, and secured their fifth victory of the series. Weyhing and Lynch pitched effectively, but the hits made off the latter were better bunched, six being scored in the second and fifth innings. Successive two-baggers by Radford and Roseman earned one run for the Mets, and wild pitching helped them to three more runs. O'Brien made a remarkable running catch and also threw a man out at the plate. McGarr cut across the diamond without touching third-base in the second inning, but Umpire Ferguson failed to see the trick and consequently declined to decide McGarr out.

METS.	T.	R.	B.	O.	A.	E.	ATHLETIC.	T.	R.	B.	O.	A.	E.
Nelson, rf	5	0	0	3	2	1	Stovey, 1b	4	2	2	8	0	0
O'Brien, lf	4	1	2	1	1	1	Poorman, rf	4	0	1	3	0	1
Orr, 1b	4	0	2	10	0	1	Larkin, lf	4	0	0	1	0	1
Hankin'n, 3b	4	0	1	0	4	1	Lyons, 3b	4	0	0	2	0	0
Radford, ss	4	1	1	2	4	1	Milligan, c	4	1	1	7	2	0
Roseman, cf	4	1	1	0	0	0	Bauer, 2b	4	1	0	4	4	0
Gerhardt, 2b	4	1	0	2	3	0	McGarr, ss	3	2	2	0	3	0
Holbert, c	4	0	0	6	1	0	Weyhing, p	3	0	0	0	0	1
Lynch, p	4	0	1	0	4	0	Seward, cf	3	2	1	2	0	0
Totals	37	4	8	24	19	5	Totals	33	8	7	27	9	3

Metropolitan 0 0 0 0 0 1 1 0 2—4
Athletic 0 3 0 0 2 0 3 0 —8

Earned runs—Metropolitan, 1; Athletic, 4. Base on errors—M., 2; A., 3. On balls—M., 2; A., 2. Struck out—M., 5; A., 4. Umpire, Ferguson. Time, 2h.

Rain caused a postponement of the contest commenced June 22 at the Polo Grounds, after three innings had been played, with the score 4 to 0, in favor of the Athletics.

Cleveland vs. Louisville.

In Cleveland, O., June 21, the Louisvilles, after meeting with two successive defeats, gave the home-team a bad beating. No fewer than seventeen of the Clevelands were struck out by Ramsey, and their only run was the result of daring base-running by Hotaling in the ninth inning. Crowell was batted very hard, especially by Browning, Werrick and Hecker. Kerins made a home-run and a three-bagger.

CLEVELAND.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Stricker, 2b	4	0	0	6	1	3	Kerins, c	6	2	2	16	4	1
McKean, ss	4	0	0	0	3	1	Hecker, 1b	6	2	4	6	0	1
Hotaling, cf	4	1	1	2	0	1	Collins, lf	6	2	2	0	1	0
Mann, lf	4	0	0	5	1	1	Browning, cf	6	3	4	3	0	0
Toy, 1b	4	0	1	3	1	0	Wolf, rf	6	3	2	0	0	0
Sweeney, rf	4	0	1	0	0	2	Mack, 2b	6	4	2	1	3	0
Reccius, 3b	4	0	0	3	1	0	White, ss	6	3	2	0	2	1
Reipsch'er, c	3	0	0	5	4	3	Werrick, 3b	6	2	4	1	0	0
Crowell, p	3	0	2	0	3	0	Ramsey, p	6	0	2	0	17	0
Totals	34	1	5	24	14	11	Totals	54	21	24	27	27	3

Cleveland 0 0 0 0 0 0 0 0 1—1
Louisville 6 4 0 4 0 0 2 5 —21

Earned runs—Louisville, 8; Cleveland, 1. Base on balls—L., 3; C., 2. Struck out—L., 3; C., 17. Umpire, Knight. Time, 2.15.

Hecker's hard hitting helped the Louisvilles to a victory June 22 after an exciting ten-inning contest. He scored four runs off a like number of safe hits, embracing two two-baggers, and pitched effectively at critical moments. The game was stubbornly contested throughout, the lead alternating until the seventh, when the visitors tied the score.

CLEVELAND.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Stricker, 2b	6	1	1	4	1	0	Kerins, 1b	6	1	1	12	1	1
McKean, ss	5	0	0	1	2	3	Hecker, p	6	4	4	3	9	1
Hotaling, cf	5	0	0	3	0	0	Collins, lf	6	1	3	0	1	1
Mann, rf	5	2	0	2	0	0	Browning, cf	6	2	2	2	0	1
Allen, lf	5	3	2	4	0	0	Wolf, rf	6	1	1	0	0	0
Toy, 1b	5	2	2	11	0	1	Mack, 2b	6	1	0	2	3	1
Reccius, 3b	5	1	2	1	3	0	White, ss	6	1	2	2	5	0
Snyder, c	5	1	3	4	0	1	Werrick, 3b	6	0	1	2	2	1
Daily, p	5	0	0	0	6	0	Cross, c	5	0	0	7	0	0
Totals	46	10	10	30	12	5	Totals	53	11	14	30	20	6

Louisville 0 3 1 3 1 0 1 0 0 2—11
Cleveland 0 3 3 0 2 1 0 0 0 1—10

Earned runs—Cleveland, 4; Louisville, 5. Base on balls—C., 4; L., 3. Struck out—C., 4; L., 2. Umpire, Knight. Time, 2.30.

Cincinnati vs. St. Louis.

A close and exciting contest took place June 21 in Cincinnati, O. King kept the home-team down to six safe hits, four of which, however, were made in the second and third inning, and aided by errors by Gleason and Robinson, yielded three runs. The visitors batted Smith freely, but were unable to bunch their hits, except in the eighth inning. Four successive safe hits then brought in only one run, Gleason being cut off at the plate by a splendid throw by Nicol. Corkhill made a wonderful running catch.

CINCINNATI.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
McPhee, 2b	4	1	1	4	4	0	Latham, 3b	4	1	1	1	0	1
Fennelly, ss	4	0	1	2	1	0	Gleason, ss	4	0	1	2	5	2
Corkhill, cf	4	1	1	3	0	0	O'Neil, lf	4	0	2	0	0	0
Reilly, 1b	4	0	1	10	0	2	Comisky, 1b	4	0	3	11	0	0
Carpenter, 3b	4	1	1	0	5	0	Welch, cf	4	0	1	5	1	0
Tebeau, lf	4	0	1	2	0	0	Caruthers, rf	4	0	0	1	0	0
Baldwin, c	4	0	0	5	2	0	Robinson, 2b	4	1	1	1	4	1
Nicol, rf	4	0	0	1	1	0	Bushong, c	4	0	2	6	3	0
Smith, p	3	0	0	0	3	0	King, p	4	0	0	0	4	0
Totals	35	3	6	27	16	2	Totals	36	2	11	27	17	4

Cincinnati 0 1 2 0 0 0 0 0 0—3
St. Louis 0 0 0 0 1 0 0 1 0—2

Earned runs—Cincinnati, 1; St. Louis, 1. Base on balls—C., 3; St. L., 2. Struck out—C., 2; St. L., 2. Umpire, McQuade. Time, 2.05.

The Cincinnatis scored their fifth victory over the St. Louis June 22, this being their third consecutive one over the champions. The home-team outplayed their opponents at all points, and by timely hitting in the fifth inning secured four runs and a winning lead. A home-run by O'Neil and a jumping catch of a liner by Fennelly were noteworthy features. The visitors made a desperate up-hill fight.

CINCINNATI.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
McPhee, 2b	5	2	1	2	4	0	Latham, 3b	5	0	1	1	5	0
Fennelly, ss	5	2	2	3	4	1	Gleason, ss	5	0	0	2	2	2
Corkhill, cf	5	0	1	3	0	0	O'Neil, lf	4	1	2	3	0	0
Reilly, 1b	4	1	1	16	0	0	Comiskey, 1b	4	0	1	9	0	1
Carpenter, 3b	4	1	2	1	3	1	Caruthers, rf	4	0	1	2	0	1
Tebeau, lf	4	0	0	2	0	0	Foutz, p	4	0	1	0	2	1
Baldwin, c	4	0	1	0	1	0	Welch, cf	4	0	0	5	1	0
Mullane, p	4	1	0	0	3	0	Robinson, 2b	4	2	1	3	5	1
Nicol, rf	4	1	2	0	1	0	Bushong, c	4	1	1	2	3	2
Totals	39	8	10	27	16	2	Totals	38	4	8	27	18	8

Cincinnati 0 1 0 0 4 0 0 1 2—8
St. Louis 0 0 1 0 3 0 0 0 0—4

Earned runs—Cincinnati, 4; St. Louis, 3. Base on balls—C., 2; St. L., 3. Struck out—C., 1. Umpire, McQuade. Time, 1.45.

Baltimore vs. Brooklyn.

The sixth game was played June 21 in Baltimore, Md., timely batting and superior fielding then enabling the home-team to secure their second victory of the series. George Smith's short-stopping was the fielding feature, he having no fewer than nine assists. Greenwood also fielded finely at second base, where he also accepted nine chances. Marshall acted as umpire, both clubs having objected to Jennings.

BALTIMORE.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Greenw'd, 2b	4	1	1	3	6	0	Pinkney, 3b	5	1	0	2	1	0
Purcell, rf	4	0	1	1	0	0	McClellan, 2b	4	0	0	4	2	3
Burns, ss	4	1	1	0	3	0	M'Tamany, cf	4	2	1	1	0	0
Tucker, 1b	4	2	1	17	0	0	Phillips, 1b	4	0	2	13	0	1
Griffin, cf	4	1	1	2	1	0	G. Smith, ss	4	1	1	0	9	0
Sommer, lf	4	1	1	0	0	1	Terry, rf	4	0	0	1	1	0
Davis, 3b	4	0	2	1	2	0	Greer, lf	4	0	1	2	0	0
Fulmer, c	3	0	0	3	0	2	Peoples, c	4	0	0	1	1	2
J. Smith, p	3	1	0	0	4	0	Porter, p	4	0	1	0	3	0
Totals	34	7	8	27	16	3	Totals	37	4	6	24	17	6

Brooklyn 0 1 2 0 0 1 0 0 0—4
Baltimore 0 2 0 1 0 1 2 1 —7

Earned runs—Baltimore, 2; Brooklyn, 1. Base on errors—Balt., 3; Brook., 2. On balls—Brook., 2. Struck out—Balt., 1; Brook., 3. Umpire, Marshall. Time, 2.10.

Umpire Ferguson called the game on account of darkness June 22, with the score standing a tie at the end of the ninth inning. A fumble by Smith gave the home-team their first run. Burns in the sixth inning and Tucker in the ninth made home-run hits over the right-field fence. A base on balls given McTamany and a safe hit by Phillips enabled the visitors in the eighth inning to escape a shut-out, and errors by Kilroy and Davis and singles by Clark and Terry in the ninth gave them three more runs.

BALTIMORE.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Greenw'd, 2b	4	1	1	4	3	1	Pinkney, 3b	5	0	0	1	2	0
Purcell, rf	4	1	0	3	0	0	McClellan, 2b	5	0	1	1	2	1
Burns, ss	4	1	2	0	2	0	M'Tamany, cf	5	1	0	0	1	0
Tucker, 1b	4	1	1	13	1	0	Phillips, 1b	4	0	1	12	0	0
Fulmer, c	4	0	0	6	2	0	Smith, ss	4	0	0	1	1	1
Griffin, cf	4	0	2	0	0	0	Clarke, lf	4	1	1	0	0	0
Sommer, lf	4	0	1	1	0	0	O'Brien, rf	4	1	1	0	0	0
Davis, 3b	4	0	0	0	4	1	Terry, p	4	1	1	2	11	0
Kilroy, p	3	0	1	0	6	1	Greer, c	4	0	2	9	2	0
Totals	35	4	8	27	18	3	Totals	39	4	6	27	19	2

Brooklyn 0 0 0 0 0 0 0 1 3—4
Baltimore 1 0 0 0 0 2 0 0 1—4

Earned runs—Brooklyn, 1; Baltimore, 3. Base on errors—Brook., 3; Balt., 1. On balls—Brook., 4; Balt., 2. Struck out—Brook., 5; Balt., 6. Umpire, Ferguson. Time, 2.20.

Cincinnati vs. Louisville.

The Cincinnatis defeated the Louisvilles for the second time this season June 23 in Cincinnati, O., the sixth game of the series being then played. Smith held the visitors down to four scattering singles, two of which were scratches. Ramsey was also in fine form in the box, only six safe hits being scored off him, while seven men struck out. Fennelly made a three-baser and Corkhill a two-bagger. Hurley, recently of the Western League, acted as umpire, taking the place of Knight, resigned.

CINCINNATI.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
McPhee, 2b	4	1	0	4	2	1	Kerins, c	4	1	0	8	4	2
Fennelly, ss	4	1	1	0	2	1	Hecker, 1b	4	0	0	12	1	0
Corkhill, cf	4	1	2	5	0	0	Collins, lf	4	0	0	2	0	1
Reilly, 1b	4	0	0	8	0	0	Browning, cf	4	0	1	0	0	0
Carpenter, 3b	4	0	1	0	0	0	Wolf, rf	4	0	1	1	0	0
Tebeau, lf	4	0	0	3	1	0	Mack, 2b	4	0	0	2	6	1
Keenan, c	4	0	0	4	3	1	White, ss	4	0	1	1	3	1
Smith, p	4	0	1	0	2	0	Werrick, 3b	3	0	1	1	2	0
Nicol, rf	3	0	1	3	0	0	Ramsey, p	3	0	0	0	7	0
Totals	35	3	6	27	10	3	Totals	34	1	4	27	23	5

Cincinnati 2 0 0 0 0 1 0 0 0—3
Louisville 1 0 0 0 0 0 0 0 0—1

Earned run—Cincinnati. Base on balls—C., 3; Louisville, 4. Struck out—C., 7; L., 2. Umpire, Hurley. Time, 1.45.

Mullane was knocked out of the box June 24, when the Louisvilles won for the fifth time. Corkhill then came in to pitch, and only two safe hits were made off him during the remainder of the contest. The home-team, however, found it impossible to overcome the long lead secured by the visitors, although they made a good up-hill fight. Hurley, the new umpire, was hit in the fifth inning by a pitched ball, and retired in favor of Manager Kelly, who filled the vacated position impartially.

CINCINNATI.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
McPhee, 2b	5	2	2	2	2	0	Kerins, c	5	0	1	5	1	1
Fennelly, ss	5	1	1	5	3	2	Hecker, 1b	5	2	2	11	0	1
Corkhill, p, cf	5	1	3	3	0	0	Collins, lf	4	1	1	0	1	1
Reilly, 1b	5	1	0	7	0	0	Browning, cf	4	3	3	2	0	1
Carpenter, 3b	5	1	2	0	1	0	Wolf, rf	4	1	1	4	0	1
Tebeau, lf	5	1	1	4	0	0	Mack, 2b	4	2	2	2	2	0
Baldwin, c	4	2	2	0	1	0	White, ss	4	1	1	1	2	2
Mullane, p, cf	4	0	2	0	0	1	Werrick, 3b	4	0	0	1	5	1
Nicol, rf	4	0	0	3	0	0	Ramsey, p	4	0	2	0	6	0
Totals	42	9	13	24	7	3	Totals	38	10	13	*26	17	8

Cincinnati 0 2 1 1 0 2 0 0 3—9
Louisville 0 3 5 2 0 0 0 0 —10

* Reilly out for interfering with fielder.

Earned runs—Louisville, 4; Cincinnati, 3. Base on balls—L., 1. Struck out—C., 4. Umpire, Hurley. Time, 2.25.

Cleveland vs. St. Louis.

In Cleveland, O., June 23, the St. Louis Browns scored their fifth successive victory over the home-team. The game was closely contested except in the fifth inning, when the visitors scored eight runs after McKean had made three consecutive errors. The weather was unfavorable and the attendance small.

CLEVELAND.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Stricker, 2b	4	0	0	6	2	0	Latham, 3b	4	3	3	0	3	0
McKean, ss, lf	4	1	0	0	3	3	Gleason, ss	4	0	1	1	4	0
Hotaling, cf	4	0	1	3	0	0	O'Neil, lf	4	1	0	3	0	0
Mann, rf	4	0	1	2	0	0	Comiskey, 1b	4	2	2	15	0	0
Toy, 1b	4	1	0	5	0	0	Caruthers, p	4	2	2	1	7	0
Sween'y, lf, ss	4	1	1	2	0	0	Welch, cf	4	1	1	2	0	0
Reccius, 3b	4	0	1	2	0	1	Foutz, rf	4	0	1	1	0	0
Snyder, c	4	0	1	4	4	0	Robinson, 2b	4	1	2	2	5	0
Crowell, p	3	0	0	0	2	0	Boyle, c	4	1	0	2	1	0
Totals	35	3	5	24	11	4	Totals	36	11	12	27	20	0

Cleveland 1 0 0 2 0 0 0 0 0—3
St. Louis 0 2 1 0 8 0 0 0 —11

Earned runs—Cleveland, 1; St. Louis, 4. Base on errors—St. L., 4. On balls—C., 1; St. L., 3. Struck out—C., 3; St. L., 2. Umpire, McQuade. Time, 2.05.

Another one-sided contest took place June 24, the visitors pounding Pechiney's pitching hard and often, Gleason leading with four safe hits, while Caruthers made a home run and a three-bagger. The home-team tried McKean at left-field, where he showed up in better form than at short-stop.

CLEVELAND.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Reccius, 3b	5	1	1	3	3	1	Latham, 3b	6	2	2	1	1	2
McKean, lf	5	0	0	3	0	0	Gleason, ss	5	3	4	1	2	1
Hotaling, cf	5	1	0	3	0	0	O'Neil, lf	5	3	3	1	0	1
Mann, rf	5	1	0	2	0	0	Co'skey, 1b, rf	5	3	1	9	2	0
Toy, ss	5	0	2	0	1	1	Carut's, rf, 1b	5	3	2	1	0	0
Sweeney, 1b	5	0	0	7	1	0	Welch, cf	5	1	2	1	0	0
Stricker, 2b	5	1	1	2	0	0	Foutz, p	5	0	0	7	3	0
Reipschl'r, c	5	2	2	4	2	0	Robinson, 2b	5	1	1	4	6	2
Pechiney, p	4	1	2	0	5	1	Boyle, c	5	1	1	2	0	1
Totals	44	7	8	24	12	3	Totals	46	17	16	27	14	7

Cleveland 0 0 0 0 1 0 5 0 1—7
St. Louis 0 3 3 0 1 5 5 0 —17

Earned runs—Cleveland, 3; St. Louis, 9. Base on errors—C., 7; St. L., 3. On balls—C., 4; St. L., 4. Struck out—St. L., 4. Umpire, McQuade. Time, 2.10.

Baltimore vs. Athletic.

The Baltimores beat the Athletics for the seventh time June 23 in Baltimore, Md. Weyhing was wild in his delivery, giving eight men bases on balls, three of whom scored runs. The Baltimores took the lead in the first inning, when Greenwood led off with a single and Purcell followed with a home-run hit. The lead thus secured was held throughout. McGarr captured a hot liner, on which he made a neat double-play. Davis got angry in the fourth inning and refused to finish the game, and Daniels took his place.

BALTIMORE.	T.	R.	B.	O.	A.	E.	ATHLETIC.	T.	R.	B.	O.	A.	E.
Greenw'd, 2b	5	1	2	1	7	0	Stovey, 1b	4	2	2	13	0	0
Purcell, rf	5	2	2	4	0	0	Poorman, rf	4	0	2	0	0	0
Burns, ss	4	0	0	1	1	1	Larkin, lf	4	0	1	2	0	0
Tucker, 1b	4	1	0	11	0	0	Lyons, 3b	4	0	0	1	3	0
Griffin, cf	4	1	1	3	0	0	Robinson, c	4	0	1	8	1	3
Sommer, lf, 3b	4	0	0	0	1	0	Bauer, 2b	4	0	0	1	4	0
Davis, 3b	2	0	0	0	0	0	McGarr, ss	4	0	0	1	4	0
Daniels, lf	2	0	0	0	0	0	Seward, cf	4	2	1	1	0	0
Trott, c	4	0	1	7	1	0	Weyhing, p	3	0	0	0	7	2
Smith, p	4	1	0	0	7	0							
Totals	38	6	6	27	17	1	Totals	35	4	7	27	19	5

Baltimore 2 0 1 1 0 0 0 2 0—6
Athletic 0 0 2 0 0 0 0 2 0—4

Earned runs—Baltimore, 2; Athletic, 2. Base on errors—A., 1. On balls—B., 8; A., 1. Struck out—B., 2; A., 6. Umpire, Ferguson. Time, 2.20.

Seward pitched remarkably well June 24, holding the home-team down to two safe hits, but he got rattled in the eighth inning, and by a wild throw let in two men whom he had sent to first on balls. Kilroy kept the visitors from scoring more than six safe hits, three of which were bunched in the third inning. Seward's error in the eighth inning helped the home-team to a victory although they were outbatted and outfielded. Milligan failed to appear and Robinson again caught for the Athletics.

BALTIMORE.	T.	R.	B.	O.	A.	E.	ATHLETIC.	T.	R.	B.	O.	A.	E.
Greenw'd, 2b	4	1	1	6	5	0	Stovey, 1b	4	0	1	12	1	0
Purcell, rf	4	1	0	0	0	0	Poorman, rf	4	2	1	2	0	0
Burns, ss	4	1	1	0	2	0	Larkin, lf	4	1	1	1	0	0
Tucker, 1b	3	0	0	14	0	0	Lyons, 3b	4	0	1	3	2	0
Fulmer, c	3	0	0	4	3	1	Bauer, 2b	4	0	0	3	5	0
Griffin, cf	3	0	0	1	0	0	McGarr, ss	4	0	1	0	2	0
Sommer, 3b	3	0	0	0	2	2	Seward, p	4	0	1	0	3	1
Smith, lf	3	1	0	2	0	1	Robinson, c	4	0	0	2	3	2
Kilroy, p	3	1	0	0	5	2	Weyhing, cf	4	0	0	1	0	0
Totals	30	5	2	27	17	6	Totals	36	3	6	24	16	3

Athletic 0 0 2 0 1 0 0 0 0—3
Baltimore 0 0 0 1 0 1 0 3 —5

Earned run—Athletic. Base on errors—A., 3; Baltimore, 1. On balls—A., 2; B., 3. Struck out—A., 3; B., 4. Umpire, Ferguson. Time, 2.05.

Metropolitan vs. Brooklyn.

The seventh game took place June 24, at Staten Island, rain having postponed the contest scheduled for the preceding day. The Mets scored a well-earned victory over the Brooklyns, their second of the series, they out-playing the visitors at nearly all points. Orr marked the contest with the longest hit ever made on the grounds, he sending the ball far over the left-field fence for a clean home run. In the second inning Gerhardt sprained his back in slipping on the turf, and had to be taken home in a carriage, Meister playing second in his place, and doing well. Harkins' pitching was costly, thirteen "battery" errors giving five runs.

METS.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Nelson, rf	5	3	1	4	0	1	Pinkney, 3b	4	0	1	2	2	1
O'Brien, lf	5	1	1	2	0	0	McClellan, 2b	4	0	1	3	1	1
Orr, 1b	5	1	3	12	0	0	M'Tamany, cf	4	1	0	2	0	0
Hankin'n, 3b	5	0	0	0	0	0	Swartwo'd, rf	4	2	2	1	1	0
Radford, ss	5	1	1	1	3	0	Phillips, 1b	4	0	1	11	0	1
Roseman, cf	5	1	1	0	0	0	Smith, ss	4	0	1	2	4	2
Gerhardt, 2b	1	0	0	0	0	0	Burch, lf	4	0	1	2	0	0
Meister, 2b	4	0	1	2	5	1	Peoples, c	4	0	0	4	3	0
Holbert, c	5	0	2	5	0	1	Harkins, p	3	0	0	0	4	1
Mays, p	5	0	1	1	9	0							
Totals	45	7	11	27	17	3	Totals	35	3	7	27	15	6

Metropolitan 0 0 4 0 1 1 0 1 0—7
Brooklyn 0 0 0 2 0 0 0 0 1—3

Earned runs—Metropolitan, 2; Brooklyn, 2. Base on errors—M., 5. On balls—M., 6; B., 1. Struck out—M., 3; B., 4. Umpire, Curry. Time, 2h.

Nearly nine thousand people witnessed the contest June 25, and it proved to be the best played game of the season between these rival teams. Terry's pitching, and the fine support given by the visitors rendered it difficult for the home-team to make even four safe hits, while not a run was scored to their credit. Though the visitors scored nine safe hits off Mays' pitching, only one run was earned and but two scored. Orr and Phillips led at the bat, and Meister and McClellan excelled in fielding.

METS.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Nelson, rf	4	0	0	1	0	0	Pinkney, 3b	4	0	1	0	0	0
O'Brien, lf	4	0	1	1	0	0	McClellan, 2b	4	1	1	4	6	0
Orr, 1b	4	0	2	14	1	0	M'Tamany, cf	4	0	0	1	0	0
Hankin'n, 3b	4	0	0	1	1	0	Swartwo'd, rf	4	0	1	3	0	0
Radford, ss	4	0	0	2	2	0	Phillips, 1b	4	0	2	12	0	0
Roseman, cf	3	0	0	0	0	0	Smith, ss	3	0	1	3	3	0
Meister, 2b	3	0	1	1	4	0	Burch, lf	3	1	1	1	0	0
Holbert, c	3	0	0	3	2	2	Terry, p	3	0	2	1	4	0
Mays, p	3	0	0	1	3	0	Greer, c	3	0	0	2	1	0
Totals	32	0	4	24	12	2	Totals	32	2	9	27	14	0

Metropolitan 0 0 0 0 0 0 0 0 0—0
Brooklyn 0 0 0 1 1 0 0 0 —2

Earned run—Brooklyn. Base on balls—B., 2; Metropolitan, 3. Struck out—B., 2; M., 2. Umpire, Curry. Time, 1.50.

Brooklyn vs. Athletic.

Upwards of eight thousand people visited Ridgewood Park June 26 to see the Athletics and Brooklyns play their fourth game together. The majority had scarcely been seated, however, before a heavy shower of rain left pools of water on the field, and it was late before the ground could be made in even playable condition, and then the diamond was muddy and good fielding difficult. The game was played to a finish, however, and the home team barely managed to win by 5 to 4. The result was due to Weyhing's wild pitching, he giving two runs by bases on balls and one by a wild pitch. Pinkney's fielding and Lyons' batting were the features of the contest, most of the errors being excusable on account of the slippery field.

Brooklyn.	T.	R.	B.	O.	A.	E.	Athletic.	T.	R.	B.	O.	A.	E.
Pinkney, 3b	4	2	1	1	7	2	Stovey, 1b	4	0	1	8	0	0
McClellan, 2b	4	0	0	2	4	0	Poorman, rf	4	0	1	5	0	1
M'Tamany, cf	4	1	2	2	0	1	Larkin, lf	4	2	1	1	0	0
Swartwo'd, rf	4	0	0	1	0	1	Lyons, 3b	4	1	3	1	2	0
Phillips, 1b	4	0	1	15	1	0	Milligan, c	4	0	0	8	0	1
Smith, ss	4	1	1	1	3	1	Bauer, 2b	4	1	2	2	3	1
Burch, lf	4	1	0	2	0	0	McGarr, ss	4	0	0	2	0	0
Peoples, c	4	1	1	3	3	3	Seward, cf	4	0	1	0	0	0
Porter, p	4	0	1	0	2	0	Weyhing, p	4	0	0	0	9	0
Totals	36	5	7	27	20	8	Totals	36	4	9	27	14	3

Brooklyn 2 0 0 0 1 0 1 1 0—5
Athletic 1 0 0 1 0 1 0 0 1—4

Earned runs—Brooklyn, 1; Athletic, 2. Base on errors—A., 3. On balls—B., 3; A., 1. Struck out—B., 7; A., 2.

Baltimore vs. Athletic.

Wild pitching by Atkisson and timely hitting gave the Baltimores another victory over the Athletics June 25. Atkisson sent four men to first on balls, two of whom scored, and he had a wild pitch that let in another run. After two men were out in the fifth inning, two-baggers by Trott and Purcell, a three-baser by Smith, and a base on balls yielded four runs to the home-team. Townsend made his first appearance with the Athletics, and caught cleverly. The feature of the contest was a great one-handed jumping catch by Stovey of a hard hit.

Baltimore.	T.	R.	B.	O.	A.	E.	Athletics.	T.	R.	B.	O.	A.	E.
Greenw'd, 2b	5	1	1	6	3	0	Stovey, 1b	4	0	1	10	0	1
Purcell, rf	5	1	1	2	1	0	Poorman, rf	4	1	1	4	1	0
Burns, ss	5	1	1	0	1	0	Larkin, lf	4	0	1	5	0	0
Tucker, 1b	4	1	0	9	1	0	Lyons, 3b	4	1	1	3	2	0
Griffin, cf	4	0	0	4	0	0	Bauer, 2b	4	1	1	1	4	0
Sommer, lf	4	0	1	0	0	0	McGarr, ss	4	2	1	0	1	1
Davis, 3b	4	0	0	0	2	3	Seward, cf	4	0	0	2	0	1
Trott, c	4	2	2	6	2	1	Atkisson, p	4	0	0	0	2	0
Smith, p	4	2	1	0	4	0	Townsend, c	4	0	1	2	1	1
Totals	39	8	7	27	14	4	Totals	36	5	7	27	11	4

Baltimore 0 0 0 0 4 1 0 1 2—8
Athletic 0 3 0 0 0 0 0 1 1—5

Earned runs—Baltimore, 4; Athletic, 2. Base on errors—B., 1; A., 1. On balls—B., 4; A., 3. Struck out—B., 2; A., 3. Umpire, Ferguson. Time, 2.10.

Metropolitan vs. Baltimore.

About two thousand people visited Staten Island June 27 to see the Baltimore team play the Metropolitans. The visitors scored only two safe hits off Cushman's pitching, while the Mets made seven and earned two runs in the first four innings. The home-team then got rattled, and the visitors on four safe hits and seven errors got in five runs in the fifth inning. The visitors in the sixth were given another run and that ended the scoring, the final result being the success of Baltimore. Burns and Hankinson led at the bat, and Greenwood, Hankinson and Radford in the field. Donohue caught splendidly, putting out nine players and assisting four times. Cushman's pitching was very effective in every inning except the fifth.

Mets.	T.	R.	B.	O.	A.	E.	Baltimore.	T.	R.	B.	O.	A.	E.
Mays, rf	4	0	0	0	0	1	Greenw'd, 2b	5	1	1	4	5	0
O'Brien, lf	4	0	1	1	0	0	Purcell, rf	4	1	1	2	0	0
Orr, 1b	4	0	1	5	1	1	Burns, ss	4	0	3	1	5	1
Hank's'n, 3b	4	1	2	2	0	0	Tucker, 1b	4	0	2	11	1	0
Radford, ss	4	0	1	2	0	0	Fulmer, c	4	1	0	2	0	0
Roseman, cf	4	1	1	2	0	2	Griffin, cf	4	0	0	1	0	0
Meister, 2b	4	0	1	4	2	1	Sommer, lf	4	0	1	4	1	0
Donohue, c	4	0	0	9	4	2	Davis, 3b	4	2	1	2	1	0
Cushman, p	4	1	1	0	5	0	Kilroy, p	4	1	0	0	4	0
Totals	36	3	8	24	14	7	Totals	37	6	9	27	17	1

Metropolitan 0 2 0 0 1 0 0 0 0—3
Baltimore 0 0 0 0 5 1 0 0 —6

Earned runs—Metropolitan, 2; Baltimore, 2. Base on errors—B., 3. On balls—M., 1; B., 5. Struck out—M., 2; B., 2. Umpire, Curry. Time, 2h.

St. Louis vs. Cleveland.

Morrison and King worked well in the box June 25, each pitcher being batted safely six times. The home-team, however, failed to bunch their hits, and were shut out. The Browns earned two runs after two men were out in the eighth inning, by bunching four safe hits, two of which would have been outs but for slow fielding by Hotaling. Comiskey, who was hurt in the preceding game, was unable to play, and Foutz took his place at first-base.

Cleveland.	T.	R.	B.	O.	A.	E.	St. Louis.	T.	R.	B.	O.	A.	E.
Reccius, 2b	4	0	1	0	1	0	Latham, 3b	4	1	1	0	1	0
McKean, lf	4	0	0	2	0	0	Gleason, ss	4	1	1	1	3	0
Hotaling, cf	4	0	1	0	0	1	O'Neil, lf	4	0	1	1	0	0
Allen, rf	4	0	0	0	0	1	Foutz, 1b	4	1	1	9	0	0
Toy, ss	4	0	1	1	5	1	Caruthers, rf	4	0	1	1	0	0
Sweeney, 1b	4	0	1	10	0	0	Welch, cf	4	0	0	4	1	0
Stricker, 2b	3	0	1	3	1	2	Robinson, 2b	3	0	1	6	2	1
Snyder, c	3	0	1	8	2	0	Bushong, c	3	0	0	6	2	0
Morrison, p	3	0	0	0	9	0	King, p	3	0	0	0	6	0
Totals	33	0	6	24	18	1	Totals	33	3	6	27	15	1

Cleveland 0 0 0 0 0 0 0 0 0—0
St. Louis 1 0 0 0 0 0 0 2 —3

Earned runs—St. Louis, 2. Base on errors—St. L. 2; Cleveland, 1. On balls—St. L., 3; C., 3. Struck out—St. L., 5; C., 4. Umpire, McQuade. Time, 1.45.

Louisville vs. Cincinnati.

Upwards of ten thousand people witnessed the Louisvilles defeat the Cincinnatis again June 26. The score stood a tie up to the last half of the seventh inning, when errors by McPhee, Tebeau and Carpenter were followed by three safe hits, which yielded four runs and the victory to the visitors. Ramsey pitched in fine form, striking out nine men. He was backed up by fine fielding, Kerins excelling in that respect.

Cincinnati.	T.	R.	B.	O.	A.	E.	Louisville.	T.	R.	B.	O.	A.	E.
McPhee, 2b	4	1	2	4	2	0	Kerins, c	4	1	1	11	3	2
Fennelly, ss	4	0	1	1	4	2	Hecker, 1b	4	0	1	11	0	0
Corkhill, cf	4	2	2	3	0	0	Collins, lf	4	1	0	0	0	0
Reilly, 1b	4	0	1	12	0	1	Browning, cf	4	0	1	0	0	0
Carpenter, 3b	4	0	0	0	1	2	Wolf, rf	4	1	1	1	0	0
Tebeau, lf	4	0	1	3	1	1	Mack, 2b	4	1	2	2	1	0
Keenan, c	4	0	0	0	3	1	White, ss	4	1	1	1	3	0
Nicol, rf	3	0	0	1	0	0	Werrick, 3b	3	1	1	1	4	0
Smith, p	3	0	0	0	1	0	Ramsey, p	3	1	1	0	10	1
Totals	34	3	7	24	12	7	Totals	34	7	9	27	21	3

Cincinnati 2 0 0 0 0 0 0 0 1—3
Louisville 0 2 0 0 0 0 4 1 —7

Earned runs—Cincinnati, 1; Louisville, 1. Base on balls—C., 2; L., 1. Struck out—C., 9. Umpire, Hurley. Time, 2.20.

Another victory was secured by the Louisvilles June 27, when Ramsey, who pitched for the fourth consecutive time against the home-team, was batted almost out of the box. Mullane was also pounded in a lively manner, especially in the last half of the ninth inning, when the visitors secured four runs and the victory before two men could be retired. Home-runs were made by Hecker and Corkhill, and three-baggers by Browning, Keenan and Werrick.

Cincinnati.	T.	R.	B.	O.	A.	E.	Louisville.	T.	R.	B.	O.	A.	E.
McPhee, 2b	6	3	2	3	5	1	Kerins, c	5	0	0	2	4	2
Fennelly, ss	6	1	2	1	4	2	Hecker, 1b	5	3	2	9	0	0
Corkhill, cf	6	2	2	2	1	0	Collins, lf	5	2	2	2	1	0
Reilly, 1b	6	1	2	11	0	0	Browning, cf	5	2	3	2	0	2
Carpent'r, 3b	5	1	2	1	3	0	Wolf, rf	5	2	2	3	0	0
Tebeau, lf	5	1	2	2	0	0	Mack, 2b	5	1	3	4	2	0
Baldwin, c	4	0	0	3	0	0	White, ss	5	2	2	2	5	0
Kappel, rf	5	1	2	1	0	0	Werrick, 3b	5	0	1	3	1	0
Mullane, p	5	0	2	1	2	1	Ramsey, p	5	0	0	0	3	0
Keenan, c	1	1	1	0	2	0							
Totals	49	11	17	25	17	4	Totals	45	12	15	27	16	4

Cincinnati 4 0 0 0 1 0 1 2 3—11
Louisville 0 2 2 0 1 0 3 0 4—12

Earned runs—Cincinnati, 7; Louisville, 8. Base on balls—C., 6; L., 1. Struck out—C., 3; L., 2. Umpire, Hurley. Time, 2.15.

The Championship Record.

The St. Louis team are once more upon their native heath, and while there they intend to wipe off the defeat record they scored in the East. Especially are they going to get square with Baltimore in July, and the promise is another four straight defeats for Barnie's bully boys. Baltimore still holds second place with a strong grip, but the Cincinnatis are close in their rear. Since the return of the Louisvilles Westward, and after their demoralizing work in Cleveland, they seem to have rallied in Cincinnati, thereby checking the latter team's advance upon Baltimore. As for the other four it is apparently merely a fight for fifth place between the Brooklyns and Athletics—both playing in a very disappointing way—while the Metropolitans and Clevelands hold the fort pluckily by the last ditch. The record to June 27, inclusive, is:

	St. Louis	Balti-more	Cin-cinnati	Louis-ville	Brook-lyn	Ath-letic	Metro-politan	Cleve-land	Won	Per Cent. of Vic.
St. Louis	..	6	3	6	7	5	6	7	40	.754
Baltimore	1	..	5	5	2	9	5	6	33	.673
Cincinnati	5	3	..	2	5	2	6	7	30	.535
Louisville	1	2	7	..	4	5	4	5	28	.5[illegible]8
Brooklyn	1	4	3	3	..	2	6	6	25	.510
Athletic	3	1	6	3	2	..	5	6	26	.490
Metropol'n	2	0	1	4	2	2	..	2	13	.263
Cleveland	0	0	1	3	2	2	4	..	12	.235
Lost	13	16	26	26	24	27	36	39	207	

NATIONAL LEAGUE.

Chicago vs. Boston.

Superior fielding enabled the Chicagos to win June 25, when over ten thousand people were present. The Bostons batted Baldwin very hard, earning four runs, while an error by Anson helped them to three more runs. Wise was credited with two home-runs and a three-bagger, Morrill with a home-run, and Hornung, Kelly and Wheelock each with a three-bagger. Anson did the best batting for the home-team, his three hits including a home-run and a two-baser. An error by Wheelock in the seventh inning was very costly. Kelly and O'Rourke exchanged positions after the third inning.

Chicago.	T.	R.	B.	O.	A.	E.	Boston.	T.	R.	B.	O.	A.	E.
Sunday, rf	5	1	1	0	0	0	Hornung, lf	5	1	1	1	0	0
Ryan, cf	5	2	1	3	0	0	Wise, 2b	4	3	3	4	2	2
Sullivan, lf	5	2	0	1	0	0	Nash, 3b	4	0	0	1	5	1
Anson, 1b	5	1	3	10	0	0	Kelly, rf, c	4	0	3	3	1	0
Pfeffer, 2b	5	0	0	3	1	1	Morrill, 1b	4	1	1	12	1	0
William's, ss	5	0	1	1	3	0	Johnston, cf	4	0	2	0	0	0
Burns, 3b	4	1	0	2	2	1	Conway, p	4	2	0	1	6	1
Daly, c	4	1	0	7	4	0	O'Ro'rke, c, rf	4	0	0	1	0	1
Baldwin, p	4	0	2	0	6	0	Wheelock, ss	4	0	2	2	4	1
Totals	42	8	8	27	16	2	Totals	37	7	12	25	19	6

Boston 1 0 0 0 1 3 0 1 1—7
Chicago 2 0 0 0 0 0 4 1 1—8

Earned runs—Boston, 4; Chicago, 1. Base on errors—B., 1; C., 3. On balls—B., 1; C., 7. Struck out—B., 4; C., 2. Umpire, Doescher. Time, 2.20.

Van Haltren, the much-advertised California "phenomenon," made his first appearance with the home-team June 27, and his exceedingly wild pitching then enabled the Bostons to even up the victories in the series. He sent sixteen of the Bostons to base on balls, and three by being hit. When he did send a ball over the plate he was batted hard, Johnston making a home-run and Nash a three-bagger. The home-team started off with the lead and held it until the eighth inning, when the visitors tied the score. Pfeffer lost an easy chance of blanking the Bostons in the ninth inning, and this gave the winning six runs. Sutton made his reappearance with the Bostons. Wise was injured in the fifth inning, and gave way to Wheelock. Doescher called Pfeffer out in the eighth inning after Wheelock had muffed his fly, claiming that Anson had interfered with the fielder. This cut off two runs, and Anson made a vigorous protest, and for fully ten minutes refused to go on with the game. The spectators joined in the protest, and for some time it looked as though the umpire would be mobbed.

Chicago.	T.	R.	B.	O.	A.	E.	Boston.	T.	R.	B.	O.	A.	E.
Darling, rf	5	1	1	0	0	0	Hornung, lf	6	0	1	2	0	0
Ryan, cf	5	1	2	3	0	0	Kelly, 2b	6	3	2	0	1	2
Sullivan, lf	5	1	1	3	0	0	Wise, ss	3	1	0	1	0	2
Anson, 1b	5	2	1	5	0	1	Nash, 3b	6	2	1	3	2	2
Pfeffer, 2b	5	1	0	7	4	2	Sutton, rf	6	3	2	4	0	0
Will'ms'n, ss	5	2	2	1	1	0	Morrill, 1b	6	1	0	8	0	0
Burns, 3b	5	1	1	2	5	2	Johnston, cf	6	1	2	2	0	1
Daly, c	5	1	1	6	7	0	Tate, c	6	2	1	5	5	0
Van Halt'n, p	4	1	1	0	4	0	Madden, p	5	2	1	0	3	0
							Wheelock, ss	3	2	0	2	3	2
Totals	44	11	10	27	21	5	Totals	53	17	10	27	14	9

Boston 2 0 0 0 2 2 2 3 6—17
Chicago 5 0 2 0 0 3 1 0 0—11

Earned runs—Boston, 6; Chicago, 6. Base on errors—B., 3; C., 4. On balls, B., 16; C., 5. Struck out—B., 4; C., 1. Umpire, Doescher. Time, 2.45.

Indianapolis vs. Philadelphia.

The tables were turned June 25, when the Philadelphias knocked Kirby out of the box in the fourth inning. Cahill pitched during the remainder of the game, giving six men bases on balls, and when he sent the ball over the plate it was hit hard, Mulvey and McLaughlin making home-runs. Both teams fielded sharply, cutting off many seemingly safe hits.

Indianap.	T.	R.	B.	O.	A.	E.	Phila.	T.	R.	B.	O.	A.	E.
Schomb'g, 1b	4	0	1	6	0	1	Wood, lf	5	1	2	2	0	0
Denny, 3b	4	0	0	2	2	0	M'Laug'n, 1b	5	1	1	2	4	0
Glasscock, ss	4	1	1	2	2	0	Andrews, cf	5	3	3	1	0	1
Seery, lf	4	1	1	3	2	0	Fogarty, rf	5	2	1	0	1	0
McGeachy, cf	4	0	0	4	0	0	Buffinton, p	5	0	1	0	4	0
Bassett, 2b	4	0	1	3	1	0	Mulvey, 3b	5	2	2	1	3	0
Cahill, rf, p	4	1	0	1	1	1	Farrar, 1b	5	1	2	15	1	0
Hackett, c	3	1	1	2	2	0	Irwin, ss	5	0	0	0	3	0
Kirby, p, rf	3	1	2	1	1	0	Gunning, c	5	1	1	6	2	1
Totals	34	5	7	24	11	2	Totals	45	11	13	27	18	2

Indianapolis 0 1 2 0 1 0 0 0 1—5
Philadelphia 3 0 1 1 1 0 1 4 —11

Earned runs—Indianapolis, 3; Philadelphia, 5. Base on balls—I., 3; P., 9. Struck out—I., 5; P., 1. Umpire, Pierce. Time, 1.50.

By bunching their hits in the first three innings the visitors won again June 27, Healy then being batted hard. Casey pitched effectively, the safe hits made off him being widely scattered. Schomberg drove the ball over Andrews' head in centre-field for a home-run. McGuire did the best batting, hitting safely four times.

Indianap.	T.	R.	B.	O.	A.	E.	Phila.	T.	R.	B.	O.	A.	E.
Seery, lf	4	1	0	1	0	1	Wood, lf	5	2	2	1	0	1
Denny, 2b	4	0	0	0	2	0	Andrews, cf	5	2	3	2	0	1
Glasscock, ss	4	0	1	0	7	0	Fogarty, rf	5	1	1	2	0	0
McGeachy, cf	4	0	2	4	0	1	M'Laug'n, 2b	5	0	0	4	3	1
Schomb'g, 1b	4	1	1	10	0	0	Mulvey, 3b	5	2	2	1	0	0
Bassett, 2b	4	0	1	2	1	1	Farrar, 1b	5	2	1	11	0	0
Cahill, rf	4	0	1	0	0	0	Irwin, ss	5	2	3	1	4	1
Arundel, c	4	0	2	7	0	2	McGuire, c	5	0	4	5	3	1
Healy, p	3	0	0	0	0	1	Casey, p	5	1	2	0	2	0
Totals	35	2	8	24	10	6	Totals	45	12	18	27	12	5

Indianapolis 1 0 0 0 0 0 1 0 0—2
Philadelphia 1 1 4 0 0 0 1 5 —12

Earned runs—Indianapolis, 1; Philadelphia, 7. Base on errors—I., 2. On balls—I., 1; P., 2. Struck out—I. 5; P., 6. Umpire, Pierce. Time, 2.05.

Pittsburg vs. Washington.

These clubs contended for the second time June 25 in Pittsburg, Pa., the Washingtons then winning after an exciting struggle of eleven innings. The home-team took the lead in the second inning, when they bunched four singles for two earned runs. The visitors, by good base-running, made three runs off the same number of safe hits in the third inning. A close decision at the plate in the fourth inning helped the visitors to another run. The score stood tied from the fifth to the last half of the eleventh, when the Washingtons pounded Galvin safely four times in succession, driving in the winning run with no one out.

Pittsburg.	T.	R.	B.	O.	A.	E.	Wash'gton.	T.	R.	B.	O.	A.	E.
Brown, cf	5	0	1	4	0	1	Hines, cf	5	0	2	4	0	0
Miller, c	5	0	0	3	1	0	Dailey, rf	5	0	1	1	0	0
Coleman, rf	5	1	1	2	0	0	Farrell, ss	5	0	1	3	1	1
M'Kinnon, 1b	5	1	2	10	1	0	O'Brien, 1b	4	0	0	11	0	0
Dalrymple, lf	5	1	1	2	0	0	J. Whitney, p	4	1	2	0	5	0
Smith, 2b	5	0	1	4	3	0	Schoch, lf	4	0	0	2	1	0
A. Whitn'y, 3b	5	1	2	1	0	0	Dealey, c	4	1	2	6	1	0
Kuehne, ss	5	0	3	2	4	1	Myers, 2b	4	1	1	3	3	1
Galvin, p	4	0	1	2	5	0	Donnelly, 3b	4	2	2	3	2	0
Totals	44	4	12	30	14	2	Totals	39	5	11	33	13	2

Pittsburg 0 2 0 1 1 0 0 0 0 0 0—4
Washington 0 0 3 1 0 0 0 0 0 0 1—5

Earned runs—Pittsburg, 2; Washington, 2. Base on errors—P., 2. On balls—W., 1. Struck out—P., 3; W., 2. Umpire, Powers. Time, 1.45.

The above result was reversed June 27, when the home-team outbatted and outfielded their opponents. Shaw and McCormick were both batted freely, but the hits made off the latter were well scattered. The Pittsburgs in the eighth inning earned four runs off five safe hits. Carroll captured a fly within five inches of the ground after a long run. Farrell fielded finely at short-stop, and Hines made several difficult catches.

Pittsburg.	T.	R.	B.	O.	A.	E.	Washington.	T.	R.	B.	O.	A.	E.
Carroll, lf	5	0	1	3	0	1	Hines, cf	5	1	2	4	1	1
Miller, c	5	2	0	7	2	2	Dailey, rf	5	0	1	0	1	1
Coleman, rf	5	1	2	0	0	1	Farrell, ss	5	0	2	5	4	0
M'Kinnon, 1b	5	1	2	10	0	0	O'Brien, 1b	5	1	1	9	0	2
Fields, cf	5	1	2	2	0	1	Schoch, lf	4	1	0	2	1	0
Smith, 2b	4	2	1	2	2	0	Dealey, c	4	1	1	3	2	1
Whitney, 3b	4	0	1	1	4	0	Myers, 3b	4	0	2	1	3	0
Kuehne, ss	4	1	1	1	1	1	Donnelly, 2b	4	0	0	3	1	0
M'Cormick, p	4	1	2	1	11	0	Shaw, p	4	0	0	0	3	0
Totals	41	9	12	27	20	6	Totals	40	4	9	27	16	5

Pittsburg 1 1 2 0 0 1 0 4 0—9
Washington 1 0 0 0 0 0 0 3 0—4

Earned runs—Pittsburg, 5; Washington, 1. Base on errors—P., 3; W., 1. On balls—P., 3; W., 4. Struck out—P., 2; W., 7. Umpire, Powers. Time, 2.10.

Detroit vs. New York.

Weidman was hit hard June 25 in Detroit, Mich., the New Yorks then scoring their fourth victory of the series. Ewing batted for two three-basers and a two-bagger, and Gore, O'Rourke and Dorgan each made four safe hits. Keefe kept the Detroits from bunching their hits except in one inning, Thompson and White alone being able to bat him. Ward hurt his leg, and Deasley took his place in the eighth inning.

Detroit.	T.	R.	B.	O.	A.	E.	New York.	T.	R.	B.	O.	A.	E.
H. Richar'n, lf	4	0	0	6	0	0	Gore, cf	6	1	4	1	0	0
Brouthers, 1b	4	0	0	4	0	0	Ewing, 3b	6	0	3	2	1	0
Rowe, ss	4	0	0	1	1	0	Deasley, ss	1	0	0	0	0	0
Thompson, rf	4	1	3	3	3	0	Ward, ss	5	2	1	2	7	1
Dunlap, 2b	4	0	0	4	2	0	Connor, 1b	5	2	1	13	0	1
White, 3b	4	1	2	3	1	3	O'Rourke, c	5	2	4	1	1	0
Hanlon, cf	4	0	1	1	0	0	Tiernan, lf	5	2	1	2	0	0
Brusty, c	4	1	0	2	2	2	Dorgan, rf	5	3	4	1	0	0
Weidman, p	4		1	0	3	0	D. Rich'on, 2b	5	1	3	4	4	1
							Keefe, p	5	2	1	1	4	0
Totals	36	3	7	24	12	5	Totals	48	15	22	27	17	3

Detroit 0 0 0 0 0 0 3 0 0—3
New York 2 1 6 1 0 0 0 5 —15

Earned runs—Detroit, 1; New York, 9. Base on errors—D., 1; N. Y., 3. On balls—D., 3; N. Y., 5. Struck out—N. Y., 1. Umpire, Valentine. Time, 2h.

Only two innings of the game scheduled June 27 were completed, the result being 2 to 0 in favor of the home-team. In the third inning the Detroits had scored four runs with no man out. Gore was then taken sick, and the visitors endeavored to have him retired in favor of Brown, who was to be used to catch Tiernan. The Detroiters claimed that the rules required that the player should be injured before such a move was admissible, and Umpire Valentine sustained their objection, although New York claimed the right according to Rule 43. Capt. Ward offered to play with eight men, but that did not suit Valentine. He said Gore must play. Ward said he should not. Valentine waited the necessary length of time, and then, as Ward would not alter his decision, he declared the game forfeited to the Detroits by a score of 9 to 0. Managers Mutrie and Watkins then agreed to play another championship game. Keefe and Brown were substituted as the visitors' "battery," and O'Rourke went to centre-field, while the Detroit team remained as in the first contest. The second inning virtually settled the question of victory, three-baggers by Keefe and Connor and singles by Richardson and Ewing then yielding the visitors four runs. The Detroits were unable to bunch their hits except in the seventh inning, when singles by Baldwin and Twitchell and a two-bagger by Dunlap earned two runs. Darkness caused the game to be called in the eighth inning.

Detroit.	T.	R.	B.	O.	A.	E.	New York.	T.	R.	B.	O.	A.	E.
H. Richar'n, lf	4	0	0	2	0	2	Ewing, 3b	5	1	1	1	2	0
Brouthers, 1b	4	1	1	6	0	0	Ward, ss	5	2	0	0	3	0
Rowe, ss	4	0	1	0	5	2	Connor, 1b	5	1	2	12	0	0
Thompson, rf	4	1	1	1	0	0	O'Rourke, cf	4	1	1	3	2	0
Dunlap, 2b	4	1	1	4	2	0	Tiernan, lf	4	0	0	1	0	0
White, 3b	4	1	3	1	0	0	Dorgan, rf	4	1	0	2	0	0
Twitchell, cf	4	0	1	2	0	1	D. Richa'n, 2b	4	2	1	1	2	0
Ganzel, c	3	0	0	5	1	1	Brown, c	4	2	2	3	0	1
Baldwin, p	3	0	2	0	4	1	Keefe, p	4	1	2	1	4	0
Totals	34	4	10	21	12	7	Totals	39	11	9	24	13	1

Detroit 0 1 1 0 0 2 0 0—4
New York 1 4 0 0 2 2 2 —11

Earned runs—Detroit, 2; New York, 3. Base on errors—N. Y., 5. On balls—D., 2; N. Y., 6. Struck out—D., 2; N. Y., 3. Umpire, Valentine. Time, 1.35.

The Championship Record.

The pennant race is becoming decidedly more interesting as the season advances, the increased interest imparted of late being due to the excellent rally the Chicago team has made since their return from the East, they having scored no fewer than fourteen victories to two defeats, with one game drawn from June 3 to 25, inclusive, a movement in advance which has given them a strong hold of fourth place and sent them in close proximity to the New Yorks in the struggle for third position. The disappointment of the race to Philadelphians is the bad falling off in the running shown by the Phillies this June, the record showing their loss of no fewer than eleven games against a credit of but seven victories this month. Detroit also shows a loss of seven games this month against eight victories, while Boston has won eleven games against a loss of ten. The race thus far is between Detroit, Boston, New York and Chicago. Philadelphia is a bad fifth, with but little promise of getting higher at present, while Pittsburg and Washington are struggling for sixth position, Indianapolis still holding the last place with an apparent mortgage on the position. The record to June 27, inclusive, is as follows:

	Detroit	Boston	New York	Chicago	Phila-delphia	Pitts-burg	Wash-ington	Indian-apolis	Won	Per Cent. of Vic.
Detroit	..	1	2	3	4	8	5	9	32	.695
Boston	2	..	3	3	8	3	7	4	30	.625
New York	4	4	..	1	6	5	6	3	29	.580
Chicago	5	3	2	..	4	2	1	8	25	.567
Phila	0	4	5	2	..	2	4	5	22	.468
Pittsburg	2	1	2	4	1	..	2	5	17	.404
Washing'n	1	2	6	3	1	1	..	1	15	.365
Indianap	0	3	1	3	1	4	1	..	13	.270
Lost	14	18	21	19	25	25	26	35	183	

UMPIRE POWERS has raised an important question for settlement in regard to the correct interpretation of the pitcher's rule in which reference is made to keeping the right foot squarely on the ground, and there is no doubt that his interpretation is the right one. At first, early in the season the pitchers kept the right foot on the ground, but since then they have lifted the heel, and by this means are enabled to make a springy jumpstep forward giving an additional impetus to the ball, and this it is which has increased the small figure score so greatly within the past month. Powers says: "I hold that, according to the new rules, no pitcher has a right to raise the heel of his rear foot until he is in the act of delivering the ball. When in Washington I spoke to President Young about the matter, and told him that, as other umpires were not ruling similar to myself on the point, I was getting into trouble. He told me to go on stopping pitchers from raising the heel of their rear foot." The foot should be kept "squarely on the ground," as the rule requires. It can only be lifted as the ball leaves the pitcher's hand, and not before.

THE strongest colored team that has ever appeared in the field will make a tour through the South and to California after the close of the present season in October. The nine will include Newark's famous colored "battery," Stovey and Walker, the crack second-baseman Grant, and five members of the noted Cuban Giants' team, with "Fowler" of the Binghamptons—the well known Jack Jackson—as manager. The team will play great ball and undoubtedly be a drawing card.

AL. NICHOLS, who was expelled in 1877 by the old Louisville Club for crookedness, attempted to play with the Long Island Club nine against the Nassau Club June 21 at Washington Park, Brooklyn. The Nassau management, however, refused to play the Long Islands with Nichols as one of the team. As the Long Islands insisted upon Nichols playing, the game was declared off. It is also charged that Nichols is playing with the Bergen Point Club under the name of "Williams."

THE NATIONAL LEAGUE'S reply to President Wikoff's communication relative to an immediate change in the rules applicable to a base on called balls being called a base hit, and four strikes, is that they will not consent to any change until the next annual meeting, when the conference committee will act upon the suggestion, and favorably as to doing away with the base hit on balls.

THE EAGLE CLUB, a social organization of Philadelphia, includes Casey Maguire and Irwin of the Phillies, Stricker of the Clevelands, Purcell of the Baltimores, Coleman of the Pittsburgs, Lyons of the Athletic, and Taylor and George Shaffer, and this nine are to play a game with the Athletics at the close of the championship season.

ARRANGEMENTS are being made to play an intercolonial game between picked nines of New South Wales and Victoria, Australia. Word comes from Sydney to the effect that the Spalding Brothers intend sending two nines to play a series of games there. If this report is true, Al. Spalding has been keeping it quiet.

GRATITUDE is an unknown quantity among ball players and ball clubs. Manager H. T. Smith was the organizer of the Allentown Club, and worked it up and got a good team together and secured its admission to the State Association. In return the club has turned him off and placed Geo. Heubel in as manager.

JOE QUEST, the veteran professional, who has served as an umpire both in the American Association and in the National League, has been signed by the Eau Claire Club, as manager of the team. The club have also engaged John Brennan, the New Orleans team's catcher, and released Stevens and Cox.

DAVY FORCE has tried managing a ball team, and he does not like it. He has had a hard row to hoe in managing the Memphis team, owing in part to a discordant few in the team and club official interference.

DAVIS of the Baltimore Club came to his senses June 24, and, making an humble apology to Manager Barnie, was again placed on the pay-roll. The fine was also remitted.

SINCE their return home up to June 25 the Chicago team won ten out of the thirteen games played, one being drawn. This is a big record for a team which the Chicago papers said was "played out."

PITCHER GEORGE of the New York Reserves, at the Polo Grounds on June 24, got a taste of some of his own work, inasmuch as he was hit hard by a pitched ball, and then knew how it was himself.

THE PHILADELPHIA TEAM's record for June is the poorest since 1885. They are doing very badly out West. Every club has now won a game from them.

STOVEY is the only player on the present Athletic team who was on the Athletic champion nine of 1883.

FROM THE HUB.

Gossip Gleaned by the Clipper's Boston Baseball Reporter.

BOSTON, June 27, 1887.—Harvard has lost the college championship, and the result was decided by one of the most remarkable games ever played on any diamond. It took thirteen innings to do it, and Harvard died game. Harvard's change pitcher, Bingham, again did sterling work, and showed himself to be a worthy compeer of Stagg. What won the game for Yale was the superior work at all points. The presence of Captain Stewart of the '86 team was of great value to Yale. His coaching was excellent, and it steadied the men. Yale, too, was very lucky in placing its hits. Harvard's work was erratic, being at times very brilliant and very poor. Henshaw and Campbell made fatal errors at critical points, each costing runs. Two muffs at the plate were Henshaw's contribution, a poor throw to first with two men out was what Campbell was responsible for. Both men tried hard to counterbalance their unfortunate slip-ups, Henshaw by sending in two runs by a timely base-hit, and Campbell made the tying run by a dashing bit of base-running off an out at first. Yale men, and even Harvard men, thought that Bingham would be unable to repeat his fine exhibition made in the first game. How they were mistaken! He did superb work. With the Harvard field of 1886 to back him he would have won the game, hands down, for his side. The Yales batted very feebly, and failed to make hits in seven out of the first nine innings. The Yale men went in for sacrifice-hitting, and showed that they had practised this sort of thing extensively. The Harvards went in to knock the cover off the ball. Several times a Harvard man would lead off with a hit, but ground balls were lacking to send him around or advance him. Harvard's base-running, too, was below the standard, and the coaching was at times very poor. Men hesitated when they should have kept on. Captain Willard was in no condition to play. He hobbled painfully. His terrific drive in the tenth inning would have been easily good for three bases, had he been able to run, and would probably have won the game. Harvard fought hard to keep off the runs. With good fielding seven Yalensians would have been out at the plate. As it was, two scored and five were retired. Harvard let seven Yale men reach bases on fielding errors and six on balls and eleven Yale men were left on bases, so that it can be seen what great work Harvard had to do to keep off defeat. Foster's throws from left to the plate were simply perfection; the Yale men were full of admiration for his work. I never expect again to see anything like the ninth inning of the Yales. After Spencer had been retired at first-base by Campbell, Dann got his base on balls. Wiestling's fumble enabled Dann to go to second and gave McConkey his base. Slow fielding by Mumford gave Brigham his base and the bases were full. Harvard's hopes fell right here. Yale was jubilant. Stewart, a good sacrifice hitter, was at the bat. It only needed one run to win. The batter hit a short fly just over Campbell. Dann hesitated, thinking that it would be caught, but seeing that it dropped safe dashed for the plate. Foster was backing up well, and taking the ball on the bound sent it home like a shot. It was a beautiful throw, straight into Henshaw's hands, and both Dann and McConkey were retired at the plate, one being just behind the other. In the tenth Stagg got his base on Campbell's error, and went to second on a base on balls. He tried to score on Noyes' single, and was thrown out at the plate by Foster. In the eleventh Willard made a terrific drive to right for two bases, in what with an able base-runner would have been pretty near a home-run. Henshaw, instead of advancing him, put up an easy fly, Boyden struck out and Bingham flied to centre. In the twelfth inning Stagg was left on third and Noyes on first. In the thirteenth Spencer hit safely, Dunn flied to left, McConkey hit safely, Bingham hit to Weistling, who threw Spencer out at the plate. McConkey went to third. With two out, Stewart hit a hot one to Weistling. Before he could gather it, Stewart had reached first and the game was won. Foster's record at left was one of the finest ever made in a college contest—five put-out, four assists and no error. His work was the best for his side. Campbell did some very pretty work, as did Weistling, and Henshaw soon made the Yale men tired of trying for second. No fewer than nine Yale men were put out on bases after reaching first base. This does not count men that were forced. McConkey played a great game at second. He stopped everything, and is one of the best amateur second-basemen that I ever saw. He stopped hot ones and slow ones, taking in everything that came anywhere near him, and his capture of a fly back of him in the thirteenth inning shut out a sure run. Linn and Bingham both hit Stagg hard, but were unfortunate enough not to reach first more than once, Linn putting in a good single in the fifth inning. The odds asked by Harvard men before the game were 25 to 10, and there was little money wagered even at these odds.... The scoring of stolen bases seems to have caused great confusion among scorers, and it would seem that the only sensible way to settle the matter would be to give the runner a stolen base for every base that he gets providing he starts before a battery error is made. The Boston scribes now score as follow: If a man starts for second as soon as the ball is pitched and gets there, he is credited with a stolen base. If he starts for a base and a passed ball or wild pitch follows after he has started, he is credited with a stolen base. It seems to me, however, to be contrary to common sense to give a man stolen bases in this instance. Suppose a man tries to steal second. The catcher makes an overthrow. He is credited with a stolen base, but should the centre-fielder fail to get the ball to third in time, the runner is credited with a stolen base and if it passed the centre-fielder, with two. So if a runner was trying to steal third and the catcher threw over the third-baseman's head, two stolen bases are credited. It scarcely seems right to credit a stolen base where errors have given the runner additional bases than the one sought for. ....After a careful and patient investigation I have come to the conclusion that a New England League team in this city can be nothing else than a financial failure. The junior professional nine here is as fine a team as one would find anywhere, and the games it has been playing have been remarkably well-played, yet the attendance has been disgracefully meagre. There ought to be at least an average attendance of 800 at these games, and I doubt if it has been as high as 500, and last week it was below this. Add to this the fact that the Blues have been favored with the most unpropitious weather, and it is easy to see what Manager Burnham has to contend against. Players like Manning, Gardner, Moolic and Morgan Murphy are not low-salaried men, and expenses are heavy. No, this is a National League city, and if this team, the Boston Blues, were as far ahead as the Portlands, I doubt if any more enthusiasm would be awakened than there is now. ....A Portland man has made a savage attack upon Secretary Stevens of the New England League, in which he shows utter ignorance of the rules of that league, and a total disregard of the facts. I can vouch for the impartiality of the secretary, and the New England League can thank its lucky stars that it has so strong a man to bolster it up in its weak condition. He has been doing great work, and deserves praise instead of blame. Now this party had better rest himself. Secretary Stevens has no more to do with the assignment of umpires than he has. The New England League assigns its umpires by lot, the president and secretary arranging certain routes and drawing the umpires. *The Herald* has more than one baseball writer, and Mr. Stevens is not to be held accountable for all that appears in its columns. As far as the umpire that this unreasonable fault-finder talks about, I will only say that he is a square, level-headed umpire, perfectly competent, whose judgment in the games I have seen has been excellent. I have had occasion to refer to the treatment of umpires in Portland, and need only say that I can bring several umpires to make affidavits that their treatment in that city was the worst in their experience. Lynch is the exception. Why? Because they know they can't work him, and therefore treat him like a king, while the other members of the force have to take it. The truth is that Portland has been running behind in games and in attendance. There are gentlemen in the Portland team. Players like Hatfield, Lufberry, Davin, Thayer, Andrus, Quinn, Clarkson and others are gentlemen. Work by such partisans as the one I have alluded to will work harm to the club. It is not the Boston papers alone that deprecate the despicable work that Portland has done, but the New England press in general........The New England League standing: Portland, won 32, lost 12; Lowell, 26—14; Manchester, 29—16; Boston Blues, 26—15; Lawrence, 18—23; Lynn, 21—27; Haverhill, 13—30; Salem, 7—35. Pretty, close and exciting...... James Jackson of New York City was here last week. He wanted to get the Boston Blues' franchise and to transfer it to Concord, N. H. It will cost $1,000. Prospect of its transfer, small........ Manager Wallace Fessenden of the Salems has sold his franchise to Salem parties. He says that he cannot see any money in a New England club..... Hawkes will play second-base for the Salems henceforth...... Sutton left to join the Bostons Saturday, at 3 P. M. Burdock will be unable to play until the middle of July.

INTERNATIONAL LEAGUE JUNE 28.

	Won.	Lost.	Per ct. Won.		Won.	Lost.	Per ct. Won.
Newark	25	11	.694	Hamilton	19	19	.500
Buffalo	27	15	.642	Scranton	6	6	.500
Toronto	19	16	.542	Jersey City	16	19	.457
Rochester	20	17	.540	Binghamton	15	19	.441
Syracuse	19	18	.513	Utica	5	31	.138

WESTERN LEAGUE RECORD JUNE 28.

	Won.	Lost.	Per ct. Won.		Won.	Lost.	Per ct. Won.
Topeka	32	13	.711	Denver	24	22	.524
Kansas City	24	21	.533	Hastings	19	26	.422
Leavenw'th	24	21	.533	Omaha	18	27	.400
Lincoln	24	21	.533	St. Joseph	15	29	.340

EASTERN LEAGUE RECORD JUNE 28.

	Won.	Lost.	Per ct. Won.		Won.	Lost.	Per ct. Won.
Bridgeport	29	15	.651	New Haven	18	20	.473
Hartford	25	17	.595	Danbury	15	25	.375
Waterbury	22	21	.511				

SOUTHERN LEAGUE RECORD JUNE 28.

	Won.	Lost.	Per ct. Won.		Won.	Lost.	Per ct. Won.
Nashville	25	10	.714	Charleston	27	20	.574
New Orleans	29	14	.674	Birmingham	1	18	.052
Memphis	27	14	.658				

NORTHWESTERN LEAGUE JUNE 28.

	Won.	Lost.	Per ct. Won.		Won.	Lost.	Per ct. Won.
Milwaukee	25	12	.683	Des Moines	21	21	.500
St. Paul	26	14	.650	Duluth	17	23	.425
Oshkosh	23	16	.589	La Crosse	17	23	.425
Minneapolis	21	19	.525	Eau Claire	9	31	.225

AFTER an exciting contest of thirteen innings the Yale team defeated Harvard by a score of 5 to 4 June 25 at Cambridge, Mass., and thus secured the championship of the College League. The Dartmouth College team has won the championship of the American College Association, with a record of ten victories and two defeats.

LAST season Louisville troubled the St. Louis team most. This year it is the Cincinnatis who have scored five victories out of eight games with the champions, up to June 25.

THE WILKESBARRE CLUB continues to lead in the race for the pennant of the Pennsylvania State League.

A CLOSE CONTEST is being made by the Kalamazoo and Zanesville Clubs for the championship of the Ohio League, the former now having the lead.

INCELL, the pitcher of the Haverly Club of San Francisco, shut out the Los Angeles team June 19 without a safe hit.

IT IS SAID that the Athletics have withdrawn their charges against Welch and Comiskey of the St. Louis Browns.

THE UTICA CLUB will probably disband after July 4. The Wilkesbarre team are mentioned as likely to fill the vacancy in the International League.

OUR "MASCOT."

A BASEBALL PLAYER'S STORY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY J. L. M.

In the year 1869, when the baseball fever was raging over the country and every city had its team, the thriving little city of R——, in Massachusetts, was represented by the Alerts. This club, which was composed of the best talent in the State, and of which I was a member, was the principal one in the State, and we strove on many a hard-contested field to make it the leading one in the New England League. There was not much heard of "mascots" at that period; the phrase, indeed, had not been born, although ballplayers were just as superstitious, or affected to be, as they are now. In casting doubt upon the superstitious inclinations of some ballplayers I do so advisedly. There are a great many players in the baseball profession who are genuinely superstitious as to what are called at the present day "mascots;" and there are also a great many who in reality do not care a rap for the superstition, but like to imagine that they do in their enthusiasm for the national game. The latter are mostly the young fellows—the "kids," as they are called—recruited from second-rate clubs into the leading organizations, and full of enthusiasm for the game and everything appertaining to it. As for me, I am one of the genuine superstitious players, and a firm believer in the "mascot." I did not always believe in it, however. Time was when I would do the best I could on a ball-field, and if my nine lost or won would philosophically call it all chance—as it is, perhaps—and bide the result, caring or knowing nothing of the "mascot." I was a young and inexperienced player then, and how I was converted from the error of my ways to the true belief forms the basis of this "o'er true tale."

The Alerts comprised some first-class players, but our whole strength was in our pitcher, whose name was Jack Bowen. Jack was an excellent all-round player, being especially good as a pitcher and as a batter. He, together with our catcher, a fellow named Smith, formed our "battery," and they helped us out of many a tight position, often by their efforts alone snatching victory from defeat. It was on a July afternoon that I first noticed the circumstances which am about to relate. We had had bad luck for some time, losing game after game. It seemed very strange; we played as good as ever, but in almost every case the opposing club triumphed over us. We were at the tail-end of the league, with an excellent prospect of finishing last, and our manager was wild. On the afternoon in question, after a particularly warm lecture from the manager, we started in to regain our lost ground—or die. Everything was favorable, the weather was fine for the season, blue skies and breezes, and a large assemblage had gathered to witness the game. It was a larger attendance, indeed, than we had a right to expect. In keeping with our games our crowds had been degenerating of late, but this was superb. Our grounds were not very wide, and from his position in the field any player had an excellent view of the spectators, and could distinguish any face. There was a goodly sprinkling of ladies. One I noticed in particular—a very handsome blonde, evidently of diminutive stature, who was attired in a blue dress. I confess that I make a study of the gentler sex, although I am not what is termed a "masher;" but I was greatly interested in this particular specimen of the sex, owing to her beauty and stylish appearance. I'll wager she was the handsomest and best-looking lady in the assemblage that day, at all events.

Well, the game was played, and, to our surprise

victory perched on our banners; our luck turned, and we defeated our opponents by a large score. I think the battle was won by our pitcher, Jack Bowen, more than by anyone else. I never before saw him play better; it was superb and took everybody by storm. His pitching was marvelous and his batting wonderful.

But why add more? The game was ours, and we were in ecstacies. From that moment our fortunes underwent a change. Luck turned in the right direction. The next day we scored another victory, and among the spectators I again saw the handsome blonde. She was attired as before, and looked as charming as ever. I now began to look for my blonde at every game. At the game succeeding the one previously mentioned I again saw her. She appeared to take great interest in the game, and I noticed that her sympathies were with us. When any of our players made a point she clapped her hands, waved her handkerchief, and by other means signified her approval of it; and when the point was scored by our antagonists she was silent. In this game, as in the former ones, Jack Bowen distinguished himself. His playing was grand, and it actually seemed as if he had turned over a new leaf, if such a thing were possible, which it was not, for Jack had always played as good apparently as he was able.

It seemed to me that the blonde took an especial interest in Jack; her eyes appeared to be upon him more than upon any other player, but perhaps this was only imagination on my part. The next game that we played was one that I thought would tax and defeat us. We were to be pitted against an unusually strong organization, the strongest in the State in fact. We were all nervous enough you may be sure, fearing a return of our ill-luck, but my courage was renewed when I discovered our goddess of victory, the blue-robed blonde, among the spectators. I felt then that victory, if not certain, was very probable. Nor were my hopes in vain. After a phenomenally close and prolonged game, in which the greatest efforts were put forth by both sides, the battle went in our favor, and for the third time did the beautiful blonde prove herself a veritable "mascot." Indeed, if I had had any doubts of her being our "mascot," they were entirely dispelled by subsequent occurrences. The fourth game we played—dating from the time when our "mascot" first made her appearance and our luck turned so favorably—was a remarkable one. The first thing I did was to look for the blonde. I was astonished by not observing her in her usual place—a front seat in the grand-stand—and, though I looked everywhere among the spectators, I could not see her, nor anybody resembling her. The reader may guess how that game resulted. We were beaten by a large majority. Well, we made the best of it, and I was especially resigned, being partly aware of our ill-fortune, when I saw that our "mascot" was not present to bless the game. Nor was she present at the game following this one, when we met with another and more humiliating defeat, inasmuch as we were opposed by a club considered the weakest in the league, and greatly inferior to our organization. However, she was present at the succeeding game, and the usual victory accompanied her presence.

By this time I had begun to take a great interest in "our mascot," and, to be frank, was rather "mashed" on her. I began to build air-castles, with the fair blonde as the matrimonial queen thereof. At almost every game which we played thereafter, except one or two which she missed, "our mascot" was present; and it is a strange fact that on the occasions when she was present at our games we won, and when she was absent we lost. I do not pretend to explain this. I merely state what I know to be the truth. Thus one by one the games were played until the one came which was to decide the championship. Our club and another leading one were tied, and if we should succeed in winning the game in question, we should be the champions of the New England League. Well, to be brief, we won, and closed the season with one of the most brilliant victories of the year. Jack Bowen fairly covered himself with glory. Five home-runs were his record that day. He was wildly applauded, especially by the blue-robed blonde, who beckoned him to approach, which he did, and she presented him with an elegant bouquet. I was surprised to discover that he was evidently on terms of intimacy with the lady. He stayed for sometime talking and laughing with her and she seemed to enjoy his company very much. I thought nothing of this, however, at the time, surmising that the blonde was merely a base-ball enthusiast—"cranks," as we term them, when of the masculine gender—for there are and always have been many ball enthusiasts among the fair sex. Thus we closed the season, lifting ourselves up from the end of the league to the championship, and filling our manager's heart with delight.

A few weeks afterwards our club was disbanded, and we were free to take a much-needed rest. Shortly after this, while taking a walk on the main street of R——, I saw "our mascot" promenading, accompanied by a gentleman. She was attired in the well-known blue, and looked more charming than ever. I glanced at her escort. It was Jack Bowen! Jack saw me, and mutual introductions followed. It seemed that his companion was the daughter of one of the leading merchants of R——, and Jack was engaged to be married to her in a few weeks. I saw now why she took such interest in our games, and it was well she did, for she proved herself a "mascot" to us at a period when we sorely needed something of the kind. Now the anti-superstitious reader may attempt to explain "our mascot's" apparently fortunate virtues by telling me that it was merely her presence at the games which inspired Jack Bowen—the club's chief strength—to greater efforts, which, in reality, were our means of winning, and not any luck-bearing charm which "our mascot" might have possessed. But I accept no such explanation. Jack and the "mascot" are married now and settled down in R——, where he is a successful merchant, and if his wife brings him as much luck in his present position as she did when he was a ball player, he will become a millionaire very soon. As for me, I still twirl the sphere as pitcher for a leading Eastern club, and, as I remarked before, am a firm believer in that peculiar baseball institution, the "mascot."

KILLING THE GOLDEN DOG.

A curious incident, which resulted fatally to a dog, occurred at an Indian wigwam, near Lewiston, Idaho, the other day between Prof. McAllister, the magician, and the noble redskins. The Indians had a small dog that the professor took quite a fancy to, and he made himself quite familiar with the brute by patting and petting him. He asked the Indians how much they would take for him, to which they replied that they did not want to sell him. The Professor said: "Him very valuable dog," at the same time rubbing him down the back to his tail length, at each stroke taking a handful of money from the end of his tail, also from his mouth, ears and nose. At these strange proceedings the Indians stood in awe and astonishment. After the Professor left the premises, they took the dog down to the river bank and killed and dissected him. But to their great chagrin, they found that the Professor had milked him of all the money.—*San Francisco Argonaut.*

DUE TO NIHILISM.—*Reporter* (to Officer of Celtic): How do you account for the collision?

Officer.—Have you asked my brother officer of the Britannic?

Reporter.—Yes, sir.

Officer.—What did he say?

Reporter.—Nothing.

Officer.—Well, that's what I say

It pays to be honest in the long run, but in the short run there isn't much money in it.

THE TURF.

SHEEPSHEAD BAY RACES.

The Bard and Hanover Each Win Two Rich Stakes—Exile Runs a Great Race.

Although the crowd present on the second day of the meeting of the Coney Island Jockey Club was far from as large as that on Suburban day, there was still a large attendance at the course on Tuesday, June 21. The Bard added to his fame by winning the Coney Island Stakes in very fast time, easily defeating Troubadour, winner of the Suburban of 1886. The seven furlongs was timed in 1:27, and the mile in 1:41. Hanover accomplished another first-class performance in the race for the Tidal Stakes, for although he won very easily from such a good horse as Kingston, he ran the mile in 1:41¼. A feature of the day was the Supplementary Suburban, the result of which showed how the owner and backers of Ben Ali were made to suffer financially by the outrageously bad start which rendered the opening day memorable, without enhancing the reputation of Mr. Caldwell as a capable starter. Ben Ali was made a prime favorite, and, capitally ridden by McLaughlin, he won an excellent race in fast time. Richmond was a good second, and might have done a little better had he not been given his head quite so soon. The winner of the original race, Eurus, however, showed that he was well worthy of the support he received, for, taking the lead at the fall of the flag to a good start, he was never headed till well along the last hundred yards of the journey. As he was carrying a 7lb penalty, it will be seen that he made a grand effort to repeat the victory that was in a measure presented to him on the opening day. The great surprise of the day was the defeat of Guarantee and other good two-year olds by Magnetizer in the race for the Surf Stakes, for the Belmont colt started at the comfortable odds of 20 to 1, at which figure his owner is said to have placed a snug sum. The weather was all that anyone desired, and the track was in capital condition. Result: Purse $500, six furlongs—B. Kahn's Saxony, 4—118, Stone, first, in 1:14¾; Harry Russell, 4—118, J. McLaughlin, second, by a neck; Brambleton, 4—118, F. McLaughlin, third, two lengths away.....The Surf Stakes, for two year-olds, $25 each, p. p., $1,000 added, $100 to second, five furlongs—A. Belmont's Magnetizer, 115, Luke, first, in 1:02; Guarantee, 115, favorite, second, by a length and a half; Ballston, 115, third, by half a length.....The Coney Island Stakes, horses that won $4,000 in 1886 to pay $150 each, horses that won $2,000 in that year to pay $100 each, and others to pay $50 each, h. f., $1,250 added, $250 to second, $100 to third, mile and a furlong—A. J. Cassatt's The Bard, 4—118, the favorite, first, in 1:55; Troubadour, 5—122, second, by four lengths. They were on even terms at the end of five furlongs—on sufferance, of course—when The Bard was given his head and won in a gallop. The time is the best in which the race has ever been run.....The Tidal Stakes, for three-year-olds, $100 each, h. f., $1,500 added, $300 to second, one mile—Dwyer Bros.' Hanover, 118, J. McLaughlin, favorite, first, in 1:41¾; Kingston, 118, W. Donohue, second, by half a dozen lengths; Oneko, 118, W. Hayward, third, by a dozen lengths. It was as easy a victory as have been all those achieved by Hanover this season.....Supplementary Suburban Handicap, a sweepstakes at $50 each, p. p., $1,000 added, $200 to second, $50 to third, open only to horses entered for the Suburban, whether declared or not, mile and a quarter—J. B. Haggin's Ben Ali, 4—115, J. McLaughlin, favorite, first, in 2:08; Richmond, 5—108, W. Donohue, second, by less than a length; Eurus, 4—107, Davis, third, a length away. Eurus held the lead till nearing the finish, when McLaughlin succeeded in getting the favorite to the front, where he easily remained till the close.....Sweepstakes for horses that did not win on the opening day, $15 each, $650 added, $150 to second, $50 to third, mile and a furlong—T. McCauli's Choctaw, 6—111, McGoldrick, favorite, first, in 1:56; Pilot, aged, 96, Taylor, second, by three-quarters of a length; Florence M., 5—106, Palmer, third, by the same distance; Argo, 4—92, favorite, fourth.....The Turf Hurdle Handicap, at $75 each, $750 added, $250 to second, $100 to third, two miles and a quarter—F. Ahren's Buckra, aged, 168, M. Lynch, favorite, first, in 4:26; Blue Day, 4—150, Dickens, second, by a dozen lengths; Major Pickett, aged, 165, third, by a length and a half.

Threatening weather, followed early in the afternoon by a heavy rain, was not favorable to the success of the meeting on the 22d, yet there was a very good attendance. The event of the day was the Bay Ridge Handicap, which had seventeen starters, and was won in great style by Exile, who thus made some amends to his backers for his failure to make any sort of a show for the Suburban on the first day of the meeting. Result: Sweepstakes, $25 each, $500 added, $75 to second, six furlongs—S. S. Brown's Stuyvesant, 3—114, Garrison, first, in 1:14¼; Harry Russell, 4—126, F. McLaughlin, second, by four lengths; Nokomis, 4—106, W. Donohue, third, beaten off.....The Zephyr Stakes, for two-year-olds, $75 each, $1,000 added, six furlongs—Dwyer Bros.' Kinglish, 120, J. McLaughlin, first, in 1:15; Torchlight, 110, Garrison, second, by three lengths; Guarantee, 120, Hamilton, the favorite, third, by the same distance....Sweepstakes for three-year-olds, $30 each, $750 added, $100 to second, $50 to third, seven furlongs—D. D. Withers' Laggard, 105, W. Donohue, first, in 1:28½; Ordway, 100, Church, second, by less than a length; Stripling, 100, third, lapping.....The Bay Ridge Handicap, a sweepstakes for all ages, $50 each, $1,250 added, $250 to second, a mile and a half—W. Lakeland's Exile, 5—114, first, in 2:36; Boaz, 4—104, second, by a length; Ten Booker, 5—102, third, by three lengths. Ben Ali, 4—118, was the favorite at 8 to 5, but, although ridden by McLaughlin, he was not in the hunt..... Handicap sweepstakes, $25 each, $750 added, $150 to second, $50 to third, a mile and a furlong—Blohm & Co.'s Adrian, 4—105, Church, first, in 1:55¾; Favor, 5—122, J. McLaughlin, favorite, second, by two lengths; Ten Strike, 6—110, third, eight lengths away.....Hurdle Selling Stakes, for four-year-olds and upwards, $15 each, $600 added, $100 to second, $75 to third, mile and three furlongs, on the turf—Ganley's Judge Griffith, 6—143, favorite, first, in 2:41; Sam Brown, aged, 141, third, by a length and a half.

Rain fell steadily throughout the afternoon of Thursday, and in consequence there was but a small attendance, while wholesale scratching took away the interest in several of the races, the sport being very poor. Owing to the condition of the track the committee decided to postpone for one day the races announced for the following day. Result: Purse $500, selling race, seven furlongs—P. J. Flynn's Young Duke, aged, 110, Stone, first, in 1:33; Mam'zelle, 3—86, Barnes, second, by less than a length; Himalaya, 6—110, Conkling, third, six lengths away.....The Spring Stakes, for two-year-old, $75 each, $1,000 added, $250 to second, $100 to third, six furlongs—R. W. Walden's Satisfaction, 112, Fitzpatrick, first, in 1:18; Fordham, 112, McCarthy, second, by two lengths; Kingfish, 122, J. McLaughlin, favorite, third, by a neck..... The Rapid Stakes, for three-year-olds and upwards, $75 each, $1,000 added, $250 to second, $100 to third, seven furlongs—S. S. Brown's Mona, 6—101, first, in 1:30¾; Climax, 4—101, Williams, second, by three lengths; Saxony, 4—104, Stone, the favorite, third, by four lengths. Mona, against whom the odds were eight to one, led all the way, being more at home in the mud than the others..... The Coney Island Derby, a sweepstakes for three-year-olds, $100 each, h. f., $2,500 added, $500 to second, a mile and a half—Dwyer Bros.' Hanover, 118, J. McLaughlin, the favorite, first, in 2:44½; Oneko, 118, W. Hayward, second, by two lengths; Hypasia, 113, Fitzpatrick, third, three lengths away. Hanover ran under a stiff pull all the way.....Handicap sweepstakes, $30 each, $1,000 added, $250 to second, $100 to third, a mile and three furlongs—J. H. McCormick's Wanderment, 5—103, Carney, first, in 2:28½; Ernest, 5—100, Sharkey, second, by eight lengths; Ferona, 4—103, Newmeyer, third, three lengths away.....Grass Hurdle Handicap, $75 each, $750 added, $250 to second, $100 to third, two miles and a furlong, on grass—J. Uppley's Shamrock, aged, 148, J. Kenny, first, in 4:27; Mammonist, aged, 155, Dickens, second, by half a length; Major Pickett, aged, 160, the favorite, third, a length and a half behind.

The weather being beautifully clear and deliciously cool on Saturday, 25, there was the customary very large half-holiday crowd, who witnessed some excellent racing. The only event of importance on the card was the race for the Coney Island Cup, and the interest usually manifested in that was taken away by the fact that it was regarded as a gift for The Bard, and such proved to be the case. It is to be remarked that that wonderful old horse, Barnum, who finished four lengths behind Mr. Cassatt's seemingly unbeatable colt, ran a great race, and was chockful of running when the mile and three-quarters had been completed. His performance was the more remarkable from the fact that when he came on the track he was quite lame from the effects of a kick administered by Exile to his off stifle joint on the 20th, cutting through the skin. In the opening race that in-and-out performer Bonanza knocked the props from under a supposed sure thing in Gleaner, landing odds of 8 to 1 for his supporters. Result: Sweepstakes, $25 each, $600 added, $50 to third, one mile—J. & J. Christy's Bonanza, 5—105, Littlefield, first, in 1:43¾; Bess, 4—106, Anderson, second, by half a length; Gleaner, aged, 119, Fitzpatrick, favorite, third, four lengths behind.....Sweepstakes, $25 each, for maiden two-year-olds, p. p., $750 added, $150 to second, $50 to third, six furlongs—S. W. Street's Umpire, 112, Maynard, first, in 1:18¾; Belle d'Or, 112, Luke, second by half a length; Locust, 112, J. McLaughlin, favorite, third, six lengths away.....The Coney Island Cup, sweepstakes, horses that won $3,000 in 1886, at $150 each, h. f., other horses at $100 each, h. f., $1,500 added, $500 to second, $200 to third, mile and six furlongs—A. J. Cassatt's The Bard, 4—118, Hayward, favorite, first, in 3:03; Barnum, aged, 120, Fitzpatrick, second, by four lengths; Elkwood, 4—118, J. McLaughlin, third, five lengths away. The Bard got off last of the four starters, but soon took the track, and at the judges' stand he was a length and a half before Elkwood and Ratapian, with Barnum three lengths away. This advantage The Bard increased to quite ten lengths, running easily, going around the big turn, Elkwood still second. As Hayward took the horse in hand Fitzpatrick put the spurs to Barnum, and, coming with a rush on the outside, he got within three lengths of The Bard, but could get no nearer, although he made a sure thing of second money. The time is but two seconds slower than the record made by Glidelia with 116lb on her back, at five years.....Handicap sweepstakes, $30 each, $750 added, $150 to second, $50 to third, mile and three-sixteenths—W. C. Daly's Florence M. 5—95, Palmer first, in 2:02¼; Richmond, 5—120, W. Donohue the favorite, second, by three lengths; Berlin, 6—105, Bender, third, four lengths away. Lancaster, Florence M. and Editor led in turn until the stables were reached, when Florence M., who had sold lowest in the betting, again poked her nose in front, and afterward defied the efforts of the favorite and others to pass her, outfooting them all when the final struggle came.....The Equality Stakes, $75 each, $1,000 added, $250 to second, $100 to third, mile and three-sixteenths—Lamasney Bros.' Brown Duke, 4—94, Williams, first, in 2:02; Boaz, 4—106, Taylor, second, by a length; Telie Doe, 5—105, Maynard, the favorite, third, three lengths away.....Handicap Hurdle Sweepstakes, $25 each, $600 added, $100 to second, $50 to third, two miles—W. Lakeland's Mammonist, aged, 153, Dickens, favorite, first, in 4:03; Judge Griffith, 6—158, Riley, second, by five lengths; Shamrock, aged, 154, third, by a length.

Fine weather and good racing on an excellent track were enjoyed by a large crowd on June 27. There was considerable grumbling because of the bad starts given in several of the events, however, which in a measure decided away the money put up by the public on the horses that were not favored in this respect. The Sheepshead Bay Handicap and Supplementary Bay Ridge Handicap were productive of very close finishes, and the victory of Exile, carrying 121lb, in the fast time of 2:34½, after having run fourth in the Renewal of the Suburban Handicap at Brighton Beach the same afternoon, was highly creditable. The time is only half a second behind the record. Result: Purse $500, six furlongs—Cohen's Ovid, 3—92, Bender, first, in 1:15¼; Ichi Ban, 5—110, J. McLaughlin, favorite, second, by two lengths; Patrocles, 4—105, Anderson, third, three lengths away. .....The Mermaid Stakes, for three-year-old fillies, $100 each, h. f., $1,250 added, $250 to second, mile and a furlong—J. B. Haggin's Firenzi, 113, J. McLaughlin, favorite, first, in 1:56; Lady Primrose, 113, Luke, second, by two lengths; Almy, 113, Hayward, third, ten lengths behind....The June Stakes, for two-year-olds, $75 each, $1,000 added, $250 to second, $100 to third, six furlongs—W. L. Scott's Torchlight, 112, Godfrey, first, in 1:16½; Mercury, 118, Littlefield, second, by two lengths; Fordham, 115, J. McLaughlin, third, by less than a length.... Sheepshead Bay Handicap, sweepstakes, $50 each, h. f., $1,250 added, $250 to second, mile and a furlong—D. T. Pulsifer's Grimaldi, 4—109, Godfrey, first, in 1:54½; Boaz, 4—107, Taylor, second, by a nose; Telie Doe, 5—114, J. McLaughlin, favorite, third, by less than half a length.....Supplementary Bay Ridge Handicap, $50 each, $1,500 added, $350 to second, $150 to third, mile and a half—W. Lakeland's Exile, 5—121, Fitzpatrick, first, in 2:34½; Greenfield, 5—99, Littlefield, second, by half a length; Ten Booker, 5—111, J. McLaughlin, favorite, third, by a head.....Hurdle sweepstakes, $15 each, $500 added, $75 to second, mile and a quarter, turf—W. C. Daly's Sam Brown, aged, 153, first, in 2:26; Value, 5—127, second, by a long distance.

TROTTING AT ALBANY.—The trotting meeting at the Island Park was sadly interfered with by stormy weather. It opened June 21 with the 2:37 class, which was captured by Frank T. from Edith, Lady of Lyons, Kate Jordan Hades, King Midas, Billy C., Carrie L., Dan Jenkins and Penistan. Time, 2:28¼, 2:27½, 2:26¼, 2:26½, 2:26¾, 2:28½. The next event was the 2:25 class, which was won by Domestic, beating Gean Smith, Lotta, Lady Whitefoot, Lady Alert and Winona. Time, 2:25½, 2:24¼, 2:24½, 2:24¼, 2:26¼. The third event was the 2:29 class. Three heats were trotted, when, owing to the lateness of the hour, they were postponed. The weather on the 22d and 23d was so unpleasant that no racing took place. On the 24th the 2:33 class race was captured by Skylight Pilot, the others being Edith, St. Jacob, Cuba, J. A. Dan, Ida Bell, W. H. B., Patti and Beauty Bright. The 2:27 class was captured by Garnet from Harvey, Vernette, Champion Wilkes and Treadway. The 2:23 class was won by Libbie S., the other horses being Alroy, Bessie Sheridan and Elmer. The 2:50 class was won by Company from Jessie, Eclipse, Stella, Watt and Kitty O'C.

RACING IN ENGLAND.—The Stockbridge meeting, one of the most fashionable annual fixtures in England, commenced on June 22, the principal events decided that day resulting as follow: The Stockbridge Cup, value $1,500, by subscription of $50 each, six furlongs—Sir George Chetwynd's Kingwood, 5yrs., first; Annamite, 3, second, by a length and a half; Gay Hermit, 4, third, by the same distance. St. Mirin, 4, was the favorite at 2 to 1. The Motti*s*font Plate, of $1,500, for two-year-olds, $15 each, five furlongs—Lord Allington's Agneta first, See-Saw second, and Mahone third. The meeting closed on the following day, when the Hurstbourne Stakes, $250 each, for two year-olds, h. f., $1,500 added, five furlongs, was decided, Sir Fred Johnstone's Friar's Balsam, 126, winning, with Balderdashe second, and Harpagon third.

BIG STAKE.—At the second Spring meeting at Newmarket, Eng., in 1889, there will be a race for stakes of 10,000 sovereigns, by subscription of 30sovs. each, for three-year-olds, 1,000sovs. to second, and 500sovs. to third, any surplus to be duly divided among the other duly qualified starters; entries to number 300, or the stakes may be reduced; one mile and a quarter. An interval of two weeks will be allowed between the Two Thousand and this race.

D. C. BEAMAN, vice-president of the American Trotting Association, has resigned that position, as he intends removing from Ottumwa, Ill., to Colorado this month. We understand that there is a general disinclination to accept the resignation, and that an earnest effort will be made to induce him to withdraw it.

THE LANSING, Mich., Racing Association has joined the National Association and will give their first races June 28, 29, 30, July 1.

THE CHICAGO RACES.

An Auspicious Opening—The American Derby Won By an Outsider.

Under very favorable auspices the Summer meeting at Washington Park, Chicago, Ill., was inaugurated on Saturday, June 25. The weather was delightful, the attendance equal to, if not larger than any ever before seen there, the track in admirable condition, and the fields in the various events large and of excellent quality. Chief among the day's races was the American Derby, for which the Baldwin stable's entries, Goliah (specially prepared for the event) and Miss Ford, were strong favorites, but which furnished a surprise in the victory of C. H. Todd, trained in the Haggin stable, and against whom odds of twenty to one went begging. The Haggin stable also won the other principal race of the day with Zuleika, defeating the Baldwin representative, Winona, who had the call in the betting. Result: Purse $500, maiden allowances, one mile—Jacobin, 103lb, Harris jockey, first, in 1:40⅛; Aurelia, 98, Winchell, second, by a neck; Duke of Bourbon, 103, Vincent, third, four lengths away.... Purse $500, six furlongs—Eva K., 115, Turner, first, in 1:17; Alleghany, 110, Moore, second, by a neck; Blue-eyed Belle, 115, Moreland, third, two lengths off. .....Purse $500, six furlongs—Tom Uptegrove, 105, West, first, in 1:16½; Clay Sexton, 99, Kelly, second, by two lengths; Drumstick, 99, Ritchie, third, by a like distance....The American Derby, a sweepstakes for three-year-olds, $250 each, $100 forfeit, $7,500 added, $1,000 to second, $500 to third, mile and a half—D. J. McCarthy's C. H. Todd, 118, Hamilton, first, in 2:36½; Miss Ford, 113, West, one of the Baldwin favorites, second, by a head only; Wary, 116, Kiley, third, two lengths behind; Terra Cotta, 121, A. McCarthy, fourth. Fenelon, ridden by Shauer, led to the stand, when he gave place to Terra Cotta, on whom Andy McCarthy had the mount, Jim Gore, Carey, Miss Ford and C. H. Todd being in close attendance. Thus they ran to the far turn, when Fenelon was sent along, and as they turned into the homestretch he was leading by a neck from Terra Cotta, both of them caught the lash when well up the straight, and the former fell back beaten. Hamilton on Todd and West on Ford then made their run, a desperate finish resulting in the success of the former amid a tumult of applause.....The Lakeside Stakes, for two-year-old fillies, $50 each, h. f., $1,000 added, $200 to second and $100 to third, five furlongs—J. B. Haggin's Zuleika, 102, Winchell, first, in 1:02½; Winona, 102, West, favorite, second, by two lengths; Huntress, 110, Harris, third, a length behind.....Hurdle race, purse $500, light welter-weight's, mile and a quarter—Ascoli, 157, Cross, favorite, first, in 2:18; Judge Jackson, 147, Hurd, second, by five lengths; Doctor, 153, Freeman, third, three lengths away.

THE STAKES AT MONMOUTH.

The dates on which the great stakes to be decided at the Long Branch meeting, commencing July 4, will be run are: July 4, Independence and Ocean Stakes and Fourth of July Handicap; 7, Hopeful and Lorillard Stakes and Long Branch Handicap; 9, Monmouth Oaks; 12, July Stakes and Shrewsbury Handicap; 14, Monmouth Cup; 16, Atlantic and Stockton Stakes; 19, Lassie Stakes and Midsummer Handicap; 21, Barnegat Stakes; 23, Tyro Stakes and Harvest Handicap; 26, Colleen and Stevens Stakes; 28, Navesink Handicap; 30, Sapling and Raritan Stakes; Aug. 2, Seabright and Newark Stakes; 4, Elizabeth and Freehold Stakes; 6, Red Bank and Palisade Stakes; 11, Optional, Trenton and Passaic Stakes; 13, Junior Champion and Champion Stakes; 16, August Stakes and Delaware Handicap; 18, West End Hotel Stakes; 20, Criterion and Omnibus Stakes; 23, Select Stakes and Monmouth Handicap; 25, Homebred and Choice Stakes. The added money for these stakes aggregates $167,850.

RACING AT BRIGHTON BEACH.

Another day's racing was had at the track on Coney Island on Monday, June 27, when the principal event was the renewal of the Suburban Handicap, which resulted in the success of the favorite for the original event. Richmond, who was in great form on this occasion, and won an easy race in very fast time. Result: Purse $200, six furlongs—W. H. Stevenson's Relax, 3—102, first, in 1:14¾; Bankrupt, 4—115, second, by ten lengths; Keokuk, 5—110, third.....Purse $200, selling race, a mile and an eighth—J. Oliver's Frolic, 6—100, first, in 1:57½; The Owl, 5—97, second, by two lengths; Barbara, 5—97, third.....Renewal of the Suburban Handicap, $25 each, $1,000 added, $200 to second, $100 to third, a mile and a quarter—Roth & Co.'s Richmond, 5—115, first, in 2:07¾; Elkwood, 4—117, second, by four lengths; Biscuit, 4—90, third, by a head. The winner was ridden by W. Donohue, while Shauer was on Elkwood. Exile was the favorite.....Purse $200, selling race, seven furlongs—J. Delong's Armstrong, 3—104, first, in 1:29¾; Young Duke, aged, 124, second, by a length; Susie Forbes, 4—113, third.....Purse $350, handicap, mile and a quarter—R. Bradley's Le Logos, 5—100, first, in 2:08¼; Barnum, aged, 119, the favorite, second, by three lengths; Lute Arnold, 4—101, third.....Purse $250, hurdle race, mile and a quarter—A. Lakeman's Harry Mann, aged, 147, first, in 2:24; Jack, 6—147, second, by twelve lengths; Talleyrand, aged, 147, third, eight lengths behind.

ASSEMBLYMAN IVES was entertained at dinner by the executive committee of the Coney Island Jockey Club at the Union Club, this city, on Monday evening, June 20. District attorney Ridgway informed those present that official notice had been served on all the police captains in Brooklyn that if any betting on any races was discovered in any precinct in that city the captain would certainly lose his position.

A NUMBER of horses owned in this vicinity, together with quite a lot from the West, have arrived at the new course at Niagara Falls, to take part in the meeting that commences there on Saturday, July 2. A good track has been laid out and the buildings are in readiness. A good meeting seems assured.

THE MATCH between the trotter Harry Wilkes and the pacer Gossip Jr., which was to have been decided at Point Breeze, Philadelphia, June 23, was postponed until Thursday, 30, in consequence of a rainstorm.

DETENTION at El Paso by the custom-house authorities having compelled the owner of the Mexican string of racers to throw them out of training for a time, he concluded not to take them to the Chicago meeting.

FRIAR'S BALSAM has been already installed as first favorite for the English Derby of 1888. Four offers, each of $50,000, are stated to have been made for him.

THOMAS HAMMOND, the well-known New England horseman, died at Orwell, Vt., June 17, of brain fever.

NELLIE MAYO, two years old, the property of Congressman Flood, trotted a mile in 2:28 on the half-mile track at Elmira, N. Y., June 21.

MOUNTAIN CHARLEY'S LAST GRIZZLY.

Mountain Charley was once among the most famous grizzly killers in California. He is a tall, powerful man, and was once a sailor. He came to the coast in early days, and made a lumber camp in the Santa Cruz Mountains, where he has lived ever since. He was out spotting timber on Loma Prieta, when he saw an enormous bear making off through the chapparal. Throwing the rifle up, he blazed away where he thought the grizzly's fore shoulder ought to be, and saw the animal fall in a heap. Without waiting to reload, he drew his knife and ran into the brush. Caleb was lying there very quiet, and Charley stooped over to put the knife into him. The bear was not dead. One of his big paws made a sweep through the air, and the knife went whizzing a rod away, while Charley's right arm dropped broken by his side. The next instant Charley was on his back and the bear was on top, very mad and wicked. Charley thought he was in luck not to be hugged standing up, because he knew Caleb's habit of using his hind paws to rip a man's abdomen. He tried to wriggle away toward the knife, but the bear seized his left shoulder and crunched it. Charley had heard that a bear would not mutilate a dead man, and so he stifled his groans, shut his eyes, and held his breath. The last thing he remembered was feeling the bear's breath on his face. Then a hideous pressure came upon his head and he lost consciousness. Mountain Charley's partner found him and the bear lying side by side, both apparently dead. Charley's forehead was crushed, and his face was a bloody mass of torn flesh; but his heart was beating, and the partner got help and dragged him to the cabin. Then he rode to San Jose, and got Dr. Spencer to come up to camp. The bear was dead as a ghost, and the rifle-ball was found in his heart. Dr. Spencer took out almost the whole of the frontal bone of Charley's head, which was splintered all to toothpicks, removed the ruin of his left eye, sewed up his shoulder, and set his arm. Then he thought Charley would die, but he didn't. He got well. He wears his hair down over his scarred forehead and empty eye-socket, and he isn't half as good-looking as he used to be; but he knows better than to have any more fusses with big grizzlies.

THE RING.

THE LIGHT-WEIGHT CHAMPIONSHIP.

Last week Jack McAuliffe challenged Jimmy Carney to fight him for the title of champion of the world and $1,000 a side, the fight to take place in eight weeks from signing, the men to be confined to 135lb and weigh twelve hours before the fight, or to weigh 133lb twenty-four hours before the fight. As 135lb is just two pounds above the regulation weight for the class mentioned, it is no matter for wonder that Carney declines to consider that proposition. As regards the other proposal, to weigh twenty-four hours before the men enter the ring, he does not regard it favorably, for the reason that, in his opinion, he would be giving away too much in weight. He offers the same objection now that he did at the time him and McAuliffe met at this office for the purpose of trying to arrange a match. It is evident that the champion does not underestimate the abilities of the Brooklynite, and therefore is not willing to give away any advantage, even for the sake of having the "go" with Mac that he has said he wants. Carney also announces his intention of leaving for home the latter part of this week, as he is satisfied that he cannot hope for any equitable arrangement with McAuliffe, for the reasons stated, and he is anxious to return to England. He offers Mac $250 as expenses if the latter will go there and fight for a stake of $3,000, to which McAuliffe replies that if Carney, before going away, will sign articles and cover the $250 now on deposit, he will make a match and go to the old country to fight, the men to be confined to 133lb, weighing twelve hours before entering the ring. That is a fair proposition and deserves attention.

McCOY AND KELLEHER FIGHT.

The eight-round two-ounce glove contest, for a purse, between Pete McCoy and Denny Kelleher of Quincy, took place in a hall in the South-end, Boston, Mass., June 21. McCoy was seconded by George La Blanche and George Godfrey, while Jack Kelleher and Dan Gill were behind Kelleher. The first round ended with honors easy, the fighting being tame, but in the second they did hard fighting. Kelleher landed his right on McCoy's jaw and knocked him flat on the floor. McCoy was barely able to rise before the ten seconds were up, and just as he struggled to his feet the call of time came to his help. He was able to come to the scratch in fair condition for the next round, and during the third, fourth and fifth rounds the fighting was hot and furious. McCoy showed up better than he was expected to after his knock-down in the second. Both men came up strong for the sixth and fought at short range, until Kelleher smashed McCoy squarely in the face with his left, and the Bridgeport man went to the floor for the second time. He finally managed to get on to his feet, and again the call of time gave him opportunity to get his wind. Good care strengthened him, and the seventh was tame. The eighth was just the opposite. Both men fought desperately, but McCoy had a great rally, and was the fresher. At the finish both men were groggy. Kelleher was bleeding freely, but McCoy showed no blood. The fight was declared a draw.

LONG FIGHT IN VIRGINIA.

A fight under the old rules and with the bare knuckles, for a purse of $100 a side, came off about two miles from Wheeling, W. Va., early on the morning of June 26. The combatants were T. W. Johns, 160lb in weight, and Bill Evans, weighing about twenty pounds less. Johns got the first knock-down and first blood in the first round, repeating his punishment in the second. In the third Evans again went to the ground, and he had the same luck in the next two rounds, but in the sixth he sent Johns to earth, and thenceforward the battle was pretty even. In the twenty-seventh Evans gave Johns a hard fall, but sprained his right leg in doing it. In the twenty-ninth round Evans hit Johns in the neck, knocking him down. The fight continued with heavy slugging on both sides until the eightieth round, when Evans thought he had had enough and his seconds threw up the sponge. Time, 2h. 20m.

DALY VS. CARNEY.—Mike Daly of Maine has posted $100 as forfeit for a match with Jim Carney for $1,000 a side, and says that he will wait three months for the champion to go to England and return, but insists that the challenge shall be accepted and articles signed before Carney returns home. In this Daly is right, having issued a proper challenge, which, by the rule of custom, the holder of the champion belt should accept, or forfeit the title he won when he defeated Mitchell. Carney has a perfect right to go home, and to decline to fight until a reasonable time has elapsed, but he has no right to ignore a regular challenge.

KILRAIN, MITCHELL and the combination of which they are the principal members, gave an exhibition at the Opera-house, Pittsburg, Pa., on the evening of June 22. The specialors were numerous and gave evidence that they were well pleased with the entertainment, which included boxing bouts between the stalwarts named, Willie Clark (who recently fought the "Spider") and Joe Ridge, Pat Farrell (who bested Dominick McCaffery in Philadelphia) and "Reddy" Gallagher of Cleveland, Jack Fogarty and Young Hilferty, together with songs, sketches, etc., by well-known variety artists. Wherever the combination have appeared they seem to have met with success.

TOM LEES having issued a challenge to box any 154lb man in England, Ned Donnelly accepted the Australian's defi on behalf of an unknown, and they are to contend for $125 a side. Toff Wall has also sent forth a challenge offering to box Lees at 160lb for from $500 a side, or he would give anybody in England a chance to meet him on the same terms.

PETE TOOLE and Jack Nicholson fought for $25 a side near Pittsburg, Pa., June 26, the bare knuckles being used and the former winning at the close of the twelfth round. About one hundred persons were present.

JOHN P. CLOW undertook to knock out Tom Hinch in six rounds at the Theatre Comique, Minneapolis, Minn., June 24, and the result proved that he had not taken too big a contract, as he did the job in three rounds.

IKE WEIR and Jack Havlin are matched to fight to a finish for a purse, using kid gloves, in Boston, Mass., before July 18. The men are to weigh 118lb or less, five hours before the fight.

"GIPSY LEE" and H. "James" fought off-hand, in the old style, for a purse, near Chingford, Eng., June 15, the latter giving up in the tenth round, when his chance was gone.

CHARLEY DOUGHERTY, the well-known boxer, died June 23 at a hospital in Wilmington, Del., and was buried by his sporting friends in that city.

WE HAVE a letter for Pat Sheedy.

LUXURIOUSLY APPOINTED.—*First Low Comedy.*—I like this road much better than the B. & O., Claudius.

Tragedy.—Why so, Horatio?

First Low Comedy.—All the ties are planed on the upper side!

A ROWERY STORE displays the following card: "Look at this elegant gold watch for twenty dollars." A seedy tramp offered to look at it all day for five, and wondered why the clerk thought him funny.

A GIRL I KNOW.

See, she stands with eyes cast down,
Powder on her tresses brown;
Beautiful in form and face,
Such a figure well would grace
Lady's fan or Sevres vase—
Cupid loves a Watteau gown.

Yes, the dainty elf so bold
Hides beneath her train's rich fold;
From her eyes his darts he sends;
Both his wings, as fan, he lends,
Lavishly his gifts he spends,
Grants her all his charms untold.

Came she over sunny seas,
Wafted by some fav'ring breeze
To this land of ice and snows?
Fair as love's young dream she grows,
In his colors, *noire et rose*.
Is she not some belle marquise?

Belle marquise, you ask? Oh, no,
She is just a girl I know:
Any morning you may meet
This fair maiden on the street,
Toward the market haste her feet;
Yes, she's just the girl I know. —*Judge*.

TEDDY McCLUGG'S WEDDING.

WRITTEN FOR THE NEW YORK CLIPPER.

Yop, boss, that's wot dey calls me: Jack de Skip—short fer skipper, yer know. Whater yer want—a flit on de wet in Beesy?—that's de name o' me boat, yer know. Oh, but she's a daisy, betcher gu—betcher boots, boss. No life on de ocean wave in yours, eh? Well, I don't know; it are rether a cooler for pleszh, that's so; but I tho't it might be biz, and biz are biz, yer know; and gents has biz with Jack the Skip off'ner de moon falls, betcher gu—betcher boots, boss."

The writer had informed the speaker that he wasn't looking for a "flit on the wet for pleszh," giving him now to understand that he had no "biz" by flood, but wished to inquire in regard to a social affair of sentimental interest that had lately occurred in the neighborhood, telling him he had been recommended to the writer as a gentleman whose descriptive powers were only equaled by his love of truth and veracity in the concrete, as it were.

"Oho! it's de wedd'n' o' Beesy McClugg yer fish'n' ter git onto, eh? Never heard de true bill, eh? Beesy's a purty nem, ain't it, now? Me boat's nemed fer Beesy—Beesy McClugg, too. That's her nem now by law and church, but she runs by her meden nem—Beesy O'Dill—de sem as wen me boat was nemed. Never heard de full 'n' true p'ticlers o' that wedd'n', eh? Well, I c'n russle dem out ter de last card in de pack, fer I was there as Teddy's best man—wot? 'm I one o' Teddy's Tuffs? Yes 'n' no; 'n' I am—sabe?

"Well, yer see, de time was, not long ago, wen Teddy McClugg was head o' de gang, but he ain't now—he's ben snuffed out, yer see. But de nem sticks, 'cos as how we's wouldn't smell as sweet by any udder, I s'pose. Wot's de odds, anyhow? it's a smooth runn'n' nem—Teddy's Tuffs—an' sweet like, an' we's happy wid it yet. But I say, boss, wen one's got a boat waitin' fer biz, talk's time, 'n' time's scads, yer know. I c'n' give yer de racket o' Teddy McClugg's wedd'n—give it ter yer straight's a pole—but will yer ante up gentleman like fer de blow o' de gab? Mind, 'tain't no quisby fake I'll be blow'n' into yer, but Bible scrapp'n' troot, thirty-six inches to the yard. You will, eh? Nuff ced; com on, den, over to Tombstone Mike's 'stillery; he's got whiskey that'll raise de dead, betcher gu—betcher boots, boss—come on!"

With "Jack the Skip" I ventured into "Tombstone Mike's 'stillery." I dealt gently with Mike's whiskey, "Jack the Skip" handling it sans gloves, sans hesitation, sans fear. I don't know as that whiskey would "raise the dead"—once dead, I should rather stay dead than have a tumbler full of it poured down my esophagus, and live after the downpour—but I do know, as well as I want to know, that it would raise sheol at a camp-meeting, even, and the salvation furnace in full blast! As a hell-broth, that liquid would no doubt be delectable to palates infernal, but as a potation for mortals it was the most diabolical elixir I ever closed my lips upon—I didn't close them for some minutes, and yet only took in about half a teaspoonful, while "Jack the Skip" put a tumbler-full under his shirt, and never winked!

It tasted to me something as I should think a concoction of carbolic acid, sulphur and turpentine might taste, if liberally endowed with pounded glass and glazier's points, with aqua fortis, boiling hot, added for piquancy. Cayenne pepper or capsicum, undiluted, would have soothed my lacerated tonsils, but I didn't call for any, for fear that "Tombstone Mike" would consider it a reflection on the quality of his corrosive compound and forget himself under the smart of lacerated feelings—he looked like a man who would show proud flesh long ere his sensibilities were wounded to the quick; and the tact and thoughtfulness I evinced undoubtedly prevented a rupture of our amicable relations. When I think that a paltry nickel would purchase a tumblerful of that astonishing compound, I am overcome with the conviction that science, moving in a mysterious way her wonders to perform, has reached well down toward the lower-most depths of the unattainable!

A few moments later, but not before "Jack the Skip" had incorporated into his system another measure of that hell-broth, we were seated on the string-piece of the dock foot of Thirty —— street, where "Beesy" was moored, and where my companion for the time being proposed to impart the information I desired.

"Well," said "Jack the Skip," at length beginning to unwind the thread of his narrative, "I'se going to give yer de full p'ticlers from afore, right up to de time o' Teddy McClugg's wedd'n', fer I knows 'um from de word Go to de word Git—betcher gu—betcher boots, boss.

"Beesy O'Dill that was, Beesy McClugg that are by law and church, but Beesy O'Dill that are by her own choice, was a paid and perfesh pivoter at Hoppgraff Hall—wot, don't know wot a pivoter are? Well, you're a bloomin' innercent, and oughter be run into holy candles to light de wurchuous on their way. Why, a pivoter are dem gerrels wot's fever at de dance-halls dancin', never miss'n a dance, 'cept wen they do time fer do'n' some bloke outer his super, or works his pocket for sugar.

"Well, Beesy was a pivoter—are now—and a dimber morl as light on her dew-beaters as a fary. Dance?—whew! She could jest dance on eggs, and sling her pins and trotters to de queen's taste—betcher gu—betcher boots, boss. She was a masher, and where she went de boys went, and de hall coves hired her, in course, and she was wort it, too. De bene coves as wanted to marry her vas wery frekent, wid an Alderman in de push; and Teddy McClugg, de vender of merch'ndise, wid two 'sistants, and a black crab wort ten dollars, if his knees hadn't been sprung so his legs looked like letter Cs.

"Well, de time come wen Beesy had to throw herself away on some bloke, to git out of de push; and, gett'n' dead mashed on Teddy, 'cos of his old gold mustache and red m'roccer pocketbook, wot you could lay a flimsy into full length, she consented to be his'n. As the push didn't weaken, 'cos of her keep'n up de engagement to pivot nightly, Teddy hurried up de cakes, and de wedd'n'-day was set close by.

"Well, de day got round on time, and so did Beesy and Teddy, and so did de inwited gests, betcher sweet life, boss. I was best man, as I told yer—genr'l utility man—and didn't have to be inwited, yer see, but went as master "f ceremonies, and did my best to make de hitch-up a grand success, and it would a bin, if 't hadn't a bin for—but I must'nt git onto de end afore de beggin'n'.

"Yer'd oughter seen Beesy that night—holy smoke! but she wer stunnin'! Her dress was made out of a bran-new 'Merican flag, wich I swiped—wich I bought for de purpose, boss; de stripes runnin' up 'n' down wid her pins, and de blue and de stars fer de waist, high s'ciety cut, low down all round, showin' off her alibraster shoulders and swellin' boos'm to de best adwantage, de envy of de gerrels, and de adm'ration of de blokes. Oh, she was jest gorjus, you bet, like as she'd a b'en queen of de butterflies in de teater. De blokes was more mashed den ever, but Teddy didn't mind, fer she was his'n, 'cept for de noose bein slipped onto 'em by de splicin' sharp, vich he hadn't come yet.

"De invited guests, eh? Well, de Tuffs was there, every man of dem, wid their gerrels. There was Billy de Goat and Red O'Malley, Mike de Scrapper and Snoozer Sam, Shoofly Jake and Horseshoe Madden, Goose McGlynn and Kid McAlpine, Hotstove Johnny and Liverpool Dick, Tom-o'-the-Growler and Nosey Finn, Buckey McGibbs and London Mac, and—lemme see, oh, Salty Bob and One-eyed Riley, Slugger Pete and Sassy Harry, Spot McGuire and Toppy O'Shane, Swill McGarlic and Red-ribbon Joe, Black Dennis, Pump McCue, Shorty Devlin, Black-'n-tan Miles, Blood McGarran, and some udders that wasn't no smart cheese to speak of, yer know—good enough coves, p'raps, but no game into 'em, yer see—oh, yes, there was Crusher Cooley, Poker Tim and Sandbag Sniffin, which was not to be sneezed at.

"Of the dimber morls—eh? Wy, dem's daisy gerrels yer knows—there was Big-footed Kate, Cork-eyed Jennie, Little-nose Nell, Long-legs Lou, Big-bustle Molly, High-nose Lena, Twelve-toed Sally, Cigarette Rosy, Kiss-me-quick Lizzie, Whiteface Ruby, High-heel Susie, Fog-horn Nance, Buttermouth Katie, Ginger Liz, Sal the Shrieker, Four-eyed Mary, Black-eyed Susan, Pug-nose Polly, Guff-bag Minnie, Cocktail Annie, Gin-'n'-sugar Nellie, Right-duke Fan, and Fan de Kicker, and Big-eared Luce, which are me own sweet gerrel; and 'f that aint enuff I c'n name some more—oh, but they was a gallus lot, betcher gu—betcher boots, boss.

"All pivoters? Not all perfesh, but all shakers, and some on 'em high kickers, you bet. Wot—are me own sweet gerrel purty? Well, I should smile—all but her lugs, and dem's bigger'n her trotters, and look loppy when yer look straight at 'em; but yer ain't 'bliged to look straight at 'em—I don't. Wot's that? Yer s'pose she's 'complished, eh? Well, I d'n' know; but yer'd oughter see her sling her pins and trotters—yer'd ought to see her trotters—they're daisies, number 2¾—in de festive cancan—holy smoke! but she's a corker!

"Yop, I'se gittin' onto de wedding', but yer wanted der foreground p'ticlers, didn't yer? Say, now, they was all there, the bride and groom and inwited guests and meself, best man and master o' ceremonies. Well, there was de room crowded; there was de bed, wid de blokes' and molls' togs onto it; there was de blokes and morts all mixed up permiscus; there was Beesy in her star-spangled-banner dress—I mus'n't figgit to say that de stars was gold paper—sett'n' wid Teddy on de lounge and suck'n' gums like two canary birds dead gone in love, and never mind'n' de rest of us; and there was de table wid glasses galore and six bottles o' whiskey—Tombstone Mike's shefdoover brand—and not a beer glass and no beer! Teddy says to me: 'De best for de boys, and no cheap racket, Jack, an I I left de beer out.'

"Now, whater yer tink of that? Wasn't de whole ting way up? Didn't that lay out for de Tuffs knock a beer-keg racket silly? Was there anything rotten about de whole biz? I gess not. It was a gay party, and de 'rangements was of de high-pie order, if I have to say it, who shouldn't. It was de brillyintist wedd'n' party I'se ever seen, and de scene would a stirred de heart of a wood'n Injin! As Poker Tim said, 'it beat two pairs and the pairs alike. I wish yer'd a b'en there. [The writer didn't.] It was lovely, and de goose hung high—up to a time.

"Well, de splicin' sharp—de priest that was to splice two into one—come in on time and begun de job right off, and was done in no time, gettin' two cart wheel dollars, wort seventy cents a piece, and a queer wort about as much, and a slug of Tombstone Mike's shefdoover brand for his trouble. Wen he lit out de fun commenced. Every bloke kissed de bride, and every moll kissed de groom, and de bottles and glasses went cheerfully round, rousin' de spirits of de party, if they wanted any rousin', and makin' all as frisky as grasshoppers in hayin' time.

"I'm a-tell'n' yer, boss, there was fun alive for an hour; enuff to go round a regiment, until Sassy Harry grabbed Beesy and kissed a whackin' smack on her lips, and Blood McGarran got in for anudder kiss, too, wen come de grand push, and Beesy was in a dozen arms, and a dozen mouths smackin' away at her face, shoulders and boos'm, anywhere they could get in a kiss. Teddy kicked, in course, but he was hustled aside, and de kiss'n' match went on, Beesy rether 'pearin' to like it; anyhow, she didn't kick till her star-spangled-banner dress got tore 'way down in front to her belt, expos'n' her boos'm in all its glory, wen she let out her dukes on Swill McGarlic, wich she said had busted her trosso.

"Percisely what next happened no bloke there could tell—there never'd oughter bin any trouble in such a daisy party; and how 'twas brot on 's more'n I could wool" [the writer thought that "Toombstone Mike's shefdoover brand might have had something to do with it; but as "T. M." was a friend of "Jack the Skip," he said nothing, the river being handy, and the string-piece handy to the river]; "but in a jiffy we's all in de loveliest scrimmage yer ever seen. It came like a flash onto a lot o' powder kegs, settin' 'em all off together. De bloke's slugged, 'n cussed, 'n chawed, and the molls kicked, scratched, pulled hair 'n screeched. I'se a tell'n' yer, boss, it was a shindy to be seen and admired and never forgot. There wasn't no hipperdrome about it, but dead level work, de blokes and molls lettin' out fer all they was wort, and goin' down like pins in a bowlin' alley, or college football kickers. It was a-corker and a joy while it lasted, yer c'n betcher gu—betcher boots, boss. Yer's oughter bin there. [The writer thought otherwise.]

"But everything lovely fades, and this scrimmage did. De coppers got in their work and broke up de loveliest shindy that ever struck a daisy party; and who wouldn't a said so is a bloomin' chump that should join de Salvation Army to wunst. Wen de coppers had simmered things down, there was Teddy and his bride, me and Big-eared Luce, and Sassy Harry and Buttermouth Katie in de room—all there was left of de wedd'n' party—glory endin' in gloom!

"Beesy looked a half-masted flag of distress in a heavy blow, and Teddy—well, he looked like a slaughter-house struck by lightnin'! He was lyin' on de bed—I s'pose de coppers h'isted him from de floor—apparently in sections, and not all de sections there. One of his eyebrows was ripped open and lay down over his eye; de udder ogle was as black as yer hat and bigger'n a cantelope. One side of his snuff trap was missin', and so was a part of one of his lugs. Half of his dandy old gold mustache had been bit or cut off, and his horn looked like a pound and a half of raw liver! You c'n betcher boots, boss, that Teddy McClugg wasn't de thing of beauty and de joy he had b'en by a good many points in de game. Wasn't there a song or play called 'De Used-up Man?" Well, Teddy was de man, but didn't know it in all de naked troot, for he was dazed and flighty like. But de wust was to come—de wust fer him, as it looked. But p'raps it wasn't after all, 'cos nobody c'n tell how Beesy 'n' him 'd a got along tergedder.

"Beesy pulled herself tergedder de best she could, wid de udder molls' help, and come to de bedside of Teddy, her damaged husband. Lookin' him over a minit, her nose seemed to curl up toward her forehead, her lips and chin quivered, her face got red, her eyes snapped, her hands clinched, her arms stiff'n'd and stuck out a little in front of her, and her boos'm riz and fell like de waves in a gale; and, after gettin in all this teater biz, she belched out more in anger 'n sorrer:

"'Yer a fine galoot to be my husband, Teddy McClugg! I married yer for a pertecter—yer a healthy pertecter, ain't yer? Yer couldn't pertect yerself, let alone me. S'pose I'd live with such a chump? Never! A fine lookin' duffer yer'd be to go to picnics wid, and Coney Island, and vari'ty teaters—heeh! I sh'd like to see myself. But 'tain't as much dat as de kind of a pertecter yer'd be fer a poor weak woman!'

"Here she stopped and looked him over kinder disgusted like, her nose curl'n up more'n ever, Teddy mutt'rin dizzy gab that nobody could git onto. I told Beesy as how I'd nemed my boat fer her, and how I tort she was too cruel to go back on Teddy in his trubble, talk'n sweet 'n' tender, yer know; but she bust at me like dis:

"'Shet up, Skip Jack. Dis aint none o' your fun'rel—take a tumble. Yer's got fun'rel 'nuff o yer own. Yer purty well chawed up yerself, and so's Luce—one of her lugs looks like a porterhouse steak. Better tend to yer own fun'rel;' then switchin' round she said: 'Come Sassy 'n' Butter-mouth, le's git. This aint no place fer us!' And blow me 'f they didn't skip! And that was de wind-up of Teddy McClugg's wedd'n, all 'cept his suff'rin', which he come out of fin'lly, but all broke up, and no leader fer de Tuffs, yer know. It seemed kinder tuff that Beesy should go back on him in his tru'ble, but I d'n' know; p'raps I'd a done de same in her place—wouldn't it a be'n tuff fer a purty woman to be'n harnessed to sech a living horrer as Teddy 'll allers be? I tink so. But here comes a bloke as I has biz with. Tanks fer de scads. Come round sometime, and we'll trow in some o' Tombstone's shefdoover brand."

SI SLOKUM.

OPENINGS FOR A PRIMA DONNA.

Last week a prima-donna emerged at Bickering Hall. She was like the gay young Lochinvar of romance—she came out of the West. She may have come out of the West with a vigilance committee and several heavy shot-guns behind her in a position of potentiality, but this was not mentioned in the programme. She sang several times, and moved the audience. She moved a large part of it out of the building. This is fact, not humor. At the foot of the programme was a line which read thus:

"Mme. Sickalotta Squealari is open for engagements. Address 4,001 Second avenue."

Mme. Sickalotta had a large number of offers. I went to see her yesterday, and she showed me some of her letters, which I take pleasure in producing, in the hope that they may encourage other prima-donnas to come off—I mean come out of the West. Read these:

I.

WACKAACK LIGHTHOUSE, May 17.

Dear Madam.—I see you are anxious for an engagement. Ishould like to hire you to stop the Spring tides from rising. They are making my cellar leak. Wages moderate, as you woulp only be required to singonce every two weeks.

JOHN BURLEY, Keeper.

II.

CONEY ISLAND, May 19.

Dear Mrs Squealari.—What salary would you take to come down here for the Summer and act as wind up to the fire-works exhibition? I have been in. creasing the tremendousness of this thing every season, till I am at a loss for a big finish. If I could get you to let yourself loose at the end of the show, I think tI wouldparalyze the audience.

JAMES PANE.

III.

PATCHOGUE, L. I., May 18.

Dear Madam.—Would you hire out cheap as nurse? My seven young children are growing so fast that I can't keep them in clothing. If you wouldbe nurse, and sing to them three or four times a day, I think it would keep themfrom growing.

MRS. HIRAM HOCKER.

IV.

NEW YORK, May 20.

Dear Madam.—I am one of the agents of Mr. Buffalo Bill Cody. Should like to engage you at seventy-five dollars a week to go to London. You would have to make up as a Sioux woman, and appear twice a day. You would be announced as Steam-saw-mill-in-her-throat, the famous Indian war-singer, and you would have to illustrate to the English the singing of the untutored savage. Let me hear from you at once. JACK KAMELTON.

It is easy to see by these letters that no first-class prima-donna need lie idle around New York.—*Puck*.

WHAT HE WAS WAITING FOR.

A lawyer who made up in vanity what he lacked in eloquence noticed one day while arguing a case that one of the associate judges had fallen asleep.

Suddenly stopping, he addressed the Chief-justice thus:

"Your honor, I shall not go on with my argument until the associate judge has finished his nap. I might disturb him."

"And he, no doubt," replied his honor, "will probably not get through until you have finished."

THE MODERN CUPID.

They say that Love is blind. Ah me!
Perhaps 'tis so. And yet, I think
'Tis golden blinders that he wears,
And Love looks at us through the chink.

PREPARING TO REST.—"Will you allow me to look at your paper for a moment, sir?" said a tramp politely to a gentleman in City Hall Park; "I am anxious to ascertain the weather probabilities."

"You are interested in the weather, then?" replied the gentleman, handing over the paper.

"Yes, sir. I am going to lie down and take a nap, if the elements are in my favor."

MAKES THEM FAT.—*New-Yorker* (to Jerseyman).—Has tobacco smoke any effect upon your local mosquitos?

Jerseyman (with pardonable pride).—No deleterious effect. I've known Rahway 'skeeters to smoke two packages of cigarettes a day, an' grow fat on 'em.

MISCONSTRUCTED.—Farmer Gidney.—I've seen bees, 'n' warsps, 'n' hornets; but dum me 'f I ever seen one fitted with a sting like that afore! So, Boss!

(N. B. The Local Archery Club was practising in the next lot.)

OVERHEARD IN BOSTON.—First lady.—I am surprised at your not caring for Phillips Brooks.

Second Lady—Oh, I do care for him! I like him very much, but I just dote on Buddha!

PUT AWAY UNTIL AUTUMN.—Friend.—Wilkins, why do you keep all these old almanacs?

Wilkins.—Waiting for the jokes to ripen for republication.

THE Czar has suppressed Count Tolstoi's "Powers of Darkness," but he will not find it so easy to suppress some other powers of darkness with which His Majesty may eventually come in contact.

A MAN recently escaped from a Southern prison on a load of cotton. The papers stated that he got out on bail.

CHESS.

To Correspondents.

H. P. BOUTELLE, New Orleans.—We greatly regret to say that in examining your game we find errors as early as the sixteenth move, after which the record speedily becomes hopelessly mixed.

BRO. YOUNG.—If one of our most persevering analysts does not get disappointed, you will not long be left alone to delve for "discoveries in Cook's Synopsis."

J. A. CARSON.—The last item of yours in our "contribution box;" fill up. What do you think of our present Enigma?

J. C. BIRD.—We will not affect the hypocrisy of indifference to such commendations as yours. Thanks for solutions and suggestions.

OURSELVES.—At the risk of its looking like sounding our own praises, we publish the following extract from a long and kind letter just received: "I have tried very hard to get — to furnish diagrams of interesting positions as you do, but it's no go. In truth, there is too much hard work in it, and I am afraid that when you pass away such treats as you furnish to the chess way-faring man will be rare indeed. God bless and preserve you for many a long day of usefulness and pleasure!" We feel perfectly safe in assuming that the above, and all other like-minded friends, will be pleased to know that, judging from present appearances, we seem likely to remain at our post doing faithful work for their edification for some years to come.

Solutions.

OF PROBLEM NO. 1,589.
BY W. WILLARD.

White.	Black.	White.	Black.
1. K to B 6!	K to R 3 (1)	5. P to K R 3	P to K 4
2. B-K 3 +	K-R 4	6. P-Q 4	P × P
3. Kt-K B 2	K-R 5	7. Kt-R sq	P moves
4. B-Kt 5 +	K moves	8. Kt mates.	

(1)

If 1	P to K 4, (2)	5. B to R 6	K moves
2. Kt to B 2	K-R 3 (a)	6. Kt-Kt 4	K moves
3. B-K 3 +	K-R 2	7. B +	K moves
4. K × P	K moves	8. Kt mates.	

If Black 2. K to Kt sq; 3. Kt to Kt 4; 4. K × P; 5. B to B 8; 6. B to R 6; mate as before.

(2)

If 1	K to Kt sq	5. P to R 6	K moves
2. Kt to Kt 5	P-K 4	6. B-B 8	K moves
3. P-K R 4	K moves	7. P-R 7 +	K × B
4. P-R 5	K moves	8. P Queens, mate.	

OF ENIGMA NO. 1,590.

1. Q × R +	K × Q	4. R to R 8 +	K to B 2
2. P × P *dis* +	K-Kt sq (b)	5. R-Kt 7 +	K × B P
3. Kt P × P +	K-B sq	6. R +; and 7. mates.	

(b) If White 2. K to Kt 3; 3. P × P *dis* + K × P; 4. R to K 6 +, Q to Kt 3; 5. Q R × Q +, K to B 2; 6. R to Kt 7 +; mates in two: if 2. Q to R 4; 3. R to Q +, K to Kt 3; 4. R to R 6 +, K to B 2; 5. Kt P × P, B × P; 6. R to R 7 +, K to B sq; 7. Kt to R 6 +, etc

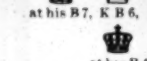
Of Problem 1,590 (by J. C. Bird).—"Is a gem of the first water. 1 R × B +; followed by 2. K B to K 2', does the work in fine style!"

Enigma No. 1,593.

From American Chess Nuts.
BY EUGENE E. COOK.



at his B 7, K B 6, K Kt 4, K 5, K R 3.



at his R 4, K Kt 4, K 7.

White to play and give mate in eight moves.

Problem No. 1,593.

BY J. A. CARSON.
BLACK



WHITE.
White to play and give mate in five moves.

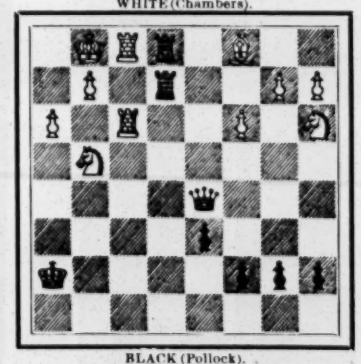
Game No. 1,593.

In the last Irish Ch. Association tourney at Belfast, Dr. W. H. K. Pollock giving K B P and two moves to J. D. Chambers.—*Chess Player's Chronicle.*

PAWN AND TWO.

White, Mr. Chambers.	Black, Dr. Pollock.	White, Mr. Chambers.	Black, Dr. Pollock.
1. P to K 4		15. Q B × P	Q B to Q 2
2. P-Q 4	P to Q 3	16. K B × B (a)	Q × K B
3. K B-Q 3	Q Kt-B 3	17. Q B-Q 2 (b)	Q R-K sq
4. P-Q B 3	P-K 4	18. Q Kt-R 3	K B-Q sq
5. P-Q 5	Q Kt-K 2	19. Q-her 3	Q R × P
6. K Kt-B 3	K Kt-B 3	20. K R × Kt	K R-K sq
7. Kt-his 5	Q Kt-Kt 3	21. K R × Kt	Q-K B 4
8. K B-Kt 5 +	K-his 2	22. Q-K Kt 3	K B-R 4
9. Q-K 2	P-K R 3	23. R × Kt P +	K-R sq
10. K Kt-B 3	K-his B 2	24. R-K B sq	K B × Q
11. Castles	K B-K 2	25. K R × B (?)	Q × Q P
12. P-K R 3	K R-B sq	26. Q B × P	K-R 2
13. K Kt-R 2	K-Kt sq	27. B-home	Q R-K 8
14. P-K B 4	K P × P	28. K R-B 3	K R-K 7

29. Kt to his 4, and we have this:
WHITE (Chambers).



BLACK (Pollock).
Black to play and give mate in four moves.
(a) Seems to help Black; K B to Q 3, rather.
(b) He should here provide against the threatened double attack on his K P. Black has made use of every advantage, and now by his reply seems to turn the attack.
(?) Why not take the Queen?

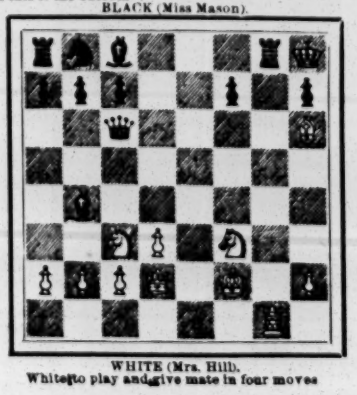
Western Ladies

play chess in Chicago. Mrs. Hill of C. vs. Miss Mason o Minneapolis.—*Pioneer Press.*

K'S KT vs. K'S B.

Mrs. Hill.	Miss Mason.	Mrs. Hill.	Miss Mason.
1. P to K 4	P to K 4	9. Q Kt to B 3	K B to Kt 5
2. K B-B 4	K Kt-B 3	10. Q B × P	Q × Q B
3. P-K B 4	K Kt × P	11. K R × Kt	Castles
4. P-Q 3	Q-R 5 +	12. Q-her 2	R K sq +
5. P-Kt 3	K Kt × P	13. K-B 2	Q-B 3?
6. K Kt-B 3	Q-K R 4	14. K R × P +	K × K R
7. K R-Kt sq	P-Q 4	15. R-Kt sq +	K-R sq
8. K B × P	K P × P	16. Q B-R 6	R-Kt sq,

and this is the outcome:
BLACK (Miss Mason).



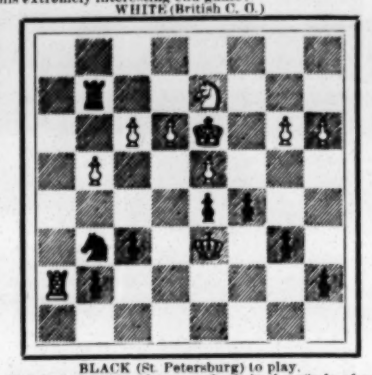
WHITE (Mrs. Hill).
White to play and give mate in four moves

British C. C. vs. St. Petersburg.

GAME II.—ZUKERTORT'S OPENING.

White, London.	Black, St. Petersburg.	White, London.	Black, St. Petersburg.
1. K Kt to B 3	P to Q 4	16. Q × Q	K Kt × Q
2. P-Q 4	Q B-Kt 5	17. Q B-Kt 3	K R-Q B
3. K Kt-K 5	Q B-R 4	18. Q B ×	K × Q B
4. P-K Kt 4	Q B-Kt 3	19. P-K 3	R-K R sq
5. P-K R 4	P-K 3	20. K-B sq	P-K 4
6. Q B-B 4	P-K B 3	21. Q Kt-Q 2	Q R-R 5
7. K Kt × B	R P × Kt	22. P-K B 3	R P × P
8. Q-her 3	P-K Kt 4	23. B P × P	Kt-his 5
9. Q B-Kt 3	Q Kt-B 3	24. K-his B 2	P-Q Kt 3
10. Q-Kt 6 +	K-Q 2	25. P-Q Kt 3	R-R sq
11. P-Q B 3	Q-K sq	26. P-Q R 3	Q Kt-Q 6 +
12. Q-her 3	K Kt-K 2	27. K-his 2	Q R-R 7
13. K B-Kt 2	Kt P × P	28. K × Q Kt	Q R × B
14. K R × P	K R × R	29. Q R-R sq	P-Q B 4
15. Q B × R	Q-Kt 3	30. Q R-R 7, and gives us this extremely interesting end-game:	

WHITE (British C. C.)



BLACK (St. Petersburg) to play.

The first game is, of course, fresh in the minds of our readers; so, taking our last week's diagram, play 29. P to Q 7, Kt to Q B 3; 30. Q × Kt, Q × Q, and St. P (White) has to move. Now turn back to the twenty-fifth move and read what Bro. Young says anent the position: "As any criticism cannot now affect the ultimate result of this game, it is worthy of remark that at 25. White has a winning position, and should have forced the game." He then plays moves 25. to 31. inclusive, fortifying by analysis every reply given to Black, and concludes: "Black cannot avert mate beyond four moves without the loss of both Rooks." Try it.

THE FOREIGN NEWS is varied and interesting; we can only touch the points. The details of the Adelaide Jubilee Congress are being agreed upon, and the time limit has been lowered to insure the presence of Mr. Hookham of New Zealand—a fact contrary to some predictions..... At last accounts Dr. Zukertort had won only one to Blackburne's four. Bad look for Zukey, good for Blackey!.....A team from the British C. C. had arranged to go over to Paris and contest a match, strongly expecting the Parisians to deliver a return fire in the Autumn..... A second "smoking concert" has been given, with unqualified success, by the B. C. C. If such things are so brilliantly successful in London, why not have some of them in New York?.....*The Bohemian's* chess space has suffered reduction, and we see it reported that the eminent problem master and critic, C. Planck, has left its staff in consequence.....They had a spirited problem-solving competition in B. C. C., the other evening. W. Grimshaw offered a guinea for the first solution of a new four-move problem by himself. Herr Gunsberg won in a about half an hour. Dr. Zukertort got the first move much quicker, but was belogged by the second; Mr. Blackburne also tried for it.....The score, Scotland vs. Ireland, is now reported to be: Ireland, 18½; Scotland, 29½—somewhat of a relative gain for "the Green Isle," recently.

E. B. COOK'S PROBLEMS.—In connection with our present Enigma, the following remarks by an esteemed correspondent are alike pertinent and interesting. J. A. C. says: "All that I have been able to solve of Mr. C.'s problems are clear-cut and graceful, with that trade mark of the master, an absence of that 'beefiness' which mars the work of so many. Cook's problems are truly appetizing to us small fry who cannot hope to rise to his standard, yet have attained to the comparatively elevated plane of being able to appreciate good work in others."

CHECKERS.

To Correspondents.

GEORGE LAMB.—The game which you send is not a "Bristol." 11 to 16, 24 to 20, 16 to 19 are the only moves which can form the "Bristol." If we use Anderson's names, we should adhere strictly to his openings, and thus avoid confusion.

G. D.—Black always moves first, and then the colors take the first move alternately.

J. P. REED considers that the average player in Europe is possibly stronger than in America, but that the leading players of the United States are abler than any team that could be picked in either England or Scotland.

THE team match between the checker clubs of Newark and New York will commence in Newark, on Saturday, the 25th of June, and conclude in New York on the following Saturday, July 2.

Game No. 16, Vol. 35.

Played in Glasgow between two members of the St. George's Club.

"SINGLE CORNER."

Black, Mr. —.	White, Mr. —.	Black, Mr. —.	White, Mr. —.
1. 11 to 15	22 to 18	20. 9 to 14	18 to 9
2. 15 22	25 18	21. 5 14	13 9
3. 9 13 (a)	29 25	22. 14 17	9 6
4. 12 16	25 22	23. 11 15	19 10
5. 16 20	24 19	24. 7 14	6 2
6. 8 11	19 15	25. 17 22	2 6
7. 10 19	23 16	26. 14 17	6 10
8. 5 9	28 24	27. 17 21	27 24
9. 4 8	24 19	28. 20 27	31 24
10. 6 10	16 12	29. 25 30	24 19 (c)
11. 2 6	19 16(b)	30. 30 26	19 15
12. 10 14	26 23	31. 3 7	10 3
13. 6 10	30 26	32. 26 23	15 10(d)
14. 1 5	32 28	33. 23 19	10 6
15. 14 17	21 14	34. 22 26	6 2
16. 10 17	23 19	35. 26 31	2 6
17. 17 21	22 17	36. 31 27	6 10
18. 13 22	26 17	37. 21 25	
19. 21 25	17 13	Drawn.	

NOTES.
(a) Not to be found in the books.
(b) This gives White a strong position.
(c) A weak play: 10 to 15 would win.
(d) 16 to 11 would win here.

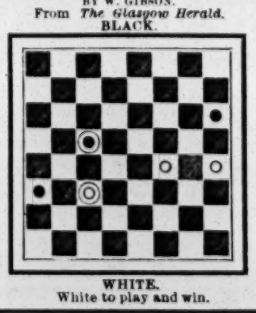
Solution of Position No. 15, Vol. 35.

By W. GEAKE, New Cumnock.

Black.	White.	Black.	White.
1. 10 to 15	23 to 18	6. 30 to 26	23 to 18
2. 16 19	18 11	7. 3 8	18 15
3. 19 28	27 23	8. 26 23	21 17
4. 22 26	30 25	9. 23 19	
5. 26 30	25 21	Black wins.	

Position No. 16, Vol. 35.

BY W. GIBSON.
From *The Glasgow Herald.*
BLACK.



WHITE.
White to play and win.

WHAT COULD SHE EXPECT?

Mrs. Jones purchases a new parasol at her umbrella-dealer's, but turns up again soon afterward.

"Look here, sir!" she exclaims; "here's this parasol that I bought of you less than a fortnight ago; it's already quite faded."

"Oh, I see!" gravely remarks the dealer after looking over the unfortunate purchase; "you must have exposed it to the sun."

CUSTOMER (to Boston bartender).—How is it you charge me fifteen cents for whiskey, while the gentleman who just went out only paid ten?

Bartender.—You called for the best whiskey!

Customer.—Yes; but the liquor came from the same bottle!

Bartender.—I can't help that, sir! We charge five cents for the adjective!

A NORTH of England ferryman has the following motto: "No crown, no cross!"

JUKES'
NEW MUSEUM
AND
BIJOU THEATRE,
FRANKLIN AVENUE AND SIXTH STREET,
ST. LOUIS, MO.
JAMES T. JUKES & CO., Proprietors.

NOTICE.—This place will in future be known as per title above, and under its present proprietorship will undergo thorough renovation. It will be enlarged, modernized and newly decorated, with greatest care for the comfort and satisfaction of its patrons. There will be

TWO CURIO HALLS,
TWO THEATRES,
1,000 NEW PATENT OPERA-CHAIRS,

INCANDESCENT ELECTRIC LIGHTS THROUGHOUT. The stage in the Bijou Theatre will be enlarged and lighted with Borgia's new patent movable border lights and the French invisible footlights, which will afford the most brilliant effects to the SCENERY, which will be

ENTIRELY NEW,
and painted by the finest Artists in the country.

WILL OPEN AUG. 27.

Wanted an Opera Company
OF 25 PEOPLE
TO PLAY THIS HOUSE FOR FOUR WEEKS, COMMENCING OCT. 25; THENCE EN ROUTE. CURIOSITIES AND PERFORMERS, address
JAS. T. JUKES, Manager.

WANTED,
10,000 Performers and Managers
TO LOOK OUT FOR THE
BIG NOVELTY TEAM.
THE ORIGINAL
CHAS. GEYER
America's Greatest Contortionist,
has joined hands with CHAS. HARDING, Champion Trick tumbler. The finest stage-setting, the finest wardrobe that money can buy. We are coming out with a BOOM. We said NOVELTY; we mean it. No grass grows under our feet. Time all filled up to Sept. 21. We back the act with fine printing, MONEY AND ABILITY. No brains. Address all letters to
CHAS. GEYER, Contortionist, Lexington, Mo.

KEEP IT DARK, BY GEO. HOEY.
W. T. BRYANT
returns many thanks for flattering offers for coming season. Mr. Bryant is especially engaged to C. F. Fox & Co. to play J. Vaseline in KEEP IT DARK.

WANTED, FOR
S. H. BARRETT'S RAILROAD SHOW,
RIDERS. Jockey and principal riders that have their own stock. Also first-class triple brother act, and other SENSATIONAL ACTS suitable for Circus. Must leap and tumble. Telegraph or write as per route: Abeline, Kas., June 30; Clay Centre, Kas., July 1; Concordia, Kas., 2; Beatrice, Neb., 4; Lincoln, Neb., 5; Fremont, Neb., 6.
LEWIS SELLS, Manager.

☞ THE BEST TOPICAL SONG EVER WRITTEN.—N. Y. WORLD.

ONCE IN A THOUSAND YEARS
As sung with tremendous success in CHAS. PUERNER'S COMIC-OPERA "THE PYRAMID." Price 40cts. A copy mailed to professionals sending 20cts. and copy of house programme.
NEW YORK MUSIC PUBLISHING CO. (Limited), 12 Fourth ave., New York.
LEOPOLD FUENKENSTEIN, Manager.

WANTED,
GOOD DRAMATIC OR COMEDY COMPANY,
WITH BAND and ORCHESTRA
For Week of Aug. 22.
Central Illinois Sportsman's Association hold their State tournament here that week. Sports from all parts will be in attendance. ALSO WANT COMPANY FOR FAIR WEEK, OCT. 10. The best-attended and the best county fair in the State. JOEL E. CORY.
Villinger's Opera-house, Jerseyville, Ill.

JOS. H. OLIVER,
VIOLIN OR CLARIONET,
AT LIBERTY FOR SEASON OF 1887-88.
Address MUNCIE, Ind.

HOLMAN PARK,
TERRE HAUTE, IND.
The finest Summer resort in the State. WANTED—Attractions, Horse Shows, Dog Shows, Rope-walkers, Comic-operas and Musical Combinations. Can play to big business. Week stand. Address J. & H. BREIMIG, Proprietors.

WANTED.
FOUR AND SIX HORSE DRIVERS,
MUST BE SOBER AND RELIABLE.
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ESTIVAL PARK AND OPERA-HOUSE,
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W. H. TROWBRIDGE ..... Proprietor
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COLE & PARRISH ..... Proprietors
JOHN J. SELLON ..... Manager
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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited), PUBLISHERS.

SATURDAY, JULY 2, 1887.

Champion General Athlete.

That much interest was felt in the competition for the general athletic championship was evinced by the size and character of the assemblage at the well-kept Mott Haven athletic grounds last Saturday. All were anxious to see who of the half-dozen well-tried amateur athletes who aspired to the position of premier in the all-around business would prove the successor of the retired champion, Malcolm W. Ford, than whom no one among the spectators was more deeply interested. The result must have afforded him some slight satisfaction in the knowledge that had he been among the contestants the title would have remained in his possession. The standard in the several events was lowered this year sufficiently to render qualification well within the powers of any athlete having claims to championship form, and the contests were spirited, although no previous best performance was approached. Canada pinned her faith on the tall Montrealer, W. R. Thompson, who got home first in the sprint and "quarter," while the Pastime Club representative, M. O'Sullivan, made a bold bid for victory in the heavy-weight events, but at the end speed and agility combined prevailed over fleetness in the one case and muscle in the other, A. A. Jordan, whose strength lay in his nether extremities, winning handsomely and keeping the championship in the N. Y. A. C.

A Racing Surprise.

Visitors to Washington Park, Chicago, on the opening day of the Summer race-meeting were treated to a sensational finish between Miss Ford and C. H. Todd in the race for the American Derby, the richness of which sweepstakes annually attracts choice thoroughbreds from different parts of the country. Miss Ford and Goliah, representing the powerful Baldwin stable, ruled as hot favorites, but while Goliah disappointed his many backers by never showing prominently, Miss Ford was forced to succumb, after a gallant struggle, to C. H. Todd, trained in the rival California establishment of Mr. Haggin, who was a clean outsider. It seems strange that the claims to consideration of a horse that in his two-year-old form had run seven furlongs in 1:28¼, and a mile in 1:42½, should have been overlooked; but they were, as was also the significance of the fact that Hamilton went from New York expressly to ride him.

The Manhattan Team.

"Eddie" Lange, the heel-and-toe representative of the Manhattan A. C. in England, succeeded in doing himself proud at the grounds of the London A. C. last Saturday, when he easily won an open amateur two-mile walk from a number of competitors, to all of whom he conceded starts. The cable informs us that he "walked remarkably well" and was "continuously applauded," which will be gratifying news to his clubmates on this side. The time was not particularly fast, and has been often beaten by Lange at home; but, the race being an easy one for him, it indicates improvement and that he will be in condition to worthily represent America on the occasion of the championship meeting on Saturday of this week. W. B. Page was entered for the high-jump at the games of the L. A. C., but, as his foot was still somewhat sore, he refrained from competing, for fear of jeopardizing his chances of success, and the possible accomplishment of a best-on-record, at the championship fixture.

PITCHER MULLANE of the Cincinnati Club has had an unpleasant notoriety attached to him for the past three seasons, involving questionable methods in his dealings with several clubs. To the Cincinnati Club he has acted with a degree of ingratitude in return for favors the club has done him, which alone should stamp him as a very undesirable member of any club, despite his well-known ability as a pitcher. Recently, as is well known, he was suspended for misconduct, and yet no sooner was the fact known that he had been virtually sent to Coventry by his club than application after application came in for his release. This would go to show that integrity of character in a player is a matter of secondary consideration with some club managers, so long as the man is possessed of the required skill as a player in his home position. This is a great mistake to make. Character should be the first consideration, for on the honor of the team-players of a club depends the integrity of the clubs themselves.

THE NATIONAL LEAGUE has very wisely declined to accede to the American Association's request to make a change in the National code of playing rules applicable to called strikes and base-hits on called balls. Experience has taught the League—though not the American Association, apparently—that this pottering with new rules, before they have been given a season's test by field experiment, is a very unwise policy. In the special case referred to, the League will agree at the close of the season to do away with the base-hit-on-balls clause, and they will discuss the merits of the other proposition then. But they will consent to no changes in the code until the close of the season, in November next.

THE CHICAGO PEOPLE never do things by halves, even when they make comedians of themselves, as they did in thronging the streets and paying hero-worship to $10,000 Michael John Kelly of the Boston baseball team on Friday last, when the player was dragged through the streets in a four in-hand, followed by thousands of people wildly cheering him.

LAWLER, the Irish champion handballist, has, says a cablegram, again challenged Phil Casey of Brooklyn to play him for the championship of the world. We presume this will be as unfruitful of results as were former negotiations.

WRITING from Philadelphia, Pa., under date of June 25, Manager William H. Schultz thoughtfully expresses himself thus: "My small advertisement in this week's CLIPPER has thus far brought in 123 applications for my company, and there is no telling how many more I shall get in next Monday's or Tuesday's mails. As I look for a large number of answers from Western people, I can hardly expect their applications until the fore-part of next week. I merely mention this, and it may be worth a line or two in your columns." Mr. Schultz may be surprised to know that his record, good as it seems, has been badly broken time and again, as many CLIPPER advertisers can tell him.

ACCORDING to baseball quotations, the New York stock market on Friday last was scared by a panic, owing to the alleged release from the street team of Pitcher Jay Gould, whom, it was reported, Manager Death had released indefinitely. The report caused a temporary panic in the Wall-street team, and their stock declined fearfully. The Field players of the team were badly scared. Director Sage gave characteristic explanations of the canard, and once more the team are ready to support their old pitcher, Gould.

LORD BYRON AND MRS. MARDEN THE ACTRESS.

Lord Byron, when one of the Drury-lane committee of management challenged the writer to sing alternately (like the Swains in "Virgil") the praises of Mrs. Marden the actress, who, by the bye, was hissed off the stage for an imputed intimacy—of which she was quite innocent—produced the following lines:

Wake, muse of fire, your ardent lyre,
Pour forth your amorous ditty;
But first profound, in duty bound,
Applaud the new committee;
Their Scenic art from Thespic cart,
All jaded nags discarding,
To London drove this queen of love,
Enchanting Mrs. Mardyn.

Though tides of love around her rove,
I fear she'll choose Pactolus—
In that bright surge bards ne'er emerge,
So I must e'en sing solus.
Out, out, alas! ill-fated gas
That shin'st round Covent Garden,
Thy ray how flat, compared with that
From eye of Mrs. Mardyn!

Lord Byron at that time wore a very narrow cravat of white sarsnet, with the shirt collar falling over it, a black coat and waistcoat, and very broad white trousers to hide his lame foot. These were of Russia duck in the morning and jean in the evening. His watch chain had a number of small gold seals appended to it and was looped up to a button of his waistcoat. His face was void of color, and he wore no whiskers. His eyes were grey, fringed with long black lashes, and his air was imposing but rather supercilious. He undervalued David Hume, denying his claim to genius on account of his bulk, and calling him, from the Heroic Epistle:

"The fattest hog in Epicuru's sty."

One of this extraordinary man's allegations was that "fat is an oily dropsy." To stave off its visitation he frequently chewed tobacco in lieu of dinner, alleging that it absorbed the gastric juice of the stomach and prevented hunger.

"Pass your hand down my side," said his lordship to the writer. "Can you count my ribs?" "Every one of them." "I am delighted to hear you say so. I called last week on Lady ——, 'Ah, Lord Byron,' said she, 'how fat you grow.' 'But you know Lady —— is fond of saying spiteful things.' Let this gossip be summed up with the words of Lord Chesterfield in his character of Bolingbroke: "Upon the whole, on a survey of this extraordinary character, what can we say but 'Alas, poor human nature,'"—— The writer never heard Byron allude to his deformed foot except upon one occasion when, entering the green-room of Drury-lane, he found Lord Byron alone, the younger Byrne and Miss Smith, the dancer, having just left him after an angry conference about a *pas seul*. "Had you been a minute sooner," said Byron, "you would have heard a question about dancing referred to me" (looking mournfully downwards), "whom fate from my birth has prohibited from taking a single step."

In 1814 Byron re-visited Cambridge, on his way North, and entered the Senate house in company with Dr. E. D. Clarke. He had proceeded only a few paces when he was recognized, and a chorus of voices repeated aloud:

Know ye the land where the cypress and myrtle
Are emblems of deeds that are done in their clime?

"I don't know what possessed us," said the informant, who was a student of Trinity, "but it was a sort of free-masonry feeling—we could not restrain ourselves. 'The Bride of Abdyoz' was then in everyone's hand."

Literary fame Lord Byron affected to despise in the following entry in his Ravenna Journal, January 4, 1821:

"I was out of spirits—read the papers—thought what *fame* was, on reading in a case of murder, that Mr. Wych, at Tunbridge, sold some bacon, flour and cheese to some gipsy woman accused. He had on his counter (I quote faithfully) a book of 'The Life of Pamela,' which he was tearing for waste paper, etc., etc. In the cheese was found, etc., and a *leaf of 'Pamela' wrapped round the bacon*. What would Richardson, the vainest and luckiest of *living* authors (i. e., while alive)—he who, with Aaron Hill, used to chuckle and prophesy over the presumed fall of Fielding (the Mose Homer of human nature), and of Pope (the most beautiful of poets)—what would he have said, could he have traced his pages from their place on the French prince's toilets (see Boswell's Johnson) to the grocer's counter and the Gipsy murderess' bacon? What would he have said—what can anybody say, save what Solomon said long before us? After all it is but passing from one counter to another—from the bookseller's to the other tradesmen's, grocer or pastry-cook. For my part I have met with most poetry upon trunks, so that I am apt to consider the trunk-maker the sexton of authorship."—*Reminiscences of Men of Letters*.

THE LORD CHAMBERLAIN'S PLAYS.

When they were discussing theatrical libraries the other day, in connection with the Stratford-on-Avon scheme, it was observed that there was no storehouse for current and contemporary plays, that are supposed to be buried in prompters' boxes, and often burned when theatres catch fire. But it is forgotten what an accurate and exhaustive library of plays and manuscripts is contained at the Lord Chamberlain's Office, dating back from the time when the first appointment of Examiner of Plays was made by act of Parliament. By the courtesy of that official, an author who has lost all copies of an old play, and cannot unearth them from a theatre or manager, is always permitted to secure an accurate copy of his work, on the payment of a small fee to the official copyist. This boon has often and often secured to the stage a successful revival which would otherwise have been impossible; for the theatrical records and libraries at most theatres are lamentably deficient. Very few of them have kept an unbroken series of bound play bills. As to prompt copies of plays, as a rule, when a run is over they disappear into space, and in a few months nobody can find them.—*London Exchange*.

WHEELING.

COMING EVENTS.

July 1—Canadian Wheelmen's Association annual meet—Brantford.
July 2—Road-race, ten miles, Irvington-Milburn course, N. J.
July 4—New Castle (Pa.) Bicycle Club's annual tournament.
July 4—Pennsylvania Division L. A. W. meet, Wilkesbarre.
July 4—New Jersey State Division, L. A. W., races, Roseville.
July 4—New Hampshire Division meet, Manchester.
July 4—Lynn (Mass.) Bicycle Club races.
July 8-13—Indiana Division L. A. W. meet.
July 9-22—Ilderan Bicycle Club Canadian tour from Brooklyn, N. Y.
July 12, 13—Terre Haute, Ind., race.
July 17—Two weeks' Canadian tour, starting from Boston.
July 26-28—Ohio Division L. A. W. meet, Mansfield.

'CYCLING CONTESTS IN BROOKLYN.

A. R. Rich of Kings County Wins the Five-mile Championship.

Not far from one thousand persons gathered at the grounds of the Brooklyn Athletic Association on Saturday afternoon, June 25, to witness the races at the sixth annual meeting of the Kings County Wheelmen. They were favored with charming weather and the track was in excellent condition, but nothing noteworthy in the way of time was accomplished. Good management characterized the meeting, and all present were well pleased with their afternoon's outing. Result:

One mile, novice, open—W. H. Caldwell, E. W., first, in 3m. 20⅘s.; Wm. Schumacher, L. I. W., second, by a wheel; J. H. Mellor, N. W., 0; J. W. Bate, N. W., 0. Second heat: H. L. Bradley, I. B. C., first, in 3m. 14⅗s.; W. L. Richardson, I. B. C., second, by six yards; F. St. John, A. W. C., third; W. H. Wells, I. B. C., 0; Wm. Heyny Jr., N. Y. C., 0. Final heat: Bradley first, in 3m. 19s.; Caldwell second, by several yards; Richardson third.

One mile, novice, club—L. W. Beasley Jr. first, in 3m. 23s.; John Knox second, by twenty yards; R. W. Steves third, G. L. Courtenay fourth.

Two miles, open—J. W. Powers Jr., H. W., 40yds., first, in 6m. 19s.; H. L. Powers, N. Y. City, 125yds., second, by three yards; T. W. Roberts, A. W. C., 100yds., third; C. H. Stenker, H. C. W., 60yds., 0; W. H. Caldwell, E. W., 150yds., 0; E. C. Parker, H. W., 200yds., 0.

Two miles, Calumet 'Cycling Club Championship—R. L. Jones first, in 7m. 7s.; F. W. Montgomery second, by twenty-five yards; W. G. Hoage third, Robert Mable fourth.

Team relay race, each man riding three laps—Kings Co. Wheelmen (A. B. Rich, J. H. Knox and L. W. Beasley) beat Harlem Wheelmen (A. T. Steiner, J. W. Powers and Ed. Halstead), in 5m. 58⅕s.

Half-mile race, boys—H. L. Powers first in 1m. 37⅖s.; H. A. Kellum second, by eight yards; Willie Rider third, Paul Cavanagh 0, Victor Candidus 0.

One mile, Ilderan B. C. championship—H. L. Bradley first, in 3m. 11⅘s.; H. Hornbustle second, Ed. Hornbustle Jr. third, W. L. Richardson 0, J. F. Borland 0.

One mile, open—E. C. Parker, H. W., 120yds., first, in 3m. 2⅕s.; L. W. Beasley, K. C. W., 90yds., second, by eight yards; T. W. Roberts, A. W. C., 60yds., third; A. B. Rich, K. C. W., scratch, 0; C. H. Stenken, H. C. W., 50yds., 0; J. Knox, K. C. W., 60yds., 0; H. L. Powers, N. Y. City, 75yds., 0; W. H. Wills, I. B. C., 90yds., 0.

One mile, ride and run—E. I. Halstead, Harlem Wheelmen, first, in 4m. 43⅘s.; J. W. Bate, N. W., second, by a wheel; F. W. Montgomery, C. C. C., third.

Five miles, L. A. W. N. Y. State championship—A. B. Rich, King's Co. W., first, in 17m. 19s.; J. W. Powers Jr., H. W., second, by five yards; Theo. W. Roberts, A. W. C., 0; E. C. Parker, H. W., 0.

One mile, consolation—H. Hornbustle, Ilderan B. C., first, in 3m. 12⅘s.; E. C. Parker, H. W., second; J. Knox, K. C. W., third.

Referee, George R. Bidwell; judges—A. B. Barkman, T. C. Smith, C. H. Luscomb and W. J. Savoy; starter, Frank M. Price; timers—W. H. Degraaf, D. Morehouse and W. H. Robertson; official reporter, F. W. Burns.

RACING IN OHIO.

Close upon five hundred persons were present at the annual race meeting of the Cleveland (O.) Bicycle Club, held at Athletic Park on June 22. The high wind was against the making of fast time, and there is nothing special to record. A summary follows: Half-mile, bicycle—J. T. Huntington first, in 1:30⅗; 1:34⅕; W. S. Upson second. One mile, tandem tricycle—T. H. Boggis and J. P. Root, 20s. start, first, in 3m. 41⅗s.; George Collister and J. T. Huntington, scratch, second, by a yard. Quarter-mile, bicycle—G. B. Childs, 35yds. start, first, in 41s.; John Sherwin, 25yds., second. Half-mile, tricycle—George Collister first, in 1m. 46⅕s.; F. P. Root second. Two miles, bicycle—G. B. Childs, 50yds., first, in 7m. 30s.; F. P. Root, scratch, second. Quarter-mile, bicycle—E. J. Doubet first, in 42⅞s.; W. S. Upson second, by a wheel. The other events were postponed owing to rain. Referee, F. L. Cassleberry.

RACES IN CANADA.—A series of races were held by the Forest City Bicycle Club in London, Ont., June 20, with the following result: One mile—R. R. McFarlane first, W. Kennedy second. Half-mile—M. F. Johnston first, J. Lamb second. One mile, 3m. class—M. F. Johnston first, R. B. Revel second. Two miles, championship of the city—J. Lamb won. One mile, open—M. F. Johnston first, J. D. Lamont second. One mile, green—Laurason won. Five miles, open—J. Lamb first, Fitch of Brantford second.

FOUR WHEELMEN started in the annual twenty-five-mile road race of the Rhode Island Division, L. A. W., held at Providence on June 26. The winner turned up in M. Turner of Warren, whose time was 1h. 42m. 58. L. A. Dawson of Pawtucket was second, in 1h. 47m. 20s., and Charles M. Moore of Pawtucket third, in 1h. 51m. 55s.

GEORGE W. NELLIS, who is journeying to San Francisco from Herkimer, N. Y., on a bicycle, was at Des Moines, Iowa, June 21. His average progress has been fifty-five miles per day, and the greatest distance he had ridden in one day since starting was seventy-seven miles from Camborough to St. Thomas, Ont.

RALPH TEMPLE, a member of the American team, rode a quarter-mile against time at Alexandria Park, London, Eng., on June 27, and covered the distance in 37⅕s., which is one-fifth of a second better than the previous best time in England for the distance. On the same day W. M. Woodside failed in an attempt to lower the five-mile record.

J. B. CRICHLOW of the Beaver Valley Wheelmen recently rode from Geneva to Buffalo, N. Y., a distance of one hundred miles, this being the first century run reported this season.

H. P. DAVIES rode three miles in 9m. at the games of the Toronto (Ont.) Bicycle Club. This is the best time ever made in Canada.

THE FATAL RED FISH OF HAWAII.—One thing is most extraordinary. As the death of a high chief approaches a swarm of tiny red fish invariably come about the harbor of Honolulu or his birthplace. At no other time do they appear. During our stay in the island the last three great chiefs of the line of Kamehameha died, and each time, just before their death, did the swarm of fish come, reddening the waters till they looked like blood. Queen Emma died very suddenly, and the red fish made their appearance at Hilo on Hawaii, where much of Queen Emma's early youth was spent.—*Scenes in Hawaii*.

MAKING "A CLEAN BREAST OF IT."—Soft-hearted Old Lady (when she'd heard the story and assisted applicant): "Dear me! Ah, poor man! You must indeed have gone through dreadful trials." Tramp: "I b'lieve yer, m'um—an' what's wus, mum, I was allays convicted!"

PAINLESS DENTISTRY.—Mother: "Now, Jimmy, put on your boots; I'm going to take you to the dentist's to have that tooth out." Jimmy: "Oh, mother! can't I wait till after it's dark?" Mother: "Why?" Jimmy: "'Cos father said if you had your teeth taken out by gas it didn't hurt."

STRAY TIPS.

.... William Mahoney, a glover, on June 13 jumped from the Suspension Bridge at Cincinnati to satisfy himself and a few friends that the feat could be safely accomplished. He had no arrangements for his rescue. He darted down headforemost, struck the water with his head, and when he came up started to swim to the Kentucky shore, but was taken up by a man in a boat who happened to see the leap. He was not hurt seriously, but complained of a pain in his back, and was taken to the hospital.

.... Capt. Jack Hussey, the life-saver, died at the Gouverneur Hospital, this city, on June 21, from the injuries inflicted by Policeman Hahn on the 2d inst. It was thought that he would recover, but his condition changed for the worse on the previous evening and he sank rapidly. Among the large number of people who attended the funeral were some men prominent in politics and in other walks in life. Hussey was born in Castlemurtha, County Cork, Ireland, June 24, 1828, and came to this country at the age of twenty-three years. He was 5ft. 9in. in height, and at the time of his death weighed 225lb.

.... In a fencing match at a charitable entertainment in Paris, Fr., on June 20, the button came off one of the foils and one of the contestants mortally wounded his antagonist. The unfortunate affair almost caused a panic.

.... Larry Donovan was arrested June 21, as he was about to jump from the Suspension Bridge at Bristol, Eng. He was discharged the following day upon furnishing sureties that he would make no further attempt to jump from the structure.

.... The Veteran Firemen's Association of this city, to the number of one hundred and fifty, will start Sept. 5, on an excursion to San Francisco, stopping at several large cities going and returning. In each of these cities there will be a parade of firemen, and a concert by the band, which will accompany the excursionists.

.... Stephen Pier of Drummondville, Ont., on June 21 walked across the Niagara River on a three-quarter inch rope stretched over the stream between the cantilever and suspension bridges. He stopped three times for rest during the trip from the Canadian to the American shore. The cable was steadied by thirty guy ropes and a dozen or so sand bags of thirty-five pounds weight each.

.... To a Boston business-house, as well as to the press, is undoubtedly due in a measure the present general adoption of a half-holiday. Last Autumn the Pope Manufacturing Co. of that city foresaw the coming movement in this direction, and before the Winter's frost was out of the ground was using such opportunity as an honorable means of advertising its bicycles and tricycles by flooding the country with a beautiful litnograph for display in door, window and office, announcing that "this store closes" Saturdays and other days at stated hours, which undoubtedly did very considerable towards agitating this popular movement. The company has announced through the press that it will send one of these cards free to any early-closing store on receipt of a two-cent stamp to pay postage. This is, perhaps, the first instance of philanthropic advertising on record.—*The Journalist*.

.... Gideon L. Watkins of Sandersville, Ga., recently shot a pair of owls, each measuring 4ft. 6in. from tip to tip of wings.

.... A fight between an eagle measuring twelve feet from tip to tip and a buzzard recently occurred near Dublin, Ga. They fought in the air until the buzzard was killed and fell to the ground. Then the eagle flew away and brought four young eaglets as large as hawks that began dining upon the buzzard. Then a ground hog, feeding near by, and no doubt smelling the blood, trotted up to where the eagles were. The old mother eagle screamed and struck the hog, cutting one of its ears off even with its head. The hog retreated, and the eagle struck it again, this time taking off a part of its tail. Then the ground hog made its escape, not to reappear.

.... At Nashville, Tenn., lately, a fisherman named Vaughan, while looking over his trot-lines, twisted them around his wrist as usual, when all of a sudden he felt a jerk that came near upsetting the canoe. He pulled the game to the top of the water and found a buffalo about five feet long, and when it reached the top of the water it made another plunge which swamped the canoe and forced Vaughan to quickly cut loose the line from his wrist and make for shore. He says that, with an experience of years on the river, it was the largest fish he had ever encountered.

.... The Secretary of the Treasury has sent a silver medal to Miss Edith Clark of San Francisco for bravery in rescuing a schoolmate from drowning.

.... At Hopewell, York County, Pa., the other day, a boy caught a monster eel, with hook and line, in Ebaugh's mill-dam in that township, that weighed fully six pounds. It was 36½in. long and 8½in. in circumference.

.... On Saturday evening a freight train struck a black bear, weighing 200 pounds, a short distance west of Yo's Station, on the New York Central road. It had probably wandered down from the North Woods.

.... Four crows alighted in the rigging of the Minnie Eaton, six miles out at sea, and settled themselves to roost. Three were captured, but the other escaped. The captives were placed in a ballast-basket in the ship's boat, and daily supplied with food and water. When the ship reached Oxfordness, 150 miles distant from the spot where the birds came aboard, the crow that made its escape made its appearance, coming from the land and alighting in the rigging. After resting awhile it flew to the basket and perched near it. The basket was opened, but the crows refused to leave, and stuck to the ship until its arrival at Dartmouth.

.... A load of hay was put in a yard near a stable. A horse was loose in the yard, two others being tied in the stable, the door of which was open. After eating a few bites of the hay the loose horse appeared to remember that his companions were debarred from the feast. He took large mouthfuls, carried it into the stable and placed it before the other horses. This comes from California.

.... A swallow flew against a Philadelphia boy's face and drove his bill clean through his cheek. The boy held the bird fast by his teeth, and it now occupies a cage as a pet.

.... A pair of swallows have built a nest in one of the electric lights of Oshkosh, Wis., and have hatched six young ones. The nest is directly under the bowl which is placed over the light, and but a few inches from the light.

.... Three times a Sumter, Ga., man broke up the nest of a guinea hen that seemed determined to sit. The last time she deliberately walked to a well; flew up to the curbing, and plunged head-first into the deep waters below. When got out she was dead.

STRANGER—"Are there any Dutchmen in this vicinity?" "Yes, der ish von; but you don't knows it iv somebody don't told you! Now vat you tinks I ish?" "Oh, an American, of course!" (sarcastically). "Ha-ha-ha, no, you vas mistooken—I fools more as a hundert tousan' bebles! I beesh a Sherman."

"I DON'T want no rubbish, no fine sentiment, if you please," said the widow, who was asked what kind of an epitaph she desired for her late husband's tombstone. "Let it be short and simple, something like this: 'William Johnson, aged seventy-five years. The good die young.'"

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Admission, 50 cents. Grand-stand, 25 cents extra.
Staten Island boats from the Battery every 15 minutes, fare 10 cents. GRAND REPUBLIC and COLUMBIA from 22d street, N. R., at 6.30; 10th street, N. R., 6.45; Pier 6, N. R., 7.00; Jewell's Wharf, Brooklyn, 7.25. Round trip, 25 cents. Exhibition over at 10 P. M.

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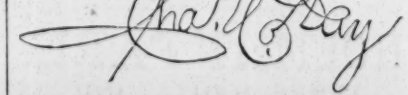
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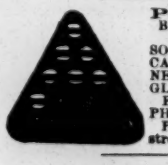
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